



ROUSSEAU'S

Occasional Autobiographies

Susan K. Jackson

Rousseaus Occasional Autobiographies

Matthew D. Mendham



Rousseaus Occasional Autobiographies:

Rousseau's Occasional Autobiographies Susan K. Jackson, 1992 In this study of autobiography in the making Susan Jackson looks at the ways in which Rousseau's earlier occasional work informed his later autobiographical masterpiece *Confessions* which some have credited with initiating autobiography in its modern form

Jean-Jacques Rousseau: Politics, art, and autobiography John T. Scott, 2006 Bringing together critical assessments of the broad range of Rousseau's thought with a particular emphasis on his political theory this systematic collection is an essential resource for both student and scholar

Autobiographical Quests Elizabeth De Mijolla, 1994 Posits two approaches to writing autobiography that which records events in the order they happened and as they were perceived at the time and that which interprets the past in light of subsequent experience and is more or less achronological Shows how Augustine represents the first approach and how the other three express varying divergence from strict temporal order Annotation copyright by Book News Inc Portland OR

The Romantic Subject in Autobiography Eugene L. Stelzig, 2000 Stelzig provides an overview of how these authors fashioned a distinctive type of self writing at the historical moment when modern autobiography emerged in its identifiable form

BOOK JACKET Character and Conversion in Autobiography Patrick Riley, 2004 Thinking of conversion as a radical turning point or fulcrum on which incompatible configurations of character are precariously balanced Riley examines both historically and tropologically the paradoxes of identity and life writing that conversion raises

Rousseau as Author Christopher Kelly, 2003-02-15 For Rousseau consecrating one's life to the truth his personal credo meant publicly taking responsibility for what one publishes and only publishing what would be of public benefit Christopher Kelly argues that this commitment is central to understanding the relationship between Rousseau's writings and his political philosophy Unlike many other writers of his day Rousseau refused to publish anonymously even though he risked persecution for his writings But Rousseau felt that authors must be self restrained as well as bold and must carefully consider the potential political effects of what they might publish sometimes seeking the good conflicts with writing the truth Kelly shows how this understanding of public authorship played a crucial role in Rousseau's conception and practice of citizenship and political action Rousseau as Author will be a groundbreaking book not just for Rousseau scholars but for anyone studying Enlightenment ideas about authorship and responsibility

Hypocrisy and the Philosophical Intentions of Rousseau Matthew D. Mendham, 2021-03-05 Why did Rousseau fail often so ridiculously or grotesquely to live up to his own principles In one of the most notorious cases of hypocrisy in intellectual history this champion of the joys of domestic life immediately rid himself of each of his five children placing them in an orphan's home He advocated profound devotion to republican civic life and yet he habitually dodged opportunities for political engagement Finally despite an elevated ethics of social duty he had a pattern of turning against his most intimate friends and ultimately fled humanity and civilization as such In *Hypocrisy and the Philosophical Intentions of Rousseau* Matthew D Mendham is the first to systematically analyze Rousseau's

normative philosophy and self portrayals in view of the yawning gap between them He challenges recent approaches to the Jean Jacques problem which tend either to dismiss his life or to downgrade his principles Engaging in a comprehensive and penetrating analysis of Rousseau s works including commonly neglected texts like his untranslated letters Mendham reveals a figure who urgently sought to reconcile his life to his most elevated principles throughout the period of his main normative writings But after the revelation of the secret about his children and his disastrous stay in England Rousseau began to shrink from the ambitious philosophical life to which he had previously aspired newly driven to mitigate culpability for his discarded children to a new quietism regarding civic engagement and to a collapse of his sense of social duty This book provides a moral biography in view of Rousseau s most controversial behaviors as well as a preamble to future discussions of the spirit of his thought positing a development more fundamental than the recent paradigms have allowed for A Reinterpretation of Rousseau J. Alberg,2007-10-01 In this radical reinterpretation of Rousseau Jeremiah Alberg argues that the philosopher s system of thought is founded on theological scandal and on Rousseau s inability to accept forgiveness Alberg explores his views in relation to alternative forms of Christianity Historical Dictionary of Romanticism in Literature Paul Varner,2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature The Cambridge Companion to Rousseau Patrick Riley,2001-08-27 Universally regarded as the greatest French political theorist and philosopher of education of the Enlightenment and probably the greatest French social theorist tout court Rousseau was an important forerunner of the French Revolution though his thought was too nuanced and subtle ever to serve as mere ideology This 2001 volume systematically surveys the full range of Rousseau s activities in politics and education psychology anthropology religion music and theater **Instinct and Intimacy** Margaret Ogrodnick,1999-01-01 As a philosopher of intimacy he stresses the importance of intimate relations and private sentiments in building community bonds Seducing the Eighteenth-Century French Reader Paul J. Young,2016-12-05 As he demonstrates that narratives of seduction function as a master plot for French literature in the eighteenth century Paul

Young argues that the prevalence of this trope was a reaction to a dominant cultural discourse that coded the novel and the new practice of solitary reading as dangerous seductive practices. Situating his study in the context of paintings, educational manuals, and criticism that caution against the act of reading, Young considers both canonical and lesser known works by authors that include Rousseau, Sade, Bastide, Laclos, Crillon, and the writers of two widely read libertine novels. How these authors responded to a cultural climate that viewed literature and especially the novel as seductive sheds light on the perils and pleasures of authorship, the ways in which texts interact with the larger cultural discourse, and what eighteenth century texts tell us about the dangers of reading or writing. Ultimately, Young argues, the seduction is not in the text but by the text. This raises questions about the nature of pleasure in eighteenth century French literature and culture.

Narrating the Self in Early Modern Europe- L'écriture de Soi Dans L'Europe Moderne Bruno Tribout, Ruth Whelan, 2007. The authors of the 16 essays collected in this volume use a variety of approaches to study a broad range of what are now called ego documents from the Renaissance to the beginning of the 19th century.

The Hindustan Review, 1918

Romantic Hospitality and the Resistance to Accommodation Peter Melville, 2007-03-30. What does hospitality have to do with Romanticism? What are the conditions of a Romantic welcome? *Romantic Hospitality and the Resistance to Accommodation* traces the curious passage of strangers through representative texts of English Romanticism while also considering some European philosophical pretexts of this tradition. From Rousseau's invocation of the cotless Carib to Coleridge's reception of his Porlockian caller, Romanticism's encounters with the strange remind us that the hospitable relation between subject and Other is invariably fraught with problems. Drawing on recent theories of accommodation and estrangement, Peter Melville argues that the texts of Romantic hospitality, including those of Rousseau, Kant, Coleridge, and Mary Shelley, are often troubled by the subject's failure to welcome the Other without also exposing the stranger to some form of hostility or violence. Far from convincing Romantic writers to abandon the figure of hospitality, this failure invites them instead to articulate and theorize a paradoxical imperative governing the subject's encounters with strangers: if the obligation to welcome the Other is ultimately impossible to fulfill, then it is also impossible to ignore. This paradox is precisely what makes Romantic hospitality an act of responsibility. *Romantic Hospitality and the Resistance to Accommodation* brings together the wide-ranging interests of hospitality theory, diet studies, and literary ethics within a single investigation of visitation and accommodation in the Romantic period. As revisionary as it is interdisciplinary, the book demonstrates not only the extent to which we continue to be influenced by Romantic views of the stranger but also, more importantly, what Romanticism has to teach us about our own hospitable obligations within this heritage.

Autobiographical, Scientific, Religious, Moral, and Literary Writings Jean-Jacques Rousseau, 2006. Newcomers to Rousseau's works and those who are familiar with his writings will find something to surprise them both in this wide variety of short pieces from every period of his life. Among the important theoretical writings found here are the *Fiction or Allegorical Fragment on Revelation* and the *Moral Letters*, which are among Rousseau's clearest

statements about the nature and limits of philosophic reasoning In the early *Idea of a Method for the Composition of a Book* Rousseau lays out in advance his understanding of how to present his ideas to the public He ponders the possibilities for and consequences of air travel in *The New Daedalus* This volume also contains both his first and last autobiographical statements Some of these writings show Rousseau's lesser known playful side A comic fairy tale *Queen Whimsical* explores the consequences both serious and ridiculous for a kingdom when the male heir to the throne endowed with the frivolous characteristics of his mother has a sister with all the characteristics of a good monarch When Rousseau was asked whether a fifty year old man could write love letters to a young woman without appearing ridiculous he responded with *Letters to Sophie* which attempt to demonstrate that such a man could write as many as four but not as many as six letters before he became a laughingstock In *The Banterer* he challenges readers to guess whether the work they are reading was written by an author who is wisely mad or by one who is madly wise When Rousseau was challenged to write a merry tale without intrigue without love without marriage and without lewdness he produced a work considered too daring to be published in France

L'Antisémitisme Éclairé Ilana Zinguer, Sam Bloom, 2021-10-11 This volume principally deals with perceptions on Jews dating from the beginnings of their emancipation to the Dreyfus Affair The title in French and the original title of the colloquium in Hebrew *Enlightened Antisemitism* not only reflects the overall anti religious anti Christian and hence by necessity anti Jewish sentiments of an Enlightenment figure such as Voltaire but also refers to those who justified either their philosemitism or antisemitism with erudition Johann David Michaelis Antoine Gu n e Charles Maurras etc With France as its focal point the volume also contains essays that treat various perceptions of Jews during the same period in England Germany and Italy Interdisciplinary in nature this collection of essays treats the Jewish question from historical literary and sociological angles

A History of the Western Educational Experience Gerald L. Gutek, 2022-02-15 This comprehensive volume identifies and analyzes the significant ideas and institutions that shaped the Western educational heritage The author examines how worldwide events have impacted education in Europe North America and beyond The third edition incorporates fresh material about the ancient world European exploration and colonization of North America and India as well as updated chapters on education in the United Kingdom France Germany and Russia This edition has an expanded treatment of Carl Jung a new section on Margaret Naumburg and her Walden School and enhanced analysis of many other theorists It concludes with broadened coverage of nineteenth twentieth and twenty first century American education including many educators new to the third edition Each chapter contains a new feature *Reflection Discussion and Research* From Plato and Aristotle to John Dewey leading educators raised perennial concepts about education and truth meaning and value that remain relevant today In the progression from antiquity to the present some issues are marked by change and others by continuity all of which are important to consider discuss and research further

The Philosopher's Autobiography Shlomit C. Schuster, 2003-01-30 Throughout the ages philosophers have examined their own lives in an attempt both to find

some meaning and to explain the roots of their philosophical perspectives This volume is an introduction to philosophical autobiography a rich but hitherto ignored literary genre that questions the self its social context and existence in general The author analyzes representative narratives from antiquity to postmodernity focusing in particular on three case studies the autobiographies of St Augustine Rousseau and Sartre Through the study of these exemplary texts philosophical reflection on the self emerges as a valid alternative to Freudian psychoanalysis and as a way of promoting self renewal and change

The Novel: An Alternative History, 1600-1800 Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America's first big novel an homage to Cervantes entitled *Modern Chivalry* This is the period of such classic novels as *Tom Jones* *Candide* and *Dangerous Liaisons* but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience *The Novel An Alternative History* also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms

Booklist

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