

# ROUNDER • FIDDLE •



# Rounder Old Time Music For Fiddle

**Anthony S. Fauci**



## **Rounder Old Time Music For Fiddle:**

Old-Time Fiddling Across America David Reiner, Peter Anick, 2015-12-08 A unique collection of 66 fiddle tunes illustrating the major regional styles found across America and Canada This book contains rare vintage photographs player s biographical profiles historical and performance notes bowing indications and information on cross tunings and the American institution of fiddle contests the authors have collaborated brilliantly on this labor of love to produce a definitive volume of tunes transcribed from recordings by many of the best fiddlers in North America Exemplary tunes are included from the Northeast Southeast and Western regions plus various widespread ethnic styles including Cajun Irish Scandinavian Klezmer and Eastern European styles     North American Fiddle Music Drew Beisswenger, 2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada     Rounder Old-time Music for Fiddle Bill Guest, Rounder Records (Firm), 1996 THE FIDDLE EDITION OF ROUNDER OLD TIME MUSIC FEATURES WORKS BY ACOUSTIC GREATS SUCH AS NORMAN BLAKE DOC WATSON MARK O CONNOR AND OTHERS     **The Guitar Picker's Fakebook** David Brody, 1999-11-30 The Guitar Picker s Fakebook gathers together in one volume the most played most requested most useful tunes from the full complement of regional and national styles Included in the over 250 tunes are jigs reels and hornpipes from the British Isles and the US Old Time breakdowns and rags marches and strathspeys from Scotland and Nova Scotia Cape Breton Texas Style and Western Swing tunes New England contra dances and much more In some cases several popular variants of a tune are given With this Fakebook it has never been quicker or easier to master the guitar     **Old-Time Music Makers of New York State** Simon J. Bronner, 1988-01-01 Ask an old timer what life was like in rural upstate New York during the nineteenth and early twentieth centuries and you will hear about the dances and bees that brought villagers and farmers together You will hear of favorite fiddlers who held center stage with dance tunes taken from early British and American sources You will hear of old time music and its significance to a people making the transition from a rural agricultural life to an urban industrial one Old Time Music Makers of New York State is the first book published on this rich legacy of traditional Anglo American music and dance It traces the development of old time music beginning with its movement into New York State from New England in the early nineteenth century and to its combination with commercial country music in the twentieth

century Exploring the regional character of the music and its meaning to the people who enjoy it Bronner introduces memorable figures from the major periods in the development of old time music and he places their stories their lives and their music in the context of the region's cultural and historical changes This is much more than a regional study however Bronner brings to the fore issues of national scope and interest He discusses the relationship of old time music to the commercial country music with which it has been closely aligned and he challenges the prevailing wisdom that the origins of country music are in the South Musician fan folklorist and historian alike will benefit from and enjoy this book The many musical transcriptions annotations photographs and appendixes provide a valuable reference to be used again and again

**Appalachian Fiddle Music** Drew Beisswenger, Roy M. Andrade, Scott Prouty, 2021-02-18 Appalachian fiddle music based on the musical traditions of the people who settled in the mountainous regions of the southeastern United States is widely known and played throughout North America and parts of Europe because of its complex rhythms its catchy melodies and its often ancient sounding stylistic qualities The authors explore the lives and music of 43 of the classic Appalachian fiddlers who were active during the first half of the 20th century Some of them were recorded commercially in the 1920s such as Gid Tanner Fiddlin John Carson and Charlie Bowman Some were recorded by folklorists from the Library of Congress such as William Stepp Emmett Lundy and Marion Reece Others were recorded informally by family members and visitors such as John Salyer Emma Lee Dickerson and Manco Sneed All of them played throughout most of their lives and influenced the growth and stylistic elements of fiddle music in their regions Each fiddler has been given a chapter with a biography several tune transcriptions and tune histories To show the richness of the music the authors make a special effort to show the musical elements in detail but also acknowledge that nothing can take the place of listening Many of the classic recordings used in this book can be found on the web allowing you to hear and read the music together *The Fiddle Handbook* Chris Haigh, 2009 Presents an introduction to the fiddle explores how musicians incorporate the instrument into different genres and offers instruction on playing standard songs *Old Time Stringband Workshop for Mandolin* Jane Keefer, Richard Weissman, Terry Prohaska, 2012-03-01 Old Time Stringband Workshop for Mandolin is one in a set of four books each with a matching collection of 40 traditional type fiddle tunes arranged to develop ensemble and jam session playing skills with other acoustic instruments as well as to expand your repertoire of tunes the music is presented in Notation and Tablature with annotations for playing techniques and variations A bonus arrangement of Star of the County Down is available as a free download See [www.melbay.com](http://www.melbay.com) 21765 **Old Time Stringband Workshop for Guitar** Richard Weissman, Jane Keefer, Terry Prohaska, 2012-03-01 Old Time Stringband Workshop for Flatpick Guitar is one in a set of four books each with a matching collection of 40 traditional type fiddle tunes arranged to develop ensemble and jam session playing skills with other acoustic instruments as well as to expand your repertoire of tunes the music is presented in Notation and Tablature with annotations for playing techniques and variations A bonus arrangement of Star of the County Down is available as a free

download See [www.melbay.com](http://www.melbay.com) 21764      **Traditional Anglo-American Folk Music** Norm Cohen, 2015-12-22 Originally published in 1994 Filling a gap in the sound recordings of traditional Anglo American folk music this volume covers both vocal and instrumental material from the 1920s to the 1990s The listings have also been limited to performers native to the tradition rather than revival performers The album selection is grouped into field recordings and commercial pre 1942 recordings with subdivisions into individual recordings or anthologies The discography not only reflects its author s in depth knowledge of Anglo American folk music s historical development but charts a valuable step forward in the evaluation as well as select listing of available sound recordings      [Play Me Something Quick and Devilish](#) Howard Wight Marshall, 2013-01-01 Play Me Something Quick and Devilish explores the heritage of traditional fiddle music in Missouri Howard Wight Marshall considers the place of homemade music in people s lives across social and ethnic communities from the late 1700s to the World War I years and into the early 1920s This exceptionally important and complex period provided the foundations in history and settlement for the evolution of today s old time fiddling Beginning with the French villages on the Mississippi River Marshall leads us chronologically through the settlement of the state and how these communities established our cultural heritage Other core populations include the Old Stock Americans primarily Scotch Irish from Kentucky Tennessee North Carolina and Virginia African Americans German speaking immigrants people with American Indian ancestry focusing on Cherokee families dating from the Trail of Tears in the 1830s and Irish railroad workers in the post Civil War period These are the primary communities whose fiddle and dance traditions came together on the Missouri frontier to cultivate the bounty of old time fiddling enjoyed today Marshall also investigates themes in the continuing evolution of fiddle traditions These themes include the use of the violin in Westward migration in the Civil War years and in the railroad boom that changed history Of course musical tastes shift over time and the rise of music literacy in the late Victorian period as evidenced by the brass band movement and immigrant music teachers in small towns affected fiddling The contributions of music publishing as well as the surprising importance of ragtime and early jazz also had profound effects Much of the old time fiddlers repertory arises not from the inherited reels jigs and hornpipes from the British Isles nor from the waltzes schottisches and polkas from the Continent but from the prolific pens of Tin Pan Alley Marshall also examines regional styles in Missouri fiddling and comments on the future of this time honored and changing tradition Documentary in nature this social history draws on various academic disciplines and oral histories recorded in Marshall s forty some years of research and field experience Historians music aficionados and lay people interested in Missouri folk heritage as well as fiddlers of course will find Play Me Something Quick and Devilish an entertaining and enlightening read With 39 tunes the enclosed Voyager Records companion CD includes a historic sampler of Missouri fiddlers and styles from 1955 to 2012 A media kit is available here [press.umsystem.edu/pages/PlayMeSomethingQuickandDevilish.aspx](http://press.umsystem.edu/pages/PlayMeSomethingQuickandDevilish.aspx)      **Working Girl Blues** Hazel Dickens, Bill C Malone, 2010-10-01 Hazel Dickens was an Appalachian singer and songwriter known for her

superb musicianship feminist country songs union anthems and blue collar laments Growing up in a West Virginia coal mining community she drew on the mountain music and repertoire of her family and neighbors when establishing her own vibrant and powerful vocal style that is a trademark in old time bluegrass and traditional country circles Working Girl Blues presents forty original songs that Hazel Dickens wrote about coal mining labor issues personal relationships and her life and family in Appalachia Conveying sensitivity determination and feistiness Dickens comments on each song explaining how she came to write them and what they meant and continue to mean to her Bill C Malone s introduction traces Dickens s life musical career and development as a songwriter In addition Working Girl Blues features forty one illustrations and a detailed discography of Dickens s commercial recordings

**Country Music Originals** Tony Russell,2010-03-15 Graced by more than 200 illustrations many of them seldom seen and some never before published this sparkling volume offers vivid portraits of the men and women who created country music the artists whose lives and songs formed the rich tradition from which so many others have drawn inspiration Included here are not only such major figures as Jimmie Rodgers The Carter Family Fiddlin John Carson Charlie Poole and Gene Autry who put country music on America s cultural map but many fascinating lesser known figures as well such as Carson Robison Otto Gray Chris Bouchillon Emry Arthur and dozens more many of whose stories are told here for the first time To map some of the winding untraveled roads that connect today s music to its ancestors Tony Russell draws upon new research and rare source material such as contemporary newspaper reports and magazine articles internet genealogy sites and his own interviews with the musicians or their families The result is a lively mix of colorful tales and anecdotes priceless contemporary accounts of performances illuminating social and historical context and well grounded critical judgment The illustrations include artist photographs record labels song sheets newspaper clippings cartoons and magazine covers recreating the look and feel of the entire culture of country music Each essay includes as well a playlist of recommended and currently available recordings for each artist Finally the paperback edition now features an extensive index

**The First Generation of Country Music Stars** David Dicaire,2015-01-27 This book focuses on 50 of the most important entertainers in the history of country music from its beginnings in the folk music of early America through the 1970s Divided into five distinct categories it discusses the pioneers who brought mountain music to mass audiences cowboys and radio stars who spread country music countrywide honky tonk and bluegrass musicians who differentiated country music during the 1940s the major contributions that female artists made to the genre and the modern country sound which dominated the genre from the late 1950s to the mid 1980s Each entry includes a brief biography of the chosen artist with special emphasis on experiences which influenced their musical careers Covered musicians include Fiddlin John Carson Riley Puckett Gene Autry Roy Rogers Bob Wills Bill Monroe Hank Williams Sr Dale Evans June Carter Cash Loretta Lynn Buck Owens Roy Clark Willie Nelson and Merle Haggard

**Library Journal/School Library Journal**  
**Previews** ,1973 Includes three times a year Audiovisual guide previously issued as part of Library journal **Frailing the**

**5-String Banjo** Eric Muller,Barbar Koehler,2015-11-24 This is a book for genuine banjo lovers Full of beautiful photos and hand sketched tabs this highly acclaimed text presents a systematic method for playing the unique frailing banjo style Old time mountain banjo is taught with clarity and expertise In tablature only the compact disc is in split track format allowing the student to play along with the old time string band or the frailing banjo parts It also includes Eric Muller s concise teaching

**Couldn't Have a Wedding Without the Fiddler** Ken Perlman,2015-04-24 13 The Role of Radio and Recordings 14 The Repertoire 15 It s Amazing How Quick It Did Go Down 16 If Everybody Does a Little Bit Great Things Can Happen 17 There s Been a Big Revival of Music on the Island Appendix A Musical Examples Appendix B Lists of Interview Sessions Appendix C Lists of Collected Tunes Appendix D Pronunciation Guide Appendix E Discography and Suggested Listening Glossary Bibliography Index

**Billboard** ,2001-02-10 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**Country Music** Kurt Wolff,2000 Includes essays tracing Country s growth from hand me down folk to a major American industry concise biographies critical album reviews from the earliest commercial recordings of the 1920s through the mulitplatinum artists of today and vintage album jackets and previously unpublished photographs

The Bohemian South Shawn Chandler Bingham,Lindsey A. Freeman,2017-05-08 From the southern influence on nineteenth century New York to the musical legacy of late twentieth century Athens Georgia to the cutting edge cuisines of twenty first century Asheville North Carolina the bohemian South has long contested traditional views of the region Yet even as the fruits of this creative South have famously been celebrated exported and expropriated the region long was labeled a cultural backwater This timely and illuminating collection uses bohemia as a novel lens for reconsidering more traditional views of the South Exploring wide ranging locales such as Athens Austin Black Mountain College Knoxville Memphis New Orleans and North Carolina s Research Triangle each essay challenges popular interpretations of the South while highlighting important bohemian sub and countercultures The Bohemian South provides an important perspective in the New South as an epicenter for progress innovation and experimentation Contributors include Scott Barretta Shawn Chandler Bingham Jaime Cantrell Jon Horne Carter Alex Sayf Cummings Lindsey A Freeman Grace E Hale Joanna Levin Joshua Long Daniel S Margolies Chris Offutt Zandria F Robinson Allen Shelton Daniel Cross Turner Zackary Vernon and Edward Whitley

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