

PRAVDA

A FLEET STREET COMEDY

by Howard Brenton and David Hare



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Pravda A Fleet Street Comedy

Sarah Lonsdale



Pravda A Fleet Street Comedy:

Pravda David Hare, Howard Brenton, 2014-02-03 Savagely bitchy and often wildly funny Sheridan Morley Punch Pravda which means truth is a comedy of excess which for the first time puts modern Fleet Street on the stage Pravda is an epic comedy part The Front Page part Arturo Ui in which a press baron resembling Rupert Murdoch does battle with over 30 characters as he conquers Fleet Street journalism and by implication liberal England's soul Frank Rich New York Times This is Howard Brenton's and David Hare's first collaboration since Brassneck in 1973 It was premiered at The National Theatre in spring 1985 and awarded the London Standard Best Play Award the City Limits Best Play Award and the Plays and Players Best Play Award A sulphurous and crackling entertainment Observer **Pravda: A Fleet Street Comedy** ,1986 State Theatre Company Programs **Pravda** Royal National Theatre (Great Britain),1985 **Pravda** ,1986 First performed at the Playhouse on August 19th 1986 starring John Wood and directed by John Gaden *Pravda* Howard Brenton, David Hare, 2015-05-21 The press and politicians A delicate relationship Too close and danger ensues Too far apart and democracy itself cannot function Pravda which means truth is a satire written at the height of Thatcherism when huge political changes were afoot The play essentially studies through black humour and close scrutiny the tabloid ethic and the media industry as a get rich quick fix In the programme for the original 1985 production of Pravda Brenton wrote Pravda means the truth English newspapers aren't propaganda sheets The question is why do so many of them choose to behave as if they are The character of Lambert Le Roux is a South African newspaper tycoon and the owner of several companies striding his way through the regional papers en route to Fleet Street Turning broadsheets tabloid dumbing down the message and stretching the truth Le Roux takes no prisoners as he manipulates politicians and creates a media monopoly out of a once respected industry Le Roux is bent on dominating England's press as he has elsewhere in the world As we see Le Roux accomplish his aims we see also how the press is not the organ of truth we like to think it is The dissemination of the truth is no longer its primary goal under the Lambert Le Roux of our world What is important now is what sells The play is an epic satire on the media in the Thatcher era a morality tale about how Andrew a young liberal journalist finally succumbs to Le Roux who makes him editor of a tabloid and allegedly the play is a direct representation of Rupert Murdoch who even in 1985 was a major force in media ownership Howard Brenton's and David Hare's first collaboration since Brassneck in 1973 Pravda was premiered at the National Theatre in May 1985 starring Anthony Hopkins and directed by David Hare and was awarded the London Standard Best Play Award the City Limits Best Play Award and the Plays and Players Best Play Award This Modern Classics edition features an introduction by Philip Roberts Emeritus Professor of Drama and Theatre Studies at the University of Leeds and a foreword by Jonathan Church **Screening the Stage** Bert Cardullo, 2006 This book examines the historical cultural and aesthetic relationships between theater and film As we enter the 21st century almost all artists students and critics working in theater will have had earlier and greater exposure to film than to theater In fact film has become central to the way in

which we perceive and formulate stories images ideas and sounds At the same time film and video occupy an increasingly significant place in theater study both for the adaptation of plays and for the documentation and preservation of theatrical performances Yet far too often theater and film artists as well as educators make the jump from one medium to the other without being fully aware of the ways in which the qualities of each medium affect content and artistic expression This book is intended to fill such a gap by providing a theoretical and practical foundation for understanding the effect that film and drama have had and continue to have on each other's development Moreover this study provides a history of the relationship between drama and cinema starting with the pre cinematic late 19th century impulse towards capturing spectacular action on the stage and examining the artistic and commercial interaction between movies and plays both in popular and experimental work throughout the 20th century Important subjects treated in this book include stage versus screen acting the adaptation process itself the theatrical as well as the cinematic avant garde and the portability or adaptability of dramatic character

News Discourse Monika Bednarek, Helen Caple, 2018-10-19 Now reissued and retypeset this canonical book explores the role of language and images in newspaper radio online and television news The authors introduce useful frameworks for analysing language image and the interaction between the two and illustrate these with authentic news stories from around the English speaking world ranging from the Oktoberfest to environmental disasters to the killing of Osama bin Laden This analysis persuasively illustrates how events are retold in the news and made newsworthy through both language and image This clearly written and accessible introduction to news discourse is essential reading for students lecturers and researchers in linguistics media and journalism studies and semiotics

Teaching for Commitment Elmer John Thiessen, 1993 Elmer Thiessen provides a comprehensive critical survey of the debate concerning indoctrination especially in the context of confessional religious education His central aim is to establish that indoctrination as a result of religious instruction is neither inevitable nor as probable as is often assumed by advocates of liberal education Thiessen recognizes that indoctrination can occur in Christian homes and schools He believes however that before the charge of indoctrination can be correctly evaluated we need to develop a more coherent concept of the term He provides a critical examination of the four criteria traditionally associated with indoctrination content method intention and consequences and of the institutional context of indoctrination

British Culture David Christopher, 2002-02-07 British Culture An Introduction provides a comprehensive introduction to central aspects of culture and the arts in Britain today and uses a factual approach to place them within a clear historical context Topics include the social and cultural setting politics and society 1950 1999 including immigration feminism Thatcherism and the arts and the Blair revolution language and culture accents and minority languages broadcasting and public life the novel poetry and theatre cinema Hammer Horror James Bond Ealing comedies black British film Trainspotting The Full Monty and historical epics television and radio soap opera crime series and sitcoms popular music and fashion The Beatles punk Britpop subculture and style art and sculpture Bacon Hockney Gilbert and

George and Hirst architecture and interiors Each chapter focuses on key themes of recent years and gives special emphasis to outstanding artists within each area The book also strengthens study skills through follow up activities and suggestions for further reading which appear at the end of each chapter A real must read for all students of British history and culture

British Culture David P. Christopher, 2015-04-24 This third edition of British Culture is the complete introduction to culture and the arts in Britain today Extensively illustrated and offering a wider range of topics than ever before David P Christopher identifies and analyses key areas in language literature film TV social media popular music sport and other fields setting each one in a clear historical context British Culture enables students of British society to understand and enjoy a fascinating range of contemporary arts through an examination of current trends such as the influence of business and commerce the effects of globalization and the spread of digital communications This new edition features fully revised and updated chapters analyzing a range of key areas within British culture new chapters on cyberculture heritage and festivals extracts from novels and plays This student friendly edition also strengthens reading and study skills through follow up activities weblinks and suggestions for further research David P Christopher's book is an engaging analysis of contemporary life and arts and together with its companion website www.routledge.com/cw/christopher is essential reading for every student of modern Britain

Played in Britain Kate Dorney, Frances Gray, 2013-04-11 Published in collaboration with the V A Modern British Theatre in 100 Plays explores the best and most influential plays from 1945 to date Fully illustrated with photos from the V A's collections the book includes essays review excerpts plot summaries extracts and insight into stage and costume designs

Evaluation in Media Discourse Monika Bednarek, 2008-11-01 Evaluation is the linguistic expression of speaker writer opinion and has only recently become the focus of linguistic analysis This book presents the first corpus based account of evaluation one hundred newspaper articles collated to form a 70 000 word comparable corpus drawn from both tabloid and broadsheet media The book provides detailed explanations and justifications of the underlying framework of evaluation as well as demonstrating how this is part of the larger framework of media discourse Unlike many other linguistic analyses of media language it makes frequent reference to the production circumstances of newspaper discourse in particular the so called news values that shape the creation of the news Cutting edge and insightful Evaluation in Media Discourse will be of interest to academics and researchers in corpus linguistics and media discourse

The Journalist in British Fiction and Film Sarah Lonsdale, 2016-07-14 Why did Edwardian novelists portray journalists as swashbuckling truth seeking super heroes whereas post WW2 depictions present the journalist as alienated outsider Why are contemporary fictional journalists often deranged murderous or intensely vulnerable As newspaper journalism faces the double crisis of a lack of trust post Leveson and a lack of influence in the fragmented internet age how do cultural producers view journalists and their role in society today In The Journalist in British Fiction and Film Sarah Lonsdale traces the ways in which journalists and newspapers have been depicted in fiction theatre and film from the dawn of the mass popular press to the

present day The book asks first how journalists were represented in various distinct periods of the 20th century and then attempts to explain why these representations vary so widely This is a history of the British press told not by historians and sociologists but by writers and directors as well as journalists themselves In uncovering dozens of forgotten fictions Sarah Lonsdale explores the bare knuckled literary combat conducted by writers contesting the disputed boundaries between literature and journalism Within these texts and films there is perhaps also a clue as to how the best aspects of Fourth estate journalism can survive in the digital age Authors covered in the volume include Martin Amis Graham Greene George Orwell Pat Barker Evelyn Waugh Elizabeth Bowen Arnold Wesker and Rudyard Kipling Television and films covered include House of Cards US and UK versions Spotlight Defence of the Realm Secret State and State of Play David Hare Hersh Zeifman, 2019-07-15 Learning that David Hare has written sixteen stage plays eight collaborations and eleven screenplays for film and television one might be surprised by the fact that this leading English artist is not yet fifty years old He was only twenty two when his first play was performed by the Portable Theatre and he was a major voice on the British stage before he was thirty The present volume is the first major collection of essays devoted to Hare and its editor Hersh Zeifman who is a professor at York University Toronto is well qualified to assemble and supervise such a significant undertaking As co editor of the prestigious journal Modern Drama he has been exposed to all the major authors and topics of modern theatre and is ideally positioned to discern Hare's pivotal role on the contemporary stage **The Plays of David Hare** Carol Homden, 1995-03-09 This 1995 book examines the work of David Hare including screenplays and the plays he has written for the Royal National Theatre **A Politic Theatre: The Drama of David Hare** Scott Fraser, 2022-06-08 This analysis of twenty published texts by David Hare employs definitions from contemporary semiotic literary theory as a means of describing typologies of political drama By tracing the incorporation of stylistic devices from agitational propaganda caricature self referentiality the frisson between oral and visual signification throughout the typologies the study illustrates how each text subverts audience expectation based on established dramatic genres The collection of texts is seen as inherently self referential and politically subversive At the centre of each typology is a protagonist who functions as a martyr to or parodic emblem of contemporary society Consistently the hermeticism of public institutions which represent the political status quo makes them immune from any form of individual protest from the Left or Right In the satirical anatomy the emblem of political dissent is coopted by involvement within the institution or the stage is dominated by a conservative who controls the action In the demythology private individuals are seen as incapable of altering the public frame of history but here private suffering subverts the collective mythology of the historical construct In the martyrology the emblem of dissent is associated with a moral virtue which is inimical to contemporary society the audience's expectation of the triumph of the individual being subverted when he she is expelled from the onstage world on the grounds of political ideology It is only in the final typology the conversion that a conservative emblem is seen as directly influenced by such martyrdom and

the audience is provided with an actual example of political change Thus the study describes how each typology builds on the construction of the previous and all generate from agitational propaganda Drama + Theory Peter Buse,2001 Peter Buse illuminates the relationship between modern British drama and contemporary critical and cultural theory He demonstrates how theory allows fresh insights into familiar drama pairing well known plays with classic theory texts The theoretical text is more than applied to the dramatic text instead Buse shows how they reflect on each other Drama Theory provides not only provides new interpretations of popular plays but of the theoretical texts as well **Modern British Drama: The Twentieth Century** Christopher Innes,2002-11-28 Publisher Description British and Irish Drama since 1960 James Acheson,2015-12-24 The fifteen essays in this collection published here for the first time survey the work of some of the major British and Irish dramatists since 1960 Included are four dramatists Samuel Beckett Harold Pinter Peter Shaffer and Peter Nichols who began writing plays before 1960 and whose work since then has continued to develop interestingly Most of the dramatists considered here however are those who have begun writing more recently and who illustrate some of the distinctive characteristics of British and Irish drama of our time **The National Theatre Story** Daniel Rosenthal,2013-11-07 Winner of the STR Theatre Book Prize 2014 The National Theatre Story is filled with artistic financial and political battles onstage triumphs and the occasional disaster This definitive account takes readers from the National Theatre s 19th century origins through false dawns in the early 1900s and on to its hard fought inauguration in 1963 At the Old Vic Laurence Olivier was for ten years the inspirational Director of the NT Company before Peter Hall took over and in 1976 led the move into the National s concrete home on the South Bank Altogether the NT has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including Amadeus The Romans in Britain Closer The History Boys War Horse and One Man Two Guvnors Certain to be essential reading for theatre lovers and students The National Theatre Story is packed with photographs and draws on Daniel Rosenthal s unprecedented access to the National Theatre s own archives unpublished correspondence and more than 100 new interviews with directors playwrights and actors including Olivier s successors as Director Peter Hall Richard Eyre Trevor Nunn and Nicholas Hytner and other great figures from the last 50 years of British and American drama among them Edward Albee Alan Bennett Judi Dench Michael Gambon David Hare Tony Kushner Ian McKellen Diana Rigg Maggie Smith Peter Shaffer Stephen Sondheim and Tom Stoppard

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