

WHAT IS THE BEST EXAMPLE OF POLITICAL ECONOMY THEORY IN MASS COMMUNICATION

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Political Economy Of Communications A Special Issue Of Media Economics

Marina Vujnovic



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The Political Economy of Communications Gerald Sussman, 1999 Articles in this special issue focus on the history of the communications field the condition of the information society in the United States Europe and Asia the internal critiques within scholarship itself and some of the contemporary concerns of political economy as it regards communications in an increasingly integrated world system Taken as a whole the issue presents an alternative to economic and administrative analyses of communications common to mainstream academic journals It is also an invitation for other scholars to participate in this critical analysis and methodology *Handbook of Media and Communication Economics* Jan Krone, Tassilo

Pellegrini, 2024-10-28 This handbook maps the media economy in its entirety against the background of the advancing digitalization of communication media production media distribution and the adaptation of regulatory framework conditions from different disciplinary approaches It provides an integrated view on digitally induced economic transformations of the European media sector and gives an explicitly European perspective on media economics challenging the dominant US American view Topics covered include but are not limited to Theoretical approaches to media economics media technologies and data management in media economics building blocks of the media industry media types and core distribution markets system aspects and communication culture media systems and regulatory policy as well as methods of media economics The handbook is a must read for students teachers and researchers in media and communication economics and science as well as as practitioners and policy makers at the nexus of media business and politics **The Political Economy of**

Communication Vincent Mosco, 1996-10-14 What is political economy and how can it be applied to the study of media communication The Political Economy of Communication is the definitive critical overview of the discipline for students of the social sciences It explains in detail the analytic tools that political economy can apply to today's increasingly global and technological information society Mosco presents an historical overview of the discipline and defines political economy by its focus on the relation between the production distribution and consumption of communication in historical and cultural context This comprehensive analysis of the commodity form in communication includes an examination of print broadcast and new electronic media the role and function of the audience and the problem of social control It concludes by addressing the relationship of political economy to the increasingly important fields of policy studies and cultural studies *Envisioning Media Power* Brett Christophers, 2009-04-16 *Envisioning Media Power* develops an original geographical perspective on the nature and exercise of power in the international television economy It uses theories of political economy as the basis for a comparative empirical examination of the UK and New Zealand television markets while closely considering these markets' respective relationships with the US market and its globally influential media corporations In fleshing out this geographical perspective the book critically addresses the power to produce reproduce and extract profit from territorialized media markets To understand such powers the book examines processes of creation and dissemination of industry knowledge

structures of industry governance and the locational characteristics of television's operational economy Through its rigorous and creative combination of conceptual insights with empirical substance *Envisioning Media Power* both illuminates the fabric of television's international space economy and ultimately offers a unique theoretic argument suggesting that power knowledge and geography are inseparable not only from one another but from the process of accumulation of media capital

Marx in the Age of Digital Capitalism, 2015-09-29 More than 130 years after Karl Marx's death and 150 years after the publication of his opus magnum *Capital Critique of Political Economy* capitalism keeps being haunted by period crises The most recent capitalist crisis has brought back attention to Marx's works This volume presents 16 contributions that show how Marx's analyses of capitalism the commodity class labour work exploitation surplus value dialectics crises ideology class struggles and communism help us to understand the Internet and social media in 21st century digital capitalism Marx is back This book is a key resource on the foundations of Marxist Internet and Digital Media Studies **Information and**

Communication Technologies for Economic and Regional Developments Rahman, Hakikur, 2006-12-31 This book includes evolution planning development implementation and practical implications of diversified development practices around the world focusing on socio economic empowerment and regional developments through ICTs it provides recommendations success cases and failures of those practices that can be taken into consideration for future project preparation Provided by publisher **The Political Economies of Media** Dwayne Roy Winseck, Dwayne Winseck, Dal Yong Jin, 2011-07 The contributors show that digital media are disrupting entire media industries but without erasing the past and insist that one media sector is not the same as the next As the title signals even in the age of convergence and remix culture different media continue to display their own distinctive political economies Foundations of Critical Media and

Information Studies Christian Fuchs, 2011-03-01 *Foundations of Critical Media and Information Studies* lays down foundations for the analysis of media information and information technology in 21st century information society as well as introducing the theoretical and empirical tools necessary for the critical study of media and information Christian Fuchs shows the role classical critical theory can play for analyzing the information society and the information economy as well as analyzing the role of the media and the information economy in economic development the new imperialism and the new economic crisis The book critically discusses transformations of the Internet web 2.0 introduces the notion of alternative media as critical media and shows the critical role media and information technology can play in contemporary society This book provides an excellent introduction to the study of media information technology and information society making it a valuable reference tool for both undergraduate and postgraduate students of subjects such as Media Studies Sociology of Media Social Theory and New Media **The Handbook of Media and Mass Communication Theory, 2 Volume Set**

Robert S. Fortner, P. Mark Fackler, 2014-05-05 *The Handbook of Media and Mass Communication Theory* presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to

media and mass communication Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts such as social media 2 Volumes *Who Owns the Media?* Benjamin M. Compaine, Douglas Gomery, 2000-07-13 This long awaited third edition analyzes corporate ownership of major media including television film on line and print and includes primary influences government s roles and key criteria for evaluating the current state of media ownership

Forging the Bubikopf Nation Marina Vujnovic, 2009 The era between World Wars I and II set East Central Europe on a path of a modernization that was opening up numerous possibilities for challenging the region s traditional politics and established gender roles In interwar Yugoslavia questions of ethnically driven nationalism dominated the public discourse but the modernizing processes of industrialization and rising consumerism also opened up a small public space for the development of the women s press The intuitive and change driven Croatian journalist and novelist Marija Juri Zagorka led this parallel and alternative public discourse in Yugoslavia s most popular interwar women s magazine *Zenski list* Forging the Bubikopf Nation is a book about this magazine its editor and its readers as well as about the alternative visions of modernity that they were offering to the magazine s readers both throughout Yugoslavia and within the diasporic communities in the United States and Canada during the thirteen years of the magazine s existence from 1925 1938 Sensitively written but researched with great methodological rigor and from a range of theoretical perspectives this is a must read book for all of those who are interested in mass communication history gender and politics and for those who want to better understand this pivotal time in the history of a highly complex and intriguing part of the world *Handbook of Media and Communication Governance* Manuel Puppis, Robin Mansell, Hilde Van den Bulck, 2024-07-05 This state of the art Handbook provides unique insights into the governance practices and institutions shaping digitalized public spheres Focusing on the power relations involved it presents diverse approaches to key debates in media and communication governance showcasing groundbreaking advances in the field This title contains one or more Open Access chapters **De Gruyter Handbook of Media Economics** Ulrike Rohn, M. Bjørn Rimscha, Tim Raats, 2024-05-20 The handbook presents key contributions from scholars worldwide providing a comprehensive exploration of current trends in media industries from diverse perspectives Within the framework of understanding contemporary and future trajectories in media markets and industries the volume delves into their influence on media organization and delivery along with broader societal and market implications Encompassing research at the crossroads of economics management political economy and production studies the handbook emphasizes the necessity for a robust interdisciplinary dialogue Beyond scrutinizing present and forthcoming industry developments the handbook addresses pivotal issues pertaining to media economics research methods and pedagogy It

serves as a valuable resource for scholars students and media professionals providing insights into media economics as an academic field and delving into the multifaceted dynamics that shape the media landscape Doing this it contributes to the ongoing discourse on the evolving nature of media markets and their profound impact on society

The Routledge Companion to Media Industries Paul McDonald, 2021-10-04 Bringing together 49 chapters from leading experts in media industries research this major collection offers an authoritative overview of the current state of scholarship while setting out proposals for expanding re thinking and innovating the field Media industries occupy a central place in modern societies producing circulating and presenting the multitude of cultural forms and experiences we encounter in our daily lives The chapters in this volume begin by outlining key conceptual and critical perspectives while also presenting original interventions to prompt new lines of inquiry Other chapters then examine the impact of digitalization on the media industries intersections formed between industries or across geographic territories and the practices of doing media industries research and teaching General ideas and arguments are illustrated through specific examples and case studies drawn from a range of media sectors including advertising publishing comics news music film television branded entertainment live cinema experiences social media and music video Making a vital and significant contribution to media research this volume is essential reading for students and academics seeking to understand and evaluate the work of the media industries Chapter 10 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

The International Encyclopedia of Political Communication, 3 Volume Set Gianpietro Mazzoleni, Kevin G. Barnhurst, Ken'ichi Ikeda, Rousiley C. M. Maia, Hartmut Wessler, 2015-12-14 The International Encyclopedia of Political Communication is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on the key issues within political communication from leading international experts It is available both online and in print Explores pertinent salient topics within political science sociology psychology communication and many other disciplines Theory empirical research and academic as well as professional debate are widely covered in this truly international and comparative work Provides clear definitions and explanations which are both cross national and cross disciplinary by nature Offers an unprecedented level of authority accuracy and balance with contributions from leading international experts in their associated fields Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library www.wileyicaencyclopedia.com Named Outstanding Academic Title of 2016 by Choice Magazine a publication of the American Library Association

The Political Economy of Global Communication Peter Wilkin, 2001-09-20 An examination of the structures of global power in the post Cold War period and the implications of this for human security

Media Audiences John L. Sullivan, 2019-07-24 Whether we are watching TV surfing the Internet listening to our iPods or reading a novel we all engage with media as an audience Despite

the widespread use of this term in our popular culture the meaning of audience is complex and it has undergone significant historical shifts as new forms of mediated communication have developed from print telegraphy and radio to film television and the Internet Media Audiences Effects Users Institutions and Power 2nd Edition explores the concept of media audiences from four broad perspectives as victims of mass media as market constructions and commodities as users of media and as producers and subcultures of mass media The goal of the text is for students to be able to think critically about the role and status of media audiences in contemporary society reflecting on their relative power in relation to institutional media producers

Making Media Mark Deuze, Mirjam Prenger, 2025-10-01 Making Media uncovers what it means and what it takes to make media focusing on the lived experience of media professionals within the global media including rich case studies of the main media industries and professions television journalism social media entertainment advertising and public relations digital games and music This carefully edited volume features 35 authoritative essays by 53 researchers from 14 countries across 6 continents all of whom are at the cutting edge of media production studies The book is particularly designed for use in coursework on media production media work media management and media industries Specific topics highlighted the history of media industries and production studies production studies as a field and a research method changing business models economics and management global concentration and convergence of media industries and professions the rise and role of startups and entrepreneurship freelancing in the digital age the role of creativity and innovation the emotional quality of media work diversity and inequality in the media industries Open Uva Course The University of Amsterdam has an open course around the book The course offers a review of the key readings and debates in media production studies

British Marxism and Cultural Studies Philip Bounds, David Berry, 2016-04-20 A comprehensive exploration of the profound influence of Marxist ideas on the development of Cultural Studies in Britain this volume covers a century of Marxist writing balancing synoptic accounts of the various schools of Marxist thought with detailed analyses of the most important writers Arguing that a recognisably Marxist tradition of cultural analysis began in the last two decades of the nineteenth century and continues unbroken to the present day British Marxism and Cultural Studies traces the links between contemporary developments in the field and the extended tradition of which they form a part With discussion of figures such as Jack Lindsay C L R James Julian Stallabrass and Mike Wayne as well as the cultural thinking of the New Left Gramscian Althusserian and Political Economy schools this book shows that the history of British cultural Marxism is broader and richer than many people realise As such it will be of interest to scholars and students of sociology cultural studies intellectual history and the history of the Left

Theories of Information, Communication and Knowledge Fidelia Ibekwe-SanJuan, Thomas M Dousa, 2013-08-30 This book addresses some of the key questions that scientists have been asking themselves for centuries what is knowledge What is information How do we know that we know something How do we construct meaning from the perceptions of things Although no consensus exists on a common definition of the

concepts of information and communication few can reject the hypothesis that information whether perceived as object or as process is a pre condition for knowledge Epistemology is the study of how we know things anglophone meaning or the study of how scientific knowledge is arrived at and validated francophone conception To adopt an epistemological stance is to commit oneself to render an account of what constitutes knowledge or in procedural terms to render an account of when one can claim to know something An epistemological theory imposes constraints on the interpretation of human cognitive interaction with the world It goes without saying that different epistemological theories will have more or less restrictive criteria to distinguish what constitutes knowledge from what is not If information is a pre condition for knowledge acquisition giving an account of how knowledge is acquired should impact our comprehension of information and communication as concepts While a lot has been written on the definition of these concepts less research has attempted to establish explicit links between differing theoretical conceptions of these concepts and the underlying epistemological stances This is what this volume attempts to do It offers a multidisciplinary exploration of information and communication as perceived in different disciplines and how those perceptions affect theories of knowledge

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