

Piano

John Kember

Sight-Reading 2

Déchiffrage pour le piano 2

Vom-Blatt-Spiel auf dem Klavier 2

A fresh approach / Nouvelle approche

Eine erfrischend neue Methode



ED 12791

 **SCHOTT**

Piano Sightreading Volume 2 A Fresh Approach

John Kember, Marguerite Wilkinson



Piano Sightreading Volume 2 A Fresh Approach:

Joining the Dots, Book 2 (Piano) Alan Bullard, 2010-01-07 *Joining the Dots* offers pianists lots of material to help build confidence and skill in sight reading. The series helps students improve their sense of keyboard geography helping them to read new music more quickly and easily. The five books cover the requirements for ABRSM's sight reading tests at each of Grades 1 to 5.

Piano Sight-Reading 1 John Kember, 2020-05-18 This book of pieces aims to establish good practice and provide an early introduction to the essential skill of sight reading. In Part 1 the basic keys of C G F and D major and A and D minor are explored while keeping the movement limited to steps skips and repeated notes in a 5 note range. In Part 2 students are encouraged to identify the key for themselves. Accidentals dotted notes simple ties and syncopations occur in the exercises. Intervals of 4ths and 5ths are also included.

Piano Sight-Reading 2 John Kember, 2020-05-18 This volume builds on the progress achieved by following the outlines and good practice established in Book 1. This book helps to establish the habit of regular sight reading generally recognized as a vital skill in all fields of music. To this end the exercises are progressive and structured to increase the pupil's awareness of new rhythms keys and range of notes. Changes of hand position are introduced gradually as is the recognition of and familiarity with chord shapes in both 2 and 3 note groups. A progressive approach based on self learning. 150 graduated exercises. Both hands treated equally for melody and chord playing. Hands together used throughout.

Joining the Dots Alan Bullard, 2012-07 *Joining the Dots* offers pianists lots of material to help build confidence and skill in sight reading. The series helps students improve their sense of keyboard geography helping them to read new music more quickly and easily. The five books cover the requirements for ABRSM's sight reading tests at each of Grades 1 to 5.

Piano Sight-Reading 3 John Kember, 2020-05-18 A self learning approach for sight reading based on the recognition of rhythmic and melodic patterns. 136 graduated exercises both hands treated equally. Begins with four notes in each hand. Introduction of the intervals of fourths and fifths. Gradual extension of the range of notes. The keys and the variety of rhythms. Short pieces in familiar style using known fingerings. Introduction of easy pieces for the simultaneous use of both hands.

The American Music Teacher, 2007

Alfred's Basic Adult Play Piano Now! Book 2 E. L. Lancaster, Morton Manus, Willard A. Palmer, *Play Piano Now* is for busy adults whose practice time is limited and for adults without previous musical training. It is a slower paced method that uses the same conceptual core of our original Adult Piano Course but with several very important added features: more gradual introduction of music fundamentals, more pages of reinforcement and a greater emphasis on sight reading exercises, one of the most important skills needed to ensure long term enjoyment of the piano. Includes specially marked written exercises that can be completed away from the keyboard.

Joining the Dots, Book 7 (Piano) Alan Bullard, 2014-09-04

Michael Aaron Adult Piano Course, Book 2 Michael Aaron, 1999-11-24 The interest in piano and the desire to play has increased tremendously in the past few years. Especially is this noticeable among adults who have either had some elementary piano instruction in their youth or have been denied this

study for various reasons This increased interest is partly due to the widespread influence of radio Hearing music almost daily has become an integral part of our lives and it is this constant influence which has awakened a keen and natural desire to become an active participant it is to the furtherance and stimulation of this natural desire that this course was planned The adult approach has been kept constantly in mind however not to the exclusion of certain basic principles which are necessary in order to make rapid and satisfactory progress The logical and stepwise manner of progression in this course should prove of inestimable aid to both the student and teacher Joining the Dots, Book 8 (Piano) Alan Bullard,2014-09-04

Flute Talk ,2006 *Saxophone Sight-Reading 2* John Kember,2020-09-02 This collection of original tunes presents 122 carefully graded sight reading pieces and exercises in a range of musical styles Taking an approach based on self learning the five sections of the book focus on developing different key technical skills as well as introducing the student to a plethora of musical terms Each section of the book contains solos as well as saxophone duets and pieces with piano accompaniment for practising ensemble sight reading Suitable for students of grades 3 to 6 **Guitar Sight-Reading 2** John

Kember,2020-08-06 Guitar Sight Reading 2 aims to build on the sight reading skills learnt in book 1 and provides a wealth of more challenging examples so that the pupil may gain even greater confidence when approaching any new piece of music for the first time Tunes progress to include keys from 2 flats to 4 sharps using a variety of styles *Joining the Dots, Book 6 (Piano)* Alan Bullard,2014-09-04 **Recorder Sight-Reading 2** John Kember,2020-09-03 An approach which includes sight

reading in daily practising at an early stage Instead of dry exercises these editions focus on the use of idiomatic melodies This is how sight reading is meant to be FUN **Flute Sight-Reading 2** John Kember,Catherine Ramsden,2020-08-07 Flute

Sight Reading 2 aims to build on the sight reading skills learnt in book 1 There are five sections in increasing development

The emphasis is on providing idiomatic tunes and structures rather than sterile sight reading exercises Cello Sight-Reading 2 John Kember,2020-08-06 Follows on from book 1 Uses bass tenor and treble clefs Uses all positions including the thumb position Range extended to include high notes A variety of styles and keys Preparation for solo ensemble and orchestral playing Grade 4 to advanced Violin Sight-Reading 2 John Kember,Marguerite Wilkinson,2020-05-18 An

approach based upon self learning and recognition of rhythmic and melodic patterns Original tunes not abstract sight

reading exercises 149 carefully graduated pieces in a range of musical styles Five sections related to the technical development of the violinist Tunes progress to eventually include all key signatures up to five sharps and flats whole tone chromatic modal and atonal elements are also incorporated Each section concludes with duets and accompanied pieces for practice of ensemble sight reading Tunes range from Grade 4 to advanced *Guitar Sight-Reading 1* John

Kember,2020-08-06 Here comes a book with really fresh ideas just at the right time The two authors John Kember and Martin Beech are profound experts on guitar didactic problems They present a compendium of pieces arranged in progressive order that is without equal Due to the guitar s specific fingering sight reading is by tradition a real pain for all generations of guitar

players By cleverly splitting the learning steps the two authors have succeeded in creating a consistent and practical concept of easy to medium difficulty Most important approach all pieces without fingerings In combination with a textbook and selected accompanying literature teachers and pupils will certainly greatly enjoy the exercises and pieces This book will turn a budding guitarist into a mature musician *Trumpet Sight-Reading* John Kember, 2020-09-02 This collection of original tunes presents 180 carefully graded sight reading pieces and exercises in a range of musical styles Taking an approach based on self learning the 11 sections of the book focus on developing different key technical skills as well as introducing the student to a plethora of musical terms Each section of the book contains solos as well as trumpet duets and pieces with piano accompaniment for practising ensemble sight reading Suitable for preliminary to advanced level students Part of the comprehensive Sight Reading series published by Schott and edited by John Kember

Piano Sightreading Volume 2 A Fresh Approach Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Piano Sightreading Volume 2 A Fresh Approach**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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