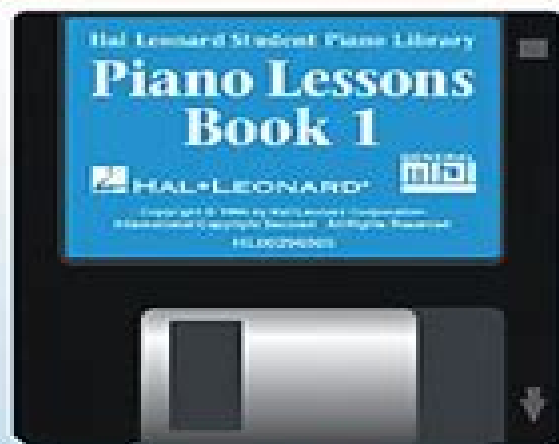


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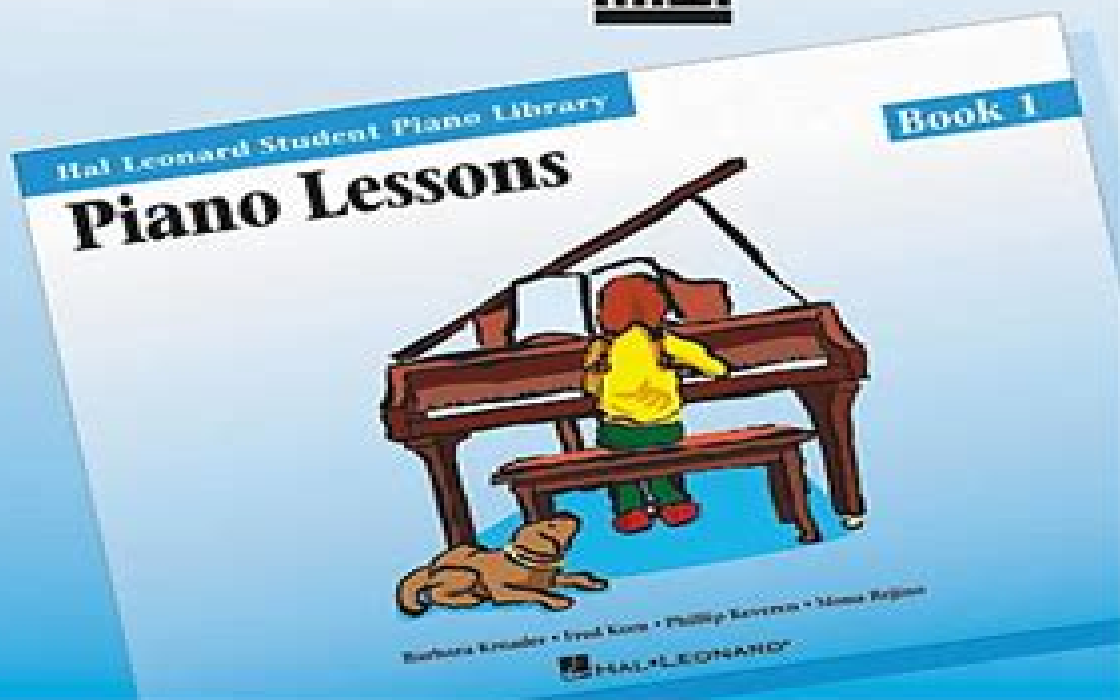
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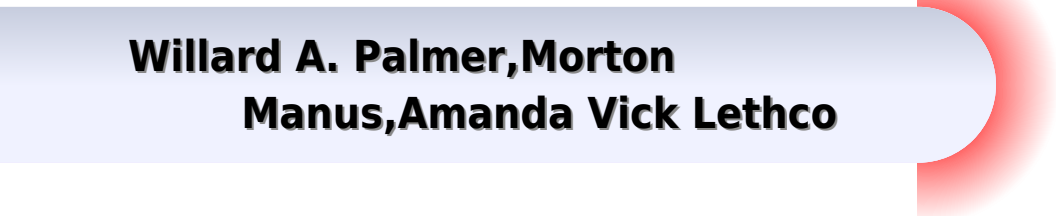
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**Willard A. Palmer, Morton
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Handbook Beth Gigante Klingenstein, 2008-09-01 Educational Piano Library This handy and thorough guide is designed to help the independent piano teacher in all aspects of running his/her own studio Whether it be business practices such as payment plans taxes and marketing or teaching tips involving technique composition or sight reading this all inclusive manual has it all Topics include Developing and Maintaining a Professional Studio Finances Establishing Lessons Studio Recitals Tuition and Payment Plans Composition and Improvisation Marketing Communications with Parents Make up Policies Zoning and Business Licenses Teaching Materials and Learning Styles The Art of Practice Arts Funding and many more

General MIDI Stanley Jungleib, 1995 *Alfred's premier piano course* Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur, Martha Mier, 2008-06 With fresh and appealing music written for today's students Performance Book 4 of Alfred Premier Piano Course gradually incorporates triplets and sixteenth notes Students will play a variety of styles ranging from lyrical ballads pieces with rhythmic flair jazz boogie and ragtime to original classics New concepts include natural and harmonic minor scales A and E minor one octave arpeggios and chord inversions The music complete with performance tips carefully supports the new concepts contained in the corresponding Lesson Book 4 Each piece on the CD was recorded at a performance tempo and a slower practice tempo 32 pages The audio for this book is also available for download here [Alfred's Basic Piano Library - Fun Book 1B](#) Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 2005-05-03 The Fun Books in Alfred's Basic Piano Library provide additional recital pieces designed for students who require more solo material and are particularly useful when two students are from the same family Recital Book for one Fun Book for the other

Premier Piano Course: Lesson Book 1A Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur, Martha Mier, 2006-07-06 Beautifully presented and intelligently paced the Lesson Book combines unusually attractive music and lyrics The book features note reading rhythm reading sight reading and technical workouts While most teachers find audio recordings very useful at the lesson and for home practice others prefer not to use the audio To accommodate all teachers this version of Alfred's Premier Piano Course Lesson Book 1A does not have audio included

Music for Little Mozarts: Coloring Book 4 -- Fun with Music Friends in the City Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, Fun with Music Friends Coloring Books feature a story extension of the curriculum for motivation when away from home or traveling or to engage a younger sibling in a pretend music class

Alfred's Basic Piano Library Fun Book, Bk 1b Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 1986-08 The Fun Books provide additional recital pieces designed for students who require more solo material and are especially useful when two students are from the same family Recital Book for one Fun Book for the other

Premier Piano Course: Technique Book 1B Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur, Martha Mier, 2006-11-09 The technical tools and artistic skills learned in Technique 1A are enhanced and expanded in Technique 1B Four new technique tools are introduced that relate to smooth legato crisp staccato rising wrist and amazing phrasing Patterned exercises provide repetitions that make technique

feel natural and artistic etudes showcase a student's technique in an expressive musical setting. New to this level are Hands Together Workshops that focus on developing the skills necessary for coordinating hands together playing. Each page in the Technique Book correlates with a specific page in the Lesson Book.

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Planet Earth Dennis Alexander, This sensational set of late intermediate to early advanced piano solo pieces captures the spirit and grandeur of the magnificent world around us and encourages students to help preserve the natural wonders of our beautiful planet. Many musical moods are explored to encourage the performer to play with more expression and musicality. Each composition is accompanied by a dramatic photograph.

Premier Piano Course Lesson Book, Bk 2b Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur, Martha Mier, 2007

Continuing the expansion of note reading skills begun in Levels 1A-2A, this book includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales as well as three note V7 chords in C and G. Dotted quarter and eighth note rhythm patterns are added to other rhythms of gradually increasing complexity. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751>.
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Piano Solos Book 2 Hal Leonard Corp, 1996

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