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"Nervy, thoughtful, incisively written. . . . Wonderfully invites reflection on society's assumptions about women, illness, sexuality, and power."

# **Nymphomania A History**

**Helen King** 

## Nymphomania A History:

Nymphomania Carol Groneman, 2001 This lively and fascinating exploration of nymphomania as organic disease psychological disorder legal construct and locker room joke takes a look at the surprising contradictory and illuminating history of the subject over the last 200 years The European Women's History Reader Nymphomania, 1775 Fiona Montgomery, Christine Collette, 2002 The European Women's History Reader is a fascinating collection of seminal articles and extracts exploring the social economic religious and political history of women across Europe since the late eighteenth century This ambitious volume is arranged into four chronological sections all with their own introductions which provide context for the chapters that follow The collection also includes a useful general introduction which makes the articles accessible to students and helps to define this increasingly important area of study A History of Insanity and the Asylum Juliana Cummings, 2023-01-24 The iconic image of the lunatic asylum is one that often leaves us wondering what went on inside these imposing buildings In this new book Juliana Cummings first questions what behaviors and characteristics define insanity and leads us through a comprehensive history of insanity and the asylum from the early treatment and care of mental illness in the Middle Ages and early modern period through to the closure of mental institutions in the twentieth century Throughout the years we learn of how the treatments and institutional structures for caring for the mentally ill developed and changed The Age of Enlightenment and the rise of humanitarian reform was followed by the emergence of the insane asylum in the 1800s which saw the beginning of the widespread constructions of asylums We explore the different reasons for admittance as well as the vast array of treatments It shows that your treatment as an inmate of an asylum could vary depending on your gender and your social class Although once thought of as criminals the mentally ill were gradually treated with care Juliana discusses the different treatments used over time as attitudes towards the mentally ill changed such as drug use psychosurgery and insulin therapy We learn of the regulations and reforms that led to the closure of asylums how their closure affected society and consider how the mentally ill are treated today This insightful new history helps us to better understand the haunting past of the asylum and leads us down a fascinating road to where we come to an understanding of a time in history that is often mistaken How Sex Got Screwed Up: The Ghosts that **Haunt Our Sexual Pleasure - Book One** Jon Knowles, 2019-03-31 The ghosts that haunt our sexual pleasure were born in the Stone Age Sex and gender taboos were used by tribes to differentiate themselves from one another These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city states and empires For the early Christians all sex play was turned into sin instilled with guilt and punished severely With the invention of sin came the construction of women as subordinate beings to men Despite the birth of romance in the late middle ages Renaissance churches held inquisitions to seek out and destroy sex sinners all of whom it saw as heretics The Age of Reason saw the demise of these inquisitions But it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime degeneracy

and sickness The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists such as Alfred Kinsey and Margaret Sanger sought to carve out a place for sexual freedom in society However strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence Volume I of this two part publication traces the history of sex from the Stone Age to the Enlightenment Interspersed with personal hauntings from his own life and the lives of friends and relatives Knowles reveals how historical discourses of sex continue to haunt us today This book is a page turner in simple and plain language about how sex got screwed up for millennia For Knowles if we know the history of sex we can get over it Cultural History of Causality Stephen Kern, 2009-01-10 This pioneering work is the first to trace how our understanding of the causes of human behavior has changed radically over the course of European and American cultural history since 1830 Focusing on the act of murder as documented vividly by more than a hundred novels including Crime and Punishment An American Tragedy The Trial and Lolita Stephen Kern devotes each chapter of A Cultural History of Causality to examining a specific causal factor or motive for murder ancestry childhood language sexuality emotion mind society and ideology In addition to drawing on particular novels each chapter considers the sciences genetics endocrinology physiology neuroscience and systems of thought psychoanalysis linguistics sociology forensic psychiatry and existential philosophy most germane to each causal factor or motive Kern identifies five shifts in thinking about causality shifts toward increasing specificity multiplicity complexity probability and uncertainty He argues that the more researchers learned about the causes of human behavior the more they realized how much more there was to know and how little they knew about what they thought they knew The book closes by considering the revolutionary impact of guantum theory which though it influenced novelists only marginally shattered the model of causal understanding that had dominated Western thought since the seventeenth century Others have addressed changing ideas about causality in specific areas but no one has tackled a broad cultural history of this concept as does Stephen Kern in this engagingly written and lucidly argued book Marriage, a History Stephanie Coontz, 2006-02-28 Just when the clamor over traditional marriage couldn't get any louder along comes this groundbreaking book to ask What tradition In Marriage a History historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of marrying for love is and how absurd it would have seemed to most of our ancestors It was when marriage moved into the emotional sphere in the nineteenth century she argues that it suffered as an institution just as it began to thrive as a personal relationship This enlightening and hugely entertaining book brings intelligence perspective and wit to today s marital debate Iournal of the History of Sexuality ,2004 The English Malady Glen Colburn, 2009-10-02 The eleven essays collected in The English Malady Enabling and Disabling Fictions adopt perspectives from a variety of disciplines history sociology music theater and literary studies in order to examine manifestations of and writing about hysteria in Europe during the long eighteenth

century The collection demonstrates not only that hysteria was an important cultural metaphor for the Enlightenment a fact sometimes obscured by scholarly emphasis on the study of hysteria as a nineteenth and early twentieth century phenomenon but also that the period s writers sometimes considered hysteria a blessing as well as a curse Implicit in the various arguments of this collection is the suggestion that hysteria might be considered an expression of early modern ambivalence about the emergence of modernity Sex Addiction Barry Reay, Nina Attwood, Claire Gooder, 2015-08-06 The concept of sex addiction took hold in the 1980s as a product of cultural anxiety Yet despite being essentially mythical sex addiction has to be taken seriously as a phenomenon Its success as a purported malady lay with its medicalization both as a self help movement in terms of self diagnosis and as a rapidly growing industry of therapists treating the new disease The media played a role in its history first with TV the tabloids and the case histories of claimed celebrity victims all helping to popularize the concept and then with the impact of the Internet This book is a critical history of an archetypically modern sexual syndrome Reay Attwood and Gooder argue that this strange history of social opportunism diagnostic amorphism therapeutic self interest and popular cultural endorsement is marked by an essential social conservatism sex addiction has become a convenient term to describe disapproved sex It is a label without explanatory force This book will be essential reading for those interested in sexuality studies contemporary history psychology psychiatry sociology media studies and studies of the Internet It will also be of interest to doctors and therapists currently working in this and related fields

Immaculate Forms Helen King, 2025-01-28 Never has medical history been more entertaining Dr Jennifer Gunter author of The Vagina Bible than in this turbulent history of women's bodies from classical Greece to the modern age Breasts clitoris hymen and womb Across history these body parts have told women who they are and what they should do Although knowledge of each part has changed through time none of them tells a simple story. The way they work and in some cases even their existence have been debated They can be seen as powerful or as disgusting as relevant only to reproduction or as sources of sexual pleasure In Immaculate Forms classicist and historian Helen King explores the symbiotic relationship between religion and medicine and their twinned history of gatekeeping over these key organs that have been used to define woman illustrating how conceptions of women s bodies have owed more to imagination and myth than to observation and science Throughout history the way we understand the body has always been debated and it is still shaped by human intervention and read according to cultural interpretations Astute and engaging Immaculate Forms is for everyone who has wondered what history has to say about today s raging debates over the human body and who is really female **Playing** with Memories David Church, 2009-09-15 Playing with Memories is the first collection of scholarly essays on the work of internationally acclaimed Canadian filmmaker Guy Maddin It offers extensive perspectives on his career to date from the early experimentation of The Dead Father 1986 to the intensely intimate revelations of My Winnipeg 2007 Featuring new and updated essays from American Canadian and Australian scholars collaborators and critics as well as an in depth interview

with Maddin this collection explores the aesthetics and politics behind Maddin's work firmly situating his films within ongoing cultural debates about postmodernism genre and national identity Sex, Religion, and the Making of Modern Madness Ann Goldberg, 2001-02-22 Drawing on a rich set of asylum patient case records this book reconstructs the encounters of state officials and medical practitioners with peasant madness and deviancy during a transitional period in the history of both Germany and psychiatry Focusing on religious madness nymphomania masturbatory insanity and Jewishness this study probes the daily encounters in which psychiatric categories were applied experienced and resisted within the settings of family village and insane asylum Goldberg's careful examination sheds light on a range of issues concerning gender sexuality religious politics class relations state building and antisemitism The Proceedings of the 18th Annual History of Medicine Days Conference 2009 Aleksandra Loewenau, Kerry Sun, 2011-12-08 This volume is the first one in a peer reviewed series of Proceedings Volumes from the Calgary History of Medicine Days conferences which are now produced with Cambridge Scholars Publishing The History of Medicine Days are two day Nation wide conferences held annually in spring at the University of Calgary Canada where undergraduate and early graduate students from across Canada the United States United Kingdom and Europe give paper and poster presentations on a wide variety of topics from the history of medicine and health care The selected 2009 conference papers that are assembled in this volume particularly comprise the history of Ancient Medicine Canadiana Eugenics Military Medicine Public Health Surgery Diseases as well as Sex and Gender perspectives Distinguished Professor of Biology and Chair of the History of Biology Program at Washington University in St Louis USA Dr Garland E Allen held the 2009 keynote address at the conference His topic Evolution Genetics and Eugenics The Misuse of Biological Theory 1900 1945 was largely based on an earlier article in the scholarly journal Endeavour With the permission of the author and editors in chief of Endeavour this article could be reprinted in the current volume where it represents the 2009 keynote address This volume also includes the abstracts of all 2009 conference presentations and is well illustrated with diagrams and images pertaining to the history of medicine Women, Mysticism, and Hysteria in Fin-de-Siècle Spain Jennifer Smith, 2021-06-15 Women Mysticism and Hysteria in Fin de Si cle Spain argues that the reinterpretation of female mysticism as hysteria and nymphomania in late nineteenth and early twentieth century Spain was part of a larger project to suppress the growing female emancipation movement by sexualizing the female subject This archival historical work highlights the phenomenon in medical social and literary texts of the time illustrating that despite many liberals hostility toward the Church secular doctors and intellectuals employed strikingly similar paradigms to those through which the early modern Spanish Church castigated female mysticism as demonic possession Author Jennifer Smith also directs modern historians to the writings of Emilia Pardo Baz n 1851 1921 as a thinker whose work points out mysticism's subversive potential in terms of the patriarchal order Pardo Baz n unlike her male counterparts rejected the hysteria diagnosis and promoted mysticism as a path for women s personal development and self realization The Book

of Phobias and Manias Kate Summerscale, 2022-09-27 From the winner of the Edgar Award and the Samuel Johnson Prize a cultural history of everyday madness The Book of Phobias and Manias is a thrilling compendium of 99 obsessions that have shaped us all the rare and the familiar from ablutophobia a horror of washing to syllogomania a compulsion to hoard to zoophobia a fear of animals Phobias and manias are deeply personal experiences and among the most common anxiety disorders of our time but they are also clues to our shared past The award winning author Kate Summerscale uses rich and riveting case studies to trace the origins of our obsessions unearthing a history of human strangeness from the middle ages to the present day and a wealth of explanations for some of our most powerful aversions and desires After Foucault John Neubauer, 2018-01-18 Both as historian and maker of culture Foucault infused numerous disciplines of study with a new conceptual vocabulary and an agenda for future research His ideas have called central assumptions in Western culture into question and altered the ways in which scholars and social scientists approach such issues as discourse theory theory of knowledge Eros technologies of the Self and Other punishment and prisons and asylums and madness The contributors to this volume indicate Foucault's achievements and the suggestive power of his work as well as his methodological weaknesses historical inaccuracies and ambiguities Above all they attempt to show how one can use Foucault to go beyond him in opening new approaches to cultural history Though comprehensiveness was not attempted their essays broach the major controversial aspects of Foucauldian cultural history the position of the subject the fusion of power and knowledge sexuality the historical structures and changes and they explicitly analyze them with respect to antiquity the Renaissance and the nineteenth century In this collection Neubauer presents analyses by historians literary scholars and philosophers of the entire transdisciplinary range of Foucault's oeuvre emphasizing the rich suggestiveness of its agenda The breadth of the undertaking makes it suitable for seminars and graduate courses in numerous departments Nervous Acts G. Rousseau, 2004-11-02 These essays demonstrate the sweeping influence of the human nervous system on the rise of literature and sensibility in early modern Europe The brain and nerves have usually been treated as narrow topics within the history of science and medicine Now George Rousseau an international authority on the relations of literature and medicine demonstrates why a broader context is necessary The nervous system was a crucial factor in the rise of recent civilization More than any other body part it holds the key to understanding how far back the strains and stresses of modern life fatigue depression mental illness extend **Unbuttoning America** Ardis Cameron, 2015-04-30 In this lively account of the writing publication and legacy of the 1956 bestselling novel Peyton Place Ardis Cameron tells how the story of a patricide in a small New England village became a cultural phenomenon Obstetric Gazette ,1888

Unveiling the Power of Verbal Art: An Emotional Sojourn through Nymphomania A History

In a global inundated with screens and the cacophony of instantaneous conversation, the profound energy and mental resonance of verbal beauty usually fade in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, set within the lyrical pages of **Nymphomania A History**, a fascinating function of literary brilliance that pulses with fresh emotions, lies an wonderful trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this mesmerizing opus instructions viewers on a mental odyssey, delicately revealing the latent possible and profound influence embedded within the complicated internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is central themes, dissect their fascinating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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