

NURTURING THE NATION

THE FAMILY POLITICS OF MODERNIZING,
COLONIZING, AND LIBERATING EGYPT,
1805–1923

LISA POLLARD

Nurturing The Nation The Family Politics Of Modernizing Colonizing And Liberating Egypt 1805 1923

Florian Zemmin



Nurturing The Nation The Family Politics Of Modernizing Colonizing And Liberating Egypt 1805 1923:

Nurturing the Nation Lisa Pollard, 2005-01-31 Publisher Description Arab Cultural Studies Anastasia

Valassopoulos, 2013-09-13 This book seeks to both showcase and further develop innovative research and debates on contemporary Arab cultural production Popular culture in the form of cinema popular music literature visual media and cyber cultures both local and imported enjoy a central role in Arab cultural life and the contributors to this innovative collection showcase the tremendous cultural output emerging from the Arab world They present sensitive conceptual readings whilst remaining mindful of the place of this work within a wider framework that seeks to prevent isolationist readings of cultural phenomena Making sense of the place of culture in the Arab world and agreeing upon a broadly recognisable and commonly accepted set of terms within which to discuss this output is a new and urgent challenge Arab Cultural Studies aspires to understand communicate and theorise these forms This book was originally published as a special issue of the Journal for Cultural Research

Historical Dictionary of Egypt Arthur Goldschmidt, Jr., 2023-07-25 Egypt is the world's oldest continuous country with a recorded past of over 6 000 years Often invaded conquered and occupied by foreign armies Egypt has never lost its identity The Egyptians of today although they have changed their language once and their religion twice descend mainly from the Egyptians who built the Giza Pyramids and the Temple of Karnak who served Alexander the Great and his heirs who submitted to Augustus Caesar and raised much of the grain that fed the Roman Empire who started Christian monasticism and the veneration of the Virgin Mary and who advanced and sustained Muslim learning in what is now the world's oldest functioning university It was and is one of the most important countries in the world Historical Dictionary of Egypt Fifth Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries on important personalities as well as aspects of the country's politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Egypt

Gendering Culture in Greater Syria Fruma Zachs, Sharon

Halevi, 2014-11-14 The Nahda lit the Awakening was one of the most significant cultural movements in modern Arab history By focusing on the neglected role of women in the intellectual Islamic renaissance of the late Ottoman Period Fruma Zachs and Sharon Halevi provide a refreshingly interdisciplinary exploration of gender and culture in the Arab World Focusing mainly on Greater Syria this book re-examines the cultural by products of the Nahda such as scientific debates journal articles essays short stories and novels and provides a new framework for rethinking the dynamics of cultural and social change in what today we know as Syria and Lebanon The lasting impact of the Nahda is given an innovative and thoroughly unique interpretation providing an indispensable perspective to studying the nuanced roles of the construction and development of gender ideologies in the nineteenth century Middle East The authors explore contemporary ideas concerning modern gender roles in the Middle East and the extent to which these emerged in nineteenth century Greater Syria How

were these ideas incorporated into daily lives consumer patterns and cultural activities Was class a determining factor in the creation of gender relations in the Muslim world How were the subjectivities of gender moulded and articulated in fictional and non fictional texts The authors delineate both the evolution of a discourse on gender as well the real life activities of men and women as writers readers and participants in philanthropic and cultural societies literary salons and educational enterprises This book reemphasizes the position of the Nahda in the worlds of Damascus Aleppo and Beirut as an innovative deeply influential and significant socio cultural and political movement in its own right which played a major role in shaping modern Arab culture worldviews and self perception Zachs and Halevi here provide a new framework for rethinking the dynamics of cultural and social change and present a groundbreaking new interpretation of the cumulative impact of the Nahda on gender perception in the late Ottoman Period

On Time On Barak,2013-07-19 Revised version of the author s dissertation New York University 2009

Women and the Egyptian Revolution Nermin Allam,2018 An examination of women s political participation and engagement during and after the 2011 uprising in Egypt

Childhood in the Late Ottoman Empire and After ,2015-10-27 This volume explores the variety of ways in which childhood was experienced lived and remembered in the late Ottoman Empire and its successor states The period of the late nineteenth and early twentieth centuries was a time of rapid change and the history of childhood reflects the impact of new expectations lived realities and national responsibilities on the youngest members of societies undergoing monumental change because of ideological wartime and demographic shifts Drawing on comparisons both within the Balkans Turkey and the Arab lands and with Western Europe and beyond the chapters investigate the many ways in which upheaval and change affected the youth Particular attention is paid to changing conceptions of childhood gender roles and newly dominant national imperatives Contributors include Elif Ak it Laurence Brockliss Nazan i ek Alex Drace Francis Benjamin C Fortna Naoum Kaytchev Duygu K ksal Kathryn Libal Nazan Maksudyan Heidi Morrison and Philipp Wirtz This title in its entirety is available online in Open Access

Women and the City, Women in the City Nazan Maksudyan,2014-09-01 An attempt to reveal recover and reconsider the roles positions and actions of Ottoman women this volume reconsiders the negotiations alliances and agency of women in asserting themselves in the public domain in late and post Ottoman cities Drawing on diverse theoretical backgrounds and a variety of source materials from court records to memoirs to interviews the contributors to the volume reconstruct the lives of these women within the urban sphere With a fairly wide geographical span from Aleppo to Sofia from Jeddah to Istanbul the chapters offer a wide panorama of the Ottoman urban geography with a specific concern for gender roles

The Politics of Love Rebecca Joubin,2013-10-03 Dramatic miniseries are the primary arena for the expression of postcolonial Syrian culture and artistic talent an arena that unites diverse aspects of artisanship in a struggle over visions of the past present and future of the nation As the tour de force of the television medium blossoming amidst persisting authoritarianism these miniseries serve as a crucial and complex artistic avenue through which political and social opposition

manifests Scholars have tried to come to terms with a highly critical culture produced within attempted state co optation and argue that politically critical culture operates as a safety valve to release frustrations so that dissenters are less likely to mobilize against the government Through research fueled by a viewing of over two hundred and fifty miniseries ranging from the 1960s to the present as well as an examination of hundreds of press reports Facebook pages and extensive interviews with drama creators this book turns away from the dominant paradigm that focuses on regime intent When turning attention instead to the drama creators themselves we witness the polyphony of voices employing love and marriage metaphors and gender de constructions to explore larger issues of nationalism self identity and political critique At the heart of constructions of femininity are the complications that arise with the symbiosis of pure femininity with authentic national identity Deconstructing masculinity as political critique has been less complicated since it is not implicated in Western identity issues on the contrary illustrations of subservient masculinity serve to subtly denounce government corruption and oppression Miniseries from the 1960s demonstrate that the focus of the qabaday tough man on female sexuality comes from his own political alienation vis vis the state and is part of a vicious cycle of state violence vis vis the citizen In recent years and in particular after the uprising we can see the emerging definition of the true qabaday as one who does not suppress a woman s sexuality thereby allowing for full equality in relationships as the basis of a truly free society

The Sociology of Islam Armando Salvatore, 2016-05-02 The Sociology of Islam provides an accessible introduction to this emerging field of inquiry teaching and debate The study is located at the crucial intersection between a variety of disciplines in the social sciences and the humanities It discusses the long term dynamics of Islam as both a religion and as a social political and cultural force The volume focuses on ideas of knowledge power and civility to provide students and readers with analytic and critical thinking frameworks for understanding the complex social facets of Islamic traditions and institutions The study of the sociology of Islam improves the understanding of Islam as a diverse force that drives a variety of social and political arrangements Delving into both conceptual questions and historical interpretations The Sociology of Islam is a transdisciplinary comparative resource for students scholars and policy makers seeking to understand Islam s complex changes throughout history and its impact on the modern world

Consuming Desires Frances Hasso, 2011 Consuming Desires examines new forms of marriage emerging in Egypt and the United Arab Emirates in reaction in part to the governments increasing attempts to control sexuality with shari a law

Modernity in Islamic Tradition Florian Zemmin, 2018-07-23 What does it mean to be modern This study regards the concept of society as foundational to modern self understanding Identifying Arabic conceptualizations of society in the journal al Manar the mouthpiece of Islamic reformism the author shows how modernity was articulated from within an Islamic discursive tradition The fact that the classical term umma was a principal term used to conceptualize modern society suggests the convergence of discursive traditions in modernity rather than a mere diffusion of European concepts

Childhood and Colonial Modernity in Egypt Heidi

Morrison,2015-10-07 This book examines the transformations of Egyptian childhoods that occurred across gender class and rural urban divides It also questions the role of nostalgia and representation of childhood in illuminating key underlying political social and cultural developments in Egypt **The Oxford Handbook of Contemporary Middle Eastern and North African History** Jens Hanssen,Amal N. Ghazal,2020-11-30 The Oxford Handbook of Contemporary Middle Eastern and North African History critically examines the defining processes and structures of historical developments in North Africa and the Middle East over the past two centuries The Handbook pays particular attention to countries that have leapt out of the political shadows of dominant and better studied neighbours in the course of the unfolding uprisings in the Middle East and North Africa These dramatic and interconnected developments have exposed the dearth of informative analysis available in surveys and textbooks particularly on Tunisia Libya Yemen Bahrain and Syria *Utopia and Civilization in the Arab Nahda* Peter Hill,2020-01-16 Examines the Nahda a cultural renaissance in the Arab world through the utopian visions of Arab intellectuals during the nineteenth century Archives, Museums and Collecting Practices in the Modern Arab World Sonja Mejcher-Atassi,John Pedro Schwartz,2016-05-23 Collecting has a long tradition in the Middle East but the museum as a public institution is relatively new Today there are national museums for antiquities in most Arab countries While in some cases the political and social climate has hindered the foundation of museums with existing collections even destroyed at times the recent museum boom in the Gulf States is again changing the outlook This unique book is the first to explore collecting practices in archives and museums in the modern Arab world featuring case studies of collecting practices in countries ranging from Egypt and Lebanon to Palestine Jordan Iraq and the Gulf and providing a theoretical and methodological basis for future research The authors are also concerned with investigating the relationship between past and present since collecting practices tell us a great deal not only about the past but also about the ways we approach the past and present conceptions of our identities Collections can be textual as well as in the stories memories or events selected recalled and retold in the pages of a text As interest in memory studies as well as popular and visual culture grows in the Arab World so collecting practices are at the heart of any critical approach to the past and the present in that region The book will be of great interest not only to scholars and students of the modern Arab world but also to professionals in museums and collections in the region as well as around the world **Fashioning the Modern Middle East** Reina Lewis,Yasmine Nachabe Taan,2021-06-03 In the first book to address the critical role of the un dressed body in the formation of the modern Middle East these essays unveil contemporary struggles over nation gender modernity and post modernity Contributions from leading interdisciplinary scholars exploring gender representation photography dress and visual culture recount the role of the visible elite body in campaigns for gender and social emancipation dress histories concerning early nationalist women and men and legal frameworks used by those who seek to control the movement of gendered bodies The result is a rich picture of a historical period and cultural landscape which brings dress and visual culture back into historical

narratives of the modern Middle East Recognising multiple modernities multiple imperialisms and diverse regional experiences of post colonialism Fashioning the Modern Middle East contains a range of theoretical frameworks invaluable to students of fashion studies Middle Eastern studies anthropology photography and gender Bringing forward new primary material and re investigating extant sources from new perspectives this is the essential introduction to the role of the dressed and undressed body in the formation of the modern Middle East

Modern Things on Trial Leor Halevi, 2019-07-30 In cities awakening to global exchange under European imperial rule Muslims encountered all sorts of strange and wonderful new things synthetic toothbrushes toilet paper telegraphs railways gramophones brimmed hats tailored pants and lottery tickets The passage of these goods across cultural frontiers spurred passionate debates Realizing that these goods were changing religious practices and values proponents and critics wondered what to outlaw and what to permit In this book Leor Halevi tells the story of the Islamic trials of technological and commercial innovations of the late nineteenth and early twentieth centuries He focuses on the communications of an entrepreneurial Syrian interpreter of the shari'a named Rashid Rida who became a renowned reformer by responding to the demand for authoritative and authentic religious advice Upon migrating to Egypt Rida founded an Islamic magazine The Lighthouse which cultivated an educated prosperous readership within and beyond the British Empire To an audience eager to know if their scriptures sanctioned particular interactions with particular objects he preached the message that by rediscovering Islam's foundational spirit the global community of Muslims would thrive and realize modernity's religious and secular promises Through analysis of Rida's international correspondence Halevi argues that religious entanglements with new commodities and technologies were the driving forces behind local and global projects to reform the Islamic legal tradition Shedding light on culture commerce and consumption in Cairo and other colonial cities Modern Things on Trial is a groundbreaking account of Islam's material transformation in a globalizing era

Long 1890s in Egypt Marilyn Booth, 2014-07-28 Egypt just before political eruption Turns of the century in Africa's northeastern corner have been critical moments ushering in overt popular activism in the hope of radical political redirection as this volume's focus on Egypt's 19th century fin de siècle demonstrates The end of the 19th century in Egypt witnessed crisscrossing and conflicting political currents as well as fluctuating economic geopolitical social conditions demographic conditions and cultural processes Like Egypt's 20th century fin de siècle much of this ferment was a prelude to the more visible and politically eruptive events of the next decades when Egypt's popular resistance burst onto the international scene But its subterranean cast was no less dynamic for that

Revolutionary Emotions in Cold War Egypt Christiane-Marie Abu Sarah, 2024-04-04 In autumn 1951 a diverse array of Muslim Christian and Jewish students from clubs like the Muslim Brotherhood and the Worker's Vanguard launched a guerrilla struggle against British occupation of the Suez Canal Zone Revolutionary Emotions in Cold War Egypt recovers this overshadowed revolution of 1951 and the part played by the Canal struggle in the overthrow of the Egyptian monarchy In a study spanning a half dozen international archives the

book delves into the divisive court cases and rousing club newspapers intimate memoirs and personal poetry of Egyptian activists These documents reveal that in the early years of the Cold War morality tales and moral emotions were at the heart of the methods and the successes of Egyptian activists What stories did activists tell and how did the emotional appeals and moral talk of Islamist and communist clubs compare How did Arabic speaking populations negotiate moral norms and what role did emotions like love anger and disgust play in political campaigns Taking a journey through Islamic parables about perilous beaches communist adaptations of Greek myths and popular stories about Juha s Nail and Paul Revere s Ride through the Suez Canal this book uncovers a rich history of activist storytelling These practices uncover the mechanics of morality tales and reveal how activists used narratives to convert emotion to motion and drive social change Still vitally important for readers today such findings shed light on how paramilitary groups and protest movements use moral appeals to attract support and why activist campaigns become the controversial epicentre of polarizing emotional battles

Whispering the Secrets of Language: An Emotional Quest through **Nurturing The Nation The Family Politics Of Modernizing Colonizing And Liberating Egypt 1805 1923**

In a digitally-driven world where screens reign great and quick communication drowns out the subtleties of language, the profound techniques and mental nuances hidden within phrases often get unheard. However, located within the pages of **Nurturing The Nation The Family Politics Of Modernizing Colonizing And Liberating Egypt 1805 1923** a interesting literary prize pulsing with fresh thoughts, lies a fantastic quest waiting to be undertaken. Written by a skilled wordsmith, this marvelous opus attracts readers on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the very cloth of each and every word. Within the mental depths with this moving review, we shall embark upon a honest exploration of the book is core styles, dissect its fascinating writing type, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

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Introduction

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