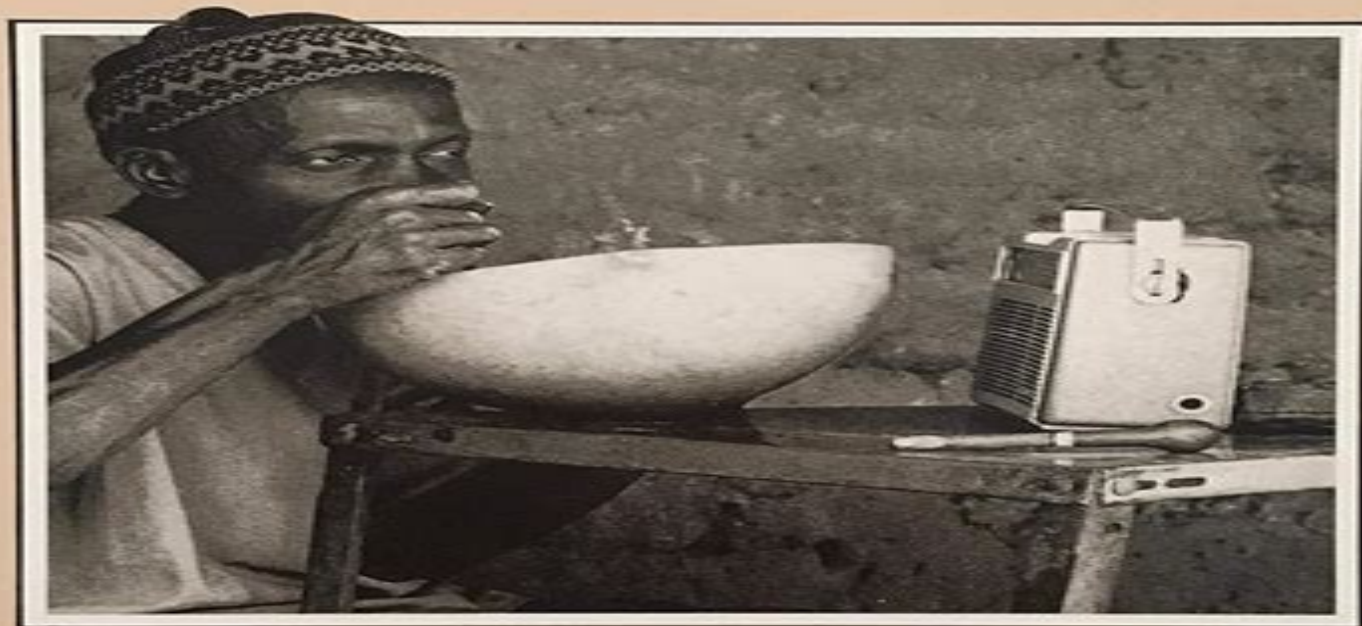


Thierry G Verhelst

NO LIFE WITHOUT ROOTS

CULTURE AND DEVELOPMENT



Translated by Bob Cumming

No Life Without Roots Culture And Development

Jennie M. Smith



No Life Without Roots Culture And Development:

The Right to Development in International Law Subrata Roy Chowdhury, Erik M.G. Denters, Paul J.I.M. de Waart, 2023-11-27 The chapters in this volume are based on the papers that were presented at the Calcutta seminar organized in March 1992 by the ILA Committee on Legal Aspects of a New International Economic Order NIEO The conference focused on the right to development in particular its ideas and ideology human rights aspects and implementation in specific areas of international law The volume is accordingly organized in three parts The chapters cover a vast area of subjects derived from the UN Declaration of the Right to Development From the developed and underdeveloped world 33 authors discuss topics including contents scope and implementation of the right to development human rights of individuals and peoples co operation between the European Community and the Lom IV states current developments in investments treaties refugee protection development and democracy concept of sustainable development environmental issues protection of intellectual property transfer of technology human rights in international financial institutions and the legal conceptualization of the debt crisis Professor Oscar Schachter observes in the first chapter that the Declaration continues to be a challenging subject for legal commentary for its detachable legal status its combination of collective and individual rights its expansive conception of development and its equivocal obligation Apart from support doubts about the concept to the right to development may also be found in this volume No Life Without Roots Thierry G. Verhelst, 1990 **No Life Without Roots** Thierry G. Verhelst, 1989 **Culture and Global Change** Tim Allen, Tracey Skelton, 2005-06-27 Culture and Global Change presents a comprehensive introduction to the cultural aspects of third world development It contains 25 chapters from leading writers in the field who each explore a particular aspect of culture and the significance and meaning of cultural issues for different people in throughout the contemporary world With chapters dealing with the importance of Third World cultures but also with changes in Russia Japan the USA and the UK this book considers the relationship between culture and development within a truly global context **Geography, Culture and Education** Rod Gerber, M. Williams, 2013-04-17 An important challenge for our world is to understand how cultural understanding and geographical education can be linked and used to improve the global society We readily accept that our world is constituted by numerous groups of people who are organised by committees tribes regions nations or continental entities How these groups interact show concern for each others well being and progress is still an unpredictable activity Intercultural tensions racial conflicts and religious clashes have all led to the challenges for enacting a constructive world Fundamental perspectives challenge moderate ones and the resulting tensions produce elements of fear doubt and distrust The extremist views of terrorist groups exaggerate these tensions to the extent that some different cultural groups do not prefer to live in peace with their neighbours Deep seated intercultural tensions predominate over peaceful co existence Such challenges may easily dominate the interaction between racial groups tribes indigenous peoples and colonisers However we know that through the sound practice of intercultural

understanding cultural groups in different contexts around the world can interact and co exist successfully and productively In fact they can work together to seek to improve their society This does not mean that one group will dominate the other Rather it means that both groups work together to improve their collective lives Education has played an important role in the long term achievement of such harmony This volume has been developed to demonstrate that geographical education can be a potent force in the development of cultural understanding in different societies *Undoing Privilege* Professor Bob Pease,2013-04-04 For every group that is oppressed another group is privileged In *Undoing Privilege* Bob Pease argues that privilege as the other side of oppression has received insufficient attention in both critical theories and in the practices of social change As a result dominant groups have been allowed to reinforce their dominance *Undoing Privilege* explores the main sites of privilege from Western dominance class elitism and white and patriarchal privilege to the less examined sites of heterosexual and able bodied privilege Pease points out that while the vast majority of people may be oppressed on one level many are also privileged on another He also demonstrates how members of privileged groups can engage critically with their own dominant position and explores the potential and limitations of them becoming allies against oppression and their own unearned privilege This is an essential book for all who are concerned about developing theories and practices for a socially just world

Globalization and the Human Factor Joseph Mensah,2018-01-18 Since the 1980s the world has experienced an unprecedented push towards economic political social cultural financial and technological integration This integration is a key element of the process of globalization Much of this revolves around the tensions and conflicts inherent in globalization with emphasis on political economy but at the expense of the human factor HF which places people at the centre of all discussions about globalization This volume brings the HF into the debate and examines to what extent this hitherto marginalized concept holds the key to providing a holistic understanding and contestation of globalization The volume develops a distinct concept or framework of the human factor examines the role and significance in global change from an interdisciplinary perspective analyzes the extent and significance in contemporary globalization discourse and provokes further debate about the unresolved disputes surrounding globalization The account will help readers navigate the minefields of the globalization debate Modernization and the Crisis of Development in Africa Jeremiah I.

Dibua,2017-11-28 In this book Jeremiah I Dibua challenges prevailing notions of Africa s development crisis by drawing attention to the role of modernization as a way of understanding the nature and dynamics of the crisis and how to overcome the problem of underdevelopment He specifically focuses on Nigeria and its development trajectory since it exemplifies the crisis of underdevelopment in the continent He explores various theoretical and empirical issues involved in understanding the crisis including state class gender and culture often neglected in analysis from an interdisciplinary radical political economy perspective This is the first book to adopt such an approach and to develop a new framework for analyzing Nigeria s and Africa s development crisis It will influence the debate on the development dilemma of African and Third World societies

and will be of interest to scholars and students of race and ethnicity modern African history class analysis gender studies and development studies

Culture: A Drama of Nature and Person Piotr Jaroszyński, 2023-12-11 This monograph represents a rare classical philosophical approach to culture It is grounded in philosophical realism and emphasizes personalism as a true achievement of philosophical anthropology Employing the apparatus of the history of philosophy science and religion the author demonstrates the immense scope of the drama unfolding within human culture In a classical approach evaluation is inevitable with regard to various theories of culture human culture as such and all its main actors Jaroszyński's work shows that realistic study of what it means to be a human person leads to the most comprehensive understanding of culture as it is and should be

Issues in African Education A. Abdi, A. Cleghorn, 2005-11-04 This book addresses major sociological issues in sub-Saharan African education today Its fourteen contributors present a thoroughly African world view within a sociology of education theoretical framework allowing the reader to see where that theory is relevant to the African context and where it is not Several of the chapters bring a much needed cultural nuance and critical theoretical perspective to the issues at hand The sixteen chapters thus aim to be of interest internationally to those who work in such fields as social and political foundations of comparative and international education and development studies including university professors teacher educators researchers school teachers tertiary education students consultants and policy makers

Culture, Power, Place Akhil Gupta, James Ferguson, 1997-07-24 Anthropology has traditionally relied on a spatially localized society or culture as its object of study The essays in *Culture Power Place* demonstrate how in recent years this anthropological convention and its attendant assumptions about identity and cultural difference have undergone a series of important challenges In light of increasing mass migration and the transnational cultural flows of a late capitalist postcolonial world the contributors to this volume examine shifts in anthropological thought regarding issues of identity place power and resistance This collection of both new and well known essays begins by critically exploring the concepts of locality and community first as they have had an impact on contemporary global understandings of displacement and mobility and second as they have had a part in defining identity and subjectivity itself With sites of discussion ranging from a democratic Spain to a Puerto Rican barrio in North Philadelphia from Burundian Hutu refugees in Tanzania to Asian landscapes in rural California from the silk factories of Hangzhou to the long sought after home of the Palestinians these essays examine the interplay between changing schemes of categorization and the discourses of difference on which these concepts are based The effect of the placeless mass media on our understanding of place and the forces that make certain identities viable in the world and others not are also discussed as are the intertwining of place making identity and resistance as they interact with the meaning and consumption of signs Finally this volume offers a self reflective look at the social and political location of anthropologists in relation to the questions of culture power and place the effect of their participation in what was once seen as their descriptions of these constructions Contesting the classical idea of culture as the shared the

agreed upon and the orderly Culture Power Place is an important intervention in the disciplines of anthropology and cultural studies Contributors George E Bisharat John Borneman Rosemary J Coombe Mary M Crain James Ferguson Akhil Gupta Kristin Koptiuch Karen Leonard Richard Maddox Lisa H Malkki John Durham Peters Lisa Rofel **When the Hands Are Many** Jennie M. Smith, 2018-05-31 In an ethnography that challenges standard approaches to understanding the poor and disempowered Jennie M Smith's descriptions of peasant activity change what constitutes a democratic society Through their civil institutions and artistic expression Haitian peasants widely known as some of the world's most impoverished politically disempowered and illiterate citizens debate the meanings of development democracy and the public good Smith offers a historically grounded overview of how the Haitian state and certain foreign powers have sought to develop rural Haiti and relates how Haitian peasants have responded to such efforts through words and deeds The author argues that songs called chante pwen serve as melodic machetes a tool with which the peasants make their voices heard in many social circumstances When the Hands Are Many illustrates the philosophies styles and structures typical of social organization in rural Haiti with narrative portraits of peasant organizations engaged in agricultural work parties business meetings religious ceremonies social service projects song sessions and other activities Smith integrates these organizations strengths into a new vision for social change and asks what must happen in Haiti and elsewhere to facilitate positive transformation in the world today

Mistaking Africa Curtis Keim, Carolyn Somerville, 2018-04-17 For many Americans the mention of Africa immediately conjures up images of safaris ferocious animals strangely dressed tribesmen and impenetrable jungles Although the occasional newspaper headline mentions authoritarian rule corruption genocide devastating illnesses or civil war in Africa the collective American consciousness still carries strong mental images of Africa that are reflected in advertising movies amusement parks cartoons and many other corners of society Few think to question these perceptions or how they came to be so deeply lodged in American minds Mistaking Africa looks at the historical evolution of this mind set and examines the role that popular media plays in its creation The authors address the most prevalent myths and preconceptions and demonstrate how these prevent a true understanding of the enormously diverse peoples and cultures of Africa Updated throughout the fourth edition covers the entire continent North and sub Saharan Africa and provides new analysis of topics such as social media and the Internet the Ebola crisis celebrity aid and the Arab Spring Mistaking Africa is an important book for African studies courses and for anyone interested in unravelling American misperceptions about the continent **Future Positive** Michael Edwards, 2013-06-17 An optimistic assessment of the prospects for a new international order acting as a counter blast to global pessimism The text explains how the international system operates the pressures it faces and the changes it must undergo and offers concrete ideas to re frame international relations foreign aid and humanitarian intervention without using jargon or simplistic judgements **Tradition and Modernity** Kwame Gyekye, 1997-08-28 In this important and pioneering book Kwame Gyekye examines postcolonial African experience from a viewpoint receptive to

aspects of both traditional African cultures and Western political and moral theory African people in their attempt to evolve ways of life compatible with an increasingly globalized world cultural intellectual and political scene face a number of unique societal challenges some stemming Gyekye argues from traditional African values and practices others representing the legacy of European colonialism Enlisting Western political and philosophic concepts to clear comparative advantage Gyekye addresses a wide range of concrete problems afflicting postcolonial African states such as ethnicity and nation building the relationship of tradition to modernity the relationship of the nation state to community the nature of political authority and political legitimation political corruption and the threat to traditional moral and social values practices and institutions in the wake of rapid social change With striking flexibility and rare insight Gyekye assesses the value of both traditional and non African cultural components for the future of African societies and proposes alternative social and political models capable of forging a modernity appropriate for Africa The resulting book Tradition and Modernity Philosophical Reflections on the African Experience is a brilliant new contribution to postcolonial theory and will be of deep interest to scholars of political and moral philosophy cultural studies and African philosophy and politics and to anyone else concerned with the efforts of non Western societies to properly modernize

On Post-Colonial Futures Bill Ashcroft, 2001-10-23 Proposes a radical view of the influence that colonised societies have had on their former colonisers In this work Ashcroft extends the arguments posed in The Empire Writes Back to investigate the transformative effects of post colonial resistance and the continuing relevance of colonial struggle Author from UNSW

Psychology of Aid Stuart Carr, Mac MacLachlan, 2005-06-23 This book provides an original psychological approach to development studies focusing on the social aspects of aid and its motivational foundations

Culturally Responsive Approaches to Evaluation Jill Anne Chouinard, Fiona Cram, 2019-09-27 Evaluators have always worked in diverse communities and the programs they evaluate are designed to address often intractable socio political and economic issues Evaluations that explicitly aim to be more responsive to culture and cultural context are however a more recent phenomenon In this book Jill Anne Chouinard and Fiona Cram utilize a conceptual framework that foregrounds culture in social inquiry and then uses that framework to analyze empirical studies across three distinct cultural domains of evaluation practice Western Indigenous and international development Culturally Responsive Approaches to Evaluation provide a comparative analysis of these studies and discuss lessons drawn from them in order to help evaluators extend their current thinking and practice They conclude with an agenda for future research

Francophone African Poetry and Drama Richard J. Gray II, 2014-09-17 Scholars examining literature from former French colonies sometimes view it wrongly as simply an outgrowth of colonial literature By suggesting new ways to understand the multiple voices present this book explores how Francophone African poetry and theatre in particular since the 1960s constitute both an organic cultural product and a reflection of the diverse African cultures in which they originate Themes explored in five chapters include the many kinds of African identity formation the resistance to

former notions of literary composition as art a remapping of social responsibility and the impact of globalization on Francophone Africa's participation in world economics politics and culture This study highlights the inner workings of Francophone African literature and suggests a canonization of modern Francophone works from a world perspective

Post-Colonial Transformation Bill Ashcroft, 2013-04-03 In his new book Bill Ashcroft gives us a revolutionary view of the ways in which post colonial societies have responded to colonial control The most comprehensive analysis of major features of post colonial studies ever compiled Post Colonial Transformation demonstrates how widespread the strategy of transformation has been investigates political and literary resistance examines the nature of post colonial societies engagement with imperial language history allegory and place offers radical new perspectives in post colonial theory in principles of habitation and horizontality Post Colonial Transformation breaks new theoretical ground while demonstrating the relevance of a wide range of theoretical practices and extending the exploration of topics fundamentally important to the field of post colonial studies

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