

# My Folks Don't Want Me To Talk About Slavery



*Edited by Belinda Hurmence*

# My Folks Dont Want Me To Talk About Slavery

**Damon L. Fordham**



## **My Folks Dont Want Me To Talk About Slavery:**

**My Folks Don't Want Me to Talk about Slavery** Belinda Hurmence, 1984 Twenty one oral histories of former North Carolina slaves My Folks Don't Want Me to Talk About Slavery, 1984 *My Folks Don't Want Me to Talk about Slavery* Belinda Hurmence, 1984 Twenty one oral histories of former North Carolina slaves Writers of Multicultural Fiction for Young Adults M. Daphne Kutzer, 1996-01-09 Multicultural fiction is an essential part of the American literary landscape This reference helps scholars teachers and librarians choose significant texts from both the past and present and provides guidance in approaching multicultural issues as they are discussed in fiction for young adults Included are entries for 51 writers some of whom have nearly been forgotten others who are just emerging Each entry provides biographical critical and bibliographical information while a general bibliography of works on multicultural literature concludes the book Authors included range from the nearly forgotten such as Laura Adams Armer to the newly discovered such as Graham Salisbury winner of the 1994 Scott O Dell Award for Historical Fiction The breadth of authors covered ensures an historical context for the issues raised by multiculturalism and the sections on the critical reception of each author address such important issues as the authority and authenticity of the writer to comment on a different culture Contributors are of many different ethnicities and include important scholars of children s literature lending authenticity and authority to the volume itself

**Trans-generational Trauma and the Other** Sue Grand, Jill Salberg, 2016-12-19 Often our trans generational legacies are stories of us and them that never reach their terminus We carry fixed narratives and the ghosts of our perpetrators and of our victims We long to be subjects in our own history but keep reconstituting the Other as an object in their own history Trans generational Trauma and the Other argues that healing requires us to engage with the Other who carries a corresponding pre history Without this dialogue alienated ghosts can become persecutory objects in psyche politics and culture This volume examines the violent loyalties of the past the barriers to dialogue with our Other and complicates the inter subjectivity of Big History Identifying our inherited narratives and relinquishing splitting these authors ask how we can re cast our Other and move beyond dysfunctional repetitions in our individual lives and in society Featuring rich clinical material Trans generational Trauma and the Other provides an invaluable guide to expanding the application of trans generational transmission in psychoanalysis It will appeal to psychoanalysts psychoanalytic psychotherapists and trauma experts *Voices from Slavery* Norman R. Yetman, 2012-03-15 Vivid descriptions of the horrors of slave auctions and many other unforgettable and sometimes unrepeatable details of slave life Accompanied by 32 starkly compelling photographs

**Ebony Sea** Irene Smalls, 1995 A story based on accounts of an incident in South Carolina of Igbo resistance to slavery From Whence Cometh My Help Ethel Morgan Smith, 2000 *Science, Sexuality, and Race in the United States and Australia, 1780-1940* Gregory D. Smithers, 2017 Science Sexuality and Race in the United States and Australia 1780 1940 Revised Edition is a sociohistorical tour de force that examines the entwined formation of racial theory and sexual constructs

within settler colonialism in the United States and Australia from the Age of Revolution to the Great Depression Gregory D Smithers historicizes the dissemination and application of scientific and social scientific ideas within the process of nation building in two countries with large Indigenous populations and shows how intellectual constructs of race and sexuality were mobilized to subdue Aboriginal peoples Building on the comparative settler colonial and imperial histories that appeared after the book s original publication this completely revised edition includes two new chapters In this singular contribution to the study of transnational and comparative settler colonialism Smithers expands on recent scholarship to illuminate both the subject of the scientific study of race and sexuality and the national and interrelated histories of the United States and Australia

**Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves, North Carolina Narratives (Complete)** United States Work Projects Administration, 2020-09-28 My name is Louisa Adams I wuz bawnd in Rockingham Richmond County North Carolina I wuz eight years old when the Yankees come through I belonged to Marster Tom A Covington Sir My mother wuz named Easter and my father wuz named Jacob We were all Covingtons No Sir I don t know whur my mother and father come from Soloman wuz brother number one then Luke Josh Stephen Asbury My sisters were Jane Frances Wincy and I wuz nex I members grandmother She wuz named Lovie Wall They brought her here from same place My aunts were named one wuz named Nicey and one wuz named Jane I picked feed for the white folks They sent many of the chillun to work at the salt mines where we went to git salt My brother Soloman wuz sent to the salt mines Luke looked after the sheep He knocked down china berries for em Dad and mammie had their own gardens and hogs We were compelled to walk about at night to live We were so hongry we were bound to steal or parish This trait seems to be handed down from slavery days Sometimes I thinks dis might be so Our food wuz bad Marster worked us hard and gave us nuthin We had to use what we made in the garden to eat We also et our hogs Our clothes were bad and beds were sorry We went barefooted in a way What I mean by that is that we had shoes part of the time We got one pair o shoes a year When dey wore out we went barefooted Sometimes we tied them up with strings and they were so ragged de tracks looked like bird tracks where we walked in the road We lived in log houses daubed with mud They called em the slaves houses My old daddy partly raised his chilluns on game He caught rabbits coons an possums We would work all day and hunt at night We had no holidays They did not give us any fun as I know I could eat anything I could git I tell you de truth slave time wuz slave time wid us My brother wore his shoes out and had none all thu winter His feet cracked open and bled so bad you could track him by the blood When the Yankees come through he got shoes

**Slave Breeding** Gregory D. Smithers, 2012-11-01 This book is an exploration of the idea of selective and forced slave breeding in the U S based on the collective memory and folktales of the descendants of enslaved people For over two centuries the topic of slave breeding has occupied a controversial place in the master narrative of American history From nineteenth century abolitionists to twentieth century filmmakers and artists Americans have debated whether slave owners deliberately and coercively manipulated the

sexual practices and marital status of enslaved African Americans to reproduce new generations of slaves for profit In this bold and provocative book a historian investigates how African Americans have narrated remembered and represented slave breeding practices He argues that while social and economic historians have downplayed the significance of slave breeding African Americans have never been able to forget the trauma of violence and sexual coercion associated with the plantation South By placing African American histories and memories of slave breeding within the larger context of America s history of racial and gender discrimination the author reveals how sexual exploitation was both experienced and remembered by African Americans to inform how Black Americans understand the political social and cultural nature of life in the United States This fascinating provocative work sheds much needed light on African American cultural memories the perceptions of fragile Black families and the long history of racially motivated violence against men women and children of color **The "Colored Hero" of Harpers Ferry** Steven Lubet,2015-08-27 This is the first and only biography of one of John Brown s African American comrades John Anthony Copeland **North Carolina Slave Narratives** Federal Writers Project,1938-01-01 From 1936 to 1938 the Works Projects Administration WPA commissioned writers to collect the life histories of former slaves This work was compiled under the Franklin Roosevelt administration during the New Deal and economic relief and recovery program Each entry represents an oral history of a former slave or a descendant of a former slave and his or her personal account of life during slavery and emancipation These interviews were published as type written records that were difficult to read This new edition has been enlarged and enhanced for greater legibility No library collection in North Carolina would be complete without a copy of North Carolina Slave Narratives *True Stories of Black South Carolina* Damon L. Fordham,2008-03-07 From the Upstate to the Lowcountry African Americans have had a gigantic impact on the Palmetto State Unfortunately their stories are often overshadowed Collected here for the first time this selection of essays by historian Damon L Fordham brings these stories to light Rediscover the tales of Samuel Smalls the James Island beggar who inspired DuBose Heywards Porgy and Denmark Vesey the architect of the great would be slave rebellion of 1822 Learn about the blacks who lived and worked at what is now Mepkin Abbey the Spartanburg woman who took part in a sit in at the age of eleven and Dr Martin Luther King Jr s visit to Charleston in 1967 These articles are well researched and provide an enlightening glimpse at the overlooked contributors to South Carolinas past *The Memories of Slavery - Complete Collection* Aphra Behn,Thomas Clarkson,Daniel Drayton,Louis Hughes,Austin Steward,Ida B. Wells-Barnett,Moses Grandy,William Still,Nat Turner,Henry Bibb,Olaudah Equiano,Sojourner Truth,Mary Prince,Kate Drumgoold,Frederick Douglass,Brantz Mayer,Theodore Canot,Booker T. Washington,Elizabeth Keckley,Charles Ball,Solomon Northup,Josiah Henson,Stephen Smith,Ellen Craft,William Craft,John Gabriel Stedman,Sarah H. Bradford,Lucy A. Delaney,L. S. Thompson,F. G. De Fontaine,Henry Box Brown,John Dixon Long,Harriet Jacobs,Jacob D. Green,Work Projects Administration,Thomas S. Gaines,Willie Lynch,Margaretta Matilda Odell,Joseph Mountain,2023-12-30 The Memories of

Slavery Complete Collection is an unparalleled anthology that captures the multifaceted narratives of slavery and resilience. This comprehensive collection brings together a wide range of literary styles from poignant autobiographical accounts to incisive essays and thrilling narratives. The thematic richness is reflected in the diversity of experiences offering profound insight into the era's social and political intricacies. Standout works provide compelling depictions of both the brutality of slavery and the indomitable spirit of those who resisted and survived. The contributing authors including trailblazers like Frederick Douglass, Sojourner Truth, and Harriet Jacobs provide an invaluable mosaic of perspectives that illuminate the historical and cultural contexts of their times. This anthology aligns with key historical movements, especially the abolitionist and civil rights movements, revealing the varied voices that speak to the shared struggle for freedom and dignity. The remarkable range of contributors, from those firsthand accounts by slaves to influential figures in abolitionism and beyond, collectively enriches the tapestry of human resilience and justice. For those eager to explore the depths of this tumultuous and defining chapter in history, The Memories of Slavery Complete Collection offers an unparalleled educational journey. Dive into a trove of perspectives that capture the complexities of human endurance and the enduring fight for equality. This anthology is an essential resource for its breadth of insights and the dialogue it fosters between different authors' works, each offering a unique lens through which to view and understand the caustic legacies of slavery and the hope for a more equitable future.

Slave Narratives: Interviews with Former Slaves: Arkansas Narratives, Part 2 Work Projects Administration, 2012-12-17. After the Revolutionary War, millions of African descendent men and women remained slaves despite being freed by the English. Nearly 100 years later, they were freed but remained living in fear for their lives in the Southern States. This book details first-hand accounts of what it was like to live under the hand of oppression and slavery. The language is harsh and direct but shows what life truly was like by the stories and pictures of individuals who lived during this era. This book is for any history major or any individual who wants to find America's dark past. It is filled with stories and language that may be disturbing to some but shows the true life under slavery in America. This book has been left unedited as originally written in 1938. 39

**Science, Sexuality, and Race in the United States and Australia, 1780s-1890s** Gregory D. Smithers, 2013-02-01. This book combines transnational history with the comparative analysis of racial formation and reproductive sexuality in the settler colonial spaces of the United States and British Australia. Specifically, the book places whiteness and the changing definition of what it meant to be white in nineteenth-century America and Australia at the center of our historical understanding of racial and sexual identities. In both the United States and Australia, whiteness was defined in opposition to the imagined cultural and biological inferiority of the Indian, Negro, and Aboriginal savage. Moreover, Euro-Americans and Euro-Australians shared a common belief that whiteness was synonymous with the extension of settler colonial civilization. Despite this, two very different understandings of whiteness emerged in the nineteenth century. The book therefore asks why these different racial understandings of whiteness and the quest to create culturally and racially

homogeneous settler civilizations developed in the United States and Australia      *The Emergence of Folklore in Everyday Life* George H. Schoemaker, 1990      **How to Get Your Child to Love Reading** Esmé Raji Codell, 2003-01-01 Offers advice and guidelines on how to expand a child's world through books and reading introducing three thousand teacher recommended book titles craft ideas projects recipes and reading club tips      Pittsburgh History , 1997

## Whispering the Techniques of Language: An Psychological Journey through **My Folks Dont Want Me To Talk About Slavery**

In a digitally-driven world where screens reign great and quick connection drowns out the subtleties of language, the profound techniques and mental nuances hidden within phrases often go unheard. Yet, nestled within the pages of **My Folks Dont Want Me To Talk About Slavery** a captivating fictional treasure blinking with raw emotions, lies an exceptional quest waiting to be undertaken. Composed by a talented wordsmith, this enchanting opus invites readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the fabric of each word. Within the emotional depths of the poignant evaluation, we can embark upon a honest exploration of the book is primary subjects, dissect their fascinating publishing fashion, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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