



Shiva And Dionysus

Alain Danielou



Shiva And Dionysus:

Gods of Love and Ecstasy Alain Daniélou,1992-05 Dani u examines the earliest traditions of the Hindu and Greek gods of magical power ecstatic sexuality and transcendence Shiva and Dionysus ,1979 **Shiva and Dionysus** ,1982 **Shiva and Dionysus: the religion of nature and eros** Alain Danielou,1984 Shiva Caroline Bright,2016 **Divine Play, Sacred Laughter, and Spiritual Understanding** P. Laude,2005-10-20 This study in the relationship between religion and the comic focuses on the ways in which the latter fulfils a central function in the sacred understanding of reality of pre modern cultures and the spiritual life of religious traditions The central thesis is that figures such as tricksters sacred clowns and holy fools play an essential role in bridging the gap between the divine and the human by integrating the element of disequilibrium that results from the contact between incommensurable realities This interdisciplinary and cross cultural series of essays is devoted to spiritual anthropological and literary characters and phenomena that point to a deeper understanding of the various mythological ceremonial and mystical ways in which the fundamental ambiguity of existence is symbolized and acted out Given its interdisciplinary and cross cultural perspective this volume will appeal to scholars from a variety of fields **Cannabis and the Soma Solution** Chris Bennett,2010-09-01 Seeking to identify the plant origins of the early sacramental beverages Soma and Haoma this study draws a connection between the psychoactive properties of these drinks and the widespread use of cannabis among Indo Europeans during this time Exploring the role of these libations as inspiration for the Indian Rig Veda and the Persian Avestan texts this examination discusses the spread of cannabis use across Europe and Asia the origins of the Soma and Haoma cults and the shamanic origins of modern religion **Shaman and Sage** Michael Horton,2024-05-28 The first volume of Michael Horton s magisterial intellectual history of spiritual but not religious as a phenomenon in Western culture Discussions of the rapidly increasing number of people identifying as spiritual but not religious tend to focus on the past century But the SBNR phenomenon and the values that underlie it may be older than Christianity itself Michael Horton reveals that the hallmarks of modern spirituality autonomy individualism utopianism and more have their foundations in Greek philosophical religion Horton makes the case that the development of the shaman figure in the Axial Age particularly its iteration among Orphists represented a divine self One must realize the divinity within the self to break free from physicality and become one with a panentheistic unity Time and time again this tradition of divinity hiding in nature has arisen as an alternative to monotheistic submission to a god who intervenes in creation This first volume traces the development of a utopian view of the human individual a divine soul longing to break free from all limits of body history and the social and natural world When the second and third volumes are complete students and scholars will consult *The Divine Self* as the authoritative guide to the spiritual but not religious tendency as a recurring theme in Western culture from antiquity to the present **The Dream and Its Amplification** Nancy Swift Furlotti,Erel Shalit,2013 *The Dream and Its Amplification* unveils the language of the psyche that speaks to us in our dreams

We all dream at least 4 6 times each night yet remember very few Those that rise to the surface of our conscious awareness beckon to be understood like a letter addressed to us that arrives by post Why would we not open it The difficulty is in understanding what the dream symbols and images mean Through amplification C G Jung formulated a method of unveiling the deeper meaning of symbolic images This becomes particularly important when the image does not carry a personal meaning or significance and is not part of a person s everyday life Fourteen Jungian Analysts from around the world have contributed chapters to this book on areas of special interest to them in their work with dreams This offers the seasoned dream worker as well as the novice great insight into the meaning of the dream and its amplification Contributors to this edition of the Fisher King Review include Erel Shalit Nancy Swift Furlotti Thomas Singer Michael Conforti Ken Kimmel Gotthilf Isler Nancy Qualls Corbett Henry Abramovitch Kathryn Madden Ron Schenk Naomi Ruth Lowinsky Christian Gaillard Monika Wikman and Gilda Frantz

India: A Civilization of Differences Alain Daniélou, 2005-07-05 A collection of Daniélou s writings that builds a bold and cogent defense of India s caste system Looks at the Hindu caste system not as racist inequality but as a natural ordering of diversity Reveals the stereotypes of Indian society invented to justify colonialism Includes never before published articles by the internationally recognized Hindu scholar and translator of The Complete Kama Sutra 200 000 copies sold In classical India social ethics are based on each individual s functional role in society These ethics vary according to caste in order to maximize the individual s effectiveness in the social context This is the definition of caste ethics The Indian caste system is not a hierarchy with some who are privileged and others who are despised it is a natural ordering an organizing principle of a society wherein differences are embraced rather than ignored In the caste system it is up to the individual to achieve perfection in the state to which he or she is born since to a certain extent that state also forms part of a person s nature All people must accomplish their individual spiritual destinies while as members of a social group ensuring the continuity of the group and collaborating in creating a favorable framework for all human life thereby fulfilling the collective destiny of the group The notion of transmigration provides an equalizing effect on this prescribed system in that today s prince may be reborn as a woodcutter and the Brahman as a shoemaker In India A Civilization of Differences Daniélou explores this seldom heard side of the caste debate and argues effectively in its favor This rare collection of the late author s writings contains several never before published articles and offers an in depth look at the structure of Indian society before and after Western colonialism

Renewing the Balance Dirk Dunbar, 2017-03-31 In *Renewing the Balance* Dirk Dunbar shows how the balance worshipped in ancient Earth wisdom traditions is being integrated into Western culture s dominantly masculine rational value system Filled with hope revelations regarding cultural evolution and scholarship of the highest order Dunbar s book passionately challenges all of us to recover the archaic reverence for the natural world to reconsider the limits of growth progress and mechanistic thinking and to join in the newly reclaimed celebration of life that fosters peace and the potential for a sustainable future Dirk Dunbar s *Renewing the Balance*

is a crucial and comprehensive account of how traditional cultures maintained a healthy balance that preserved our natural world and how our modern technocratic economic ideology has produced a culture that is dangerously out of balance. It is at once a diagnosis of our disease and a prescription for healing our collective psyche, politics and environment. A truly fascinating philosophical adventure. Sam Keen, Author of 12 books including *The Passionate Life* and *Hymns to an Unknown God*. *Renewing the Balance* brings depth and breadth to our efforts to understand how Western culture evolved as it did and to appreciate the many streams that now flow into our efforts to manifest ecological wisdom in a hypermodern world. Charlene Spretnak, Author of 9 books including *States of Grace* and *The Resurgence of the Real*. **Cern** Nick Huntley, 2020-05-04. Could CERN, the creator and birthplace of the World Wide Web, be involved and even be behind the most ultimate conspiracy in all of history with their science, symmetry, Satanism, paganism and rituals? This book is designed as a brief introduction into how CERN is deeply and darkly connected to many world leaders, the Vatican, the Hollywood elites, the deep state, the Illuminati and the New World Order. My book takes the reader on a journey through what is easily one of the most secretive organizations in all of time and is an accessible and very carefully structured introduction into how it all started, how everything was created with the big bang almost fourteen billion years ago, and CERN's burning desire to recreate those conditions through physics and by colliding particles together at almost the speed of light and attempting to be like God almighty. They have created the largest machine in the world and even discovered the god particle, the glue that holds the entire universe together. Why would they build their nuclear research facility upon the burial grounds of Apollyon, the Destroyer? Could CERN be responsible for releasing the devil from the bottomless pit from his prison, hell, as written in the Bible in Revelation 9? CERN has long been accused of opening up black holes that could very well swallow the entire universe, and they even admitted to this Armageddon-like possibility on several occasions. Behind the scenes, CERN's insidious plans are to open up wormholes, Stargates and portals to other dimensions, not to enter through but more so to let something evil into our world. What or who they intend to welcome is known to have many names, such as the horned god Abaddon, Apollyon, the Beast, Lucifer, Satan, or as many of us would know to be the devil. Will CERN share its dangerous dark matter with a government or military that is dead set on war, world domination and destruction? Will CERN create a black hole that swallows the world, or will they release Satan and his legion of demons, locusts and armies upon the world as the last days predict and approach. **The Sibling Society** Robert Bly, 1997-05-27. Where have all the grownups gone? In answering that question with the same freewheeling erudition and intuitive brilliance that made *Iron John* a national bestseller, poet, storyteller and translator Robert Bly tells us that we live in a sibling society in which adults have regressed into adolescence and adolescents refuse to grow up. **Wake Up** Aaria Iyer, 2021-02-02. *Wake up* Synopsis: The Protagonist Sanjana lands herself in a city plagued with mysterious events. Every person she befriends comes about with a dicey background. A neurocriminologist by profession, Sanjana sets out to get to the bottom of the mysterious happenings. Surrounded by friends

with troubled backgrounds Sanjana is totally muddled about where to even start the investigation Alarmed by the hike of mental illness plaguing the city Sanjana searches for the possible causal factor The story's main theme revolves around a psychopharmacological mystery As she digs deeper gets the mystery Relentlessly Sanjana continues in her search for the answer However she finds herself in a fix when she is least able to recognize whom to trust and not to trust The story has many interesting characters from varied walks of life coming together in situations totally not in their control A clueless Aydin boards a train not knowing where it heads She finds Sanjana in the same train as a co passenger in the same bay where she finds Kevin too The brilliant Nancy Drew gang formed by Sanjana with her new found friends are they really friends gets into the investigation Are there clues or danger in their quest Do they get to solve or do they get killed Does Sanjana solve the mystery Read Wake up to know this *Ariadne's Web* Fred Saberhagen, 2020-08-18 Saberhagen continues the Book of the Gods series that began with The Face of Apollo Shiva has overthrown the rightful King Minos of Crete and in his place put a minion of the gods of Death Sacrifices are demanded Theseus a young hostage and his companions are doomed unless Princess Ariadne her brother Ariadne is the daughter of the King Minos The creature in the Labyrinth is her brother Theseus is a young man sentenced to be sacrificed by the gods with whom Ariadne falls deeply in love She conspires to spare him from his grisly fate but doesn't count on Dionysus stepping in to complicate matters With mystical beasts and whimsical gods confronting them at every turn Ariadne and Theseus must find their way through a maze of events that are as twisted as they are dangerous

Esalen Jeffrey J. Kripal, 2011-09-07 Jeffrey Kripal here recounts the spectacular history of Esalen the institute that has long been a world leader in alternative and experiential education and stands today at the center of the human potential movement Forged in the literary and mythical leanings of the Beat Generation inspired in the lecture halls of Stanford by radical scholars of comparative religion the institute was the remarkable brainchild of Michael Murphy and Richard Price Set against the heady backdrop of California during the revolutionary 1960s Esalen recounts in fascinating detail how these two maverick thinkers sought to fuse the spiritual revelations of the East with the scientific revolutions of the West or to combine the very best elements of Zen Buddhism Western psychology and Indian yoga into a decidedly utopian vision that rejected the dogmas of conventional religion In their religion of no religion the natural world was just as crucial as the spiritual one science and faith not only commingled but became staunch allies and the enlightenment of the body could lead to the full realization of our development as human beings An impressive new book Kripal has written the definitive intellectual history of the ideas behind the institute San Francisco Chronicle Kripal examines Esalen's extraordinary history and evocatively describes the breech birth of Murphy and Price's brainchild His real achievement though is effortlessly synthesizing a dizzying array of dissonant phenomena Cold War espionage ecstatic religiosity incongruous pairings Darwinism Tantric sex and otherwise schizy ephemera psychedelic drugs spaceflight into a cogent satisfyingly complete narrative Atlantic Monthly Kripal has produced the first all encompassing history of Esalen its intellectual social

personal literary and spiritual passages Kripal brings us up to date and takes us deep beneath historical surfaces in this definitive elegantly written book **Playboy Lilith: The Power of the Woman's Spirit in the Age of Aquarius** Ed Russo, 2014-08-06 Embrace the darkness for there you will find the light We all have been told in this patriarchal system that to look for salvation is to look upward and outward to a god or gods to worship We are not here to worship but to look inside ourselves and embrace who we are and grow to our full potential Inanna is the archetypical Goddess of love and war Her descent into the Underworld is a reflection of our journey of going inward to face our true nature When we fight this we then are at war with nature Lilith is Inanna's handmaiden as we ourselves can also become partners with Inanna Realizing who we are we then embrace the balance with the female archetype with the male archetype which will bring us wholeness as women become stronger and men and women come to love themselves This new perspective is what is taken place as we enter into the Age of Aquarius

Origins of the Tarot Dai Leon, 2009-06-30 Conventional wisdom traces Tarot cards to medieval Italy but their roots go back much further in time and draw on a surprisingly rich variety of cultures and spiritual traditions Combining pioneering scholarship with practical spiritual instruction Origins of the Tarot is the first book to unveil the full range of the ancient streams of wisdom from which the Tarot emerged The timeless principles of conscious realization and cosmological unfoldment underlying the Tarot have never been explored in a comparably extensive and detailed way herein the teachings of a tremendous range of traditions including Kabbalah Western esotericism and alchemy Buddhism Taoism yogic disciplines Sufism mystical Christianity Gnosticism and Neoplatonism are masterfully incorporated and synthesized Author Dai L on explores a confluence of philosophical schools from East and West as they relate to the Tarot giving each its due in the exposition of a universal procession of evolution and the soul's quest for enlightenment In the process the Tarot is seen as a unique exemplification of perennial teachings on the soul and its liberation as well as a still unfolding window into concealed currents of human history The book's profound learning and unprecedented range of references are sure to attract close study among students both of the world's most enduring esoteric tradition and of esotericism itself

Demigods and Monsters Rick Riordan, 2013-07-02 Which Greek god makes the best parent Would you want to be one of Artemis Hunters Why do so many monsters go into retail Spend a little more time in Percy Jackson's world a place where the gods bike among us monsters man snack bars and each of us has the potential to become a hero Find out Why Dionysus might actually be the best director Camp Half Blood could have How to recognize a monster when you see one Why even if we aren't facing manticores and minotaurs reading myth can still help us deal with the scary things in our own lives Plus consult our glossary of people places and things from Greek myth how Medusa got her snake hair extensions why Chiron isn't into partying and paintball like the rest of his centaur family and the whole story on Percy's mythical namesake

The Great Wizards of Antiquity Guy Ogilvy, 2019-04-08 A Guided Tour through the Untamed Territories of Magic Book 1 of the Great Wizards of History Trilogy The history of wizardry comes alive with dozens of unique portraits capturing the

most remarkable and infamous practitioners of magic and alchemy Combining up to date historical scholarship and his own keen interpretations of primary texts Guy Ogilvy develops a fascinating saga of magical thought and practice The story begins with the prehistoric culture of the Lion Man and moves on to Orpheus and the great figures of myth Discover the unparalleled influence of Pythagoras and the pre Socratics as they experience the mysterious glories of Apollo s touch Behold the leading alchemists of the Middle Ages and the Renaissance as they carry forth the surviving wisdom of the ancients working their unique magic even as powerful social and political forces align against them Magic is a vital element of history The Great Wizards of Antiquity weaves together the loose threads of magic to form a comprehensive tapestry challenging the ideas brought forth by peddlers of the mundane and returning a sense of enchantment to its rightful place in the human spirit In this book you will discover the beliefs and teachings of sorcerers healers philosophers alchemists and mythological figures including The Lion Man Animal magic the modern mind Orpheus Incantations the magic of music Dionysus Wild rites the gift of wine Pythagoras Metempsychosis the wisdom of the cave dwellers Pherekydes Open secrets the immortality of souls The Pythia The oracle at Delphi ecstatic prophecy Epimenides Sacred caves the unknown gods Abaris The golden arrow the Hyperborean Apollo Zalmoxis Thrace the Celtic connection Hermotimus Astral travel the preeminence of psyche Aristeas The form of a raven the wonders of Apollo Parmenides The man who knows the nightmare ride to hell Empedocles Bronze sandals the four elements Zosimos Transmutation inner purification J bir ibn ayy n Islamic alchemy the theory of balance Jan Baptista Van Helmont The stranger the projecting powder The Comte de Saint Germain Universal medicine the elixir of life Paracelsus Legendary cures the open book of nature James Price The Royal Society the Philosopher s Stone

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