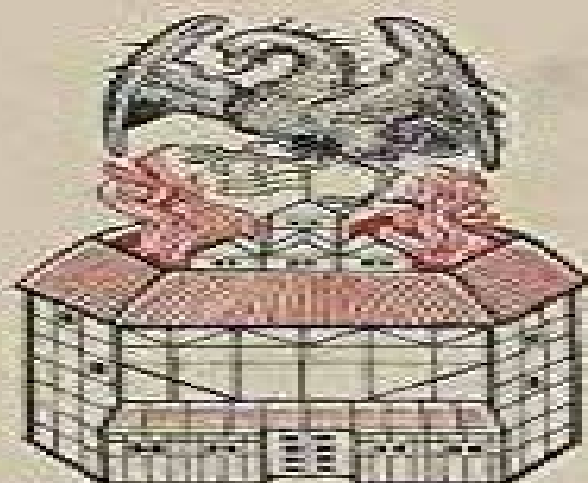


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Shakespeare in Germany 1590-1700

With Translations from the German
of Five Early Plays Based on *Titus Andronicus*,
A Midsummer Night's Dream, *The Merchant of Venice*,
Twelfth Night, and *Hamlet*
By ERNEST BRENNECKE in collaboration
with Henry Brennecke



CURTAIN PLAYWRIGHTS

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Shakespeare In Germany 1590 1700 With Tr

Lukas Erne, Kareen Seidler



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Early Modern German Shakespeare: Hamlet and Romeo and Juliet Lukas Erne, Kareen Seidler, 2020-03-19 This book is a translation of German versions of both Hamlet and Romeo and Juliet The introductions to each play place these versions of Shakespeare's plays in the German context and offer insights into what we can learn about the original texts from these translations English itinerant players toured in northern continental Europe from the 1580s Their repertoires initially consisted of plays from the London theatre but over time the players learnt German and German players joined the companies as a result of which the dramatic texts were adapted and translated into German A number of German plays now extant have a direct connection to Shakespeare Four of them are so close in plot character constellation and at times even language to their English originals that they can legitimately be considered versions of Shakespeare's plays This volume offers fully edited translations of two such texts *Der Bestrafte Brudermord* Fratricide Punished Hamlet and *Romio und Julieta* Romeo and Juliet With full scholarly apparatus these texts are of seminal interest to all scholars of Shakespeare's texts and their transmission over time in print translation and performance *Shakespeare on the German Stage: Volume 1, 1586-1914* Simon Williams, 2004-11-11 Professor Williams focuses on the classical period of German literature and theatre when Shakespeare's plays were first staged in Germany in a relatively complete form and when they had a potent influence on the writings of German drama and dramatic criticism *Shakespeare and the Language of Translation* Ton Hoenselaars, 2014-05-13 Shakespeare's international status as a literary icon is largely based on his masterful use of the English language yet beyond Britain his plays and poems are read and performed mainly in translation Shakespeare and the Language of Translation addresses this apparent contradiction and is the first major survey of its kind Covering the many ways in which the translation of Shakespeare's works is practised and studied from Bulgaria to Japan South Africa to Germany it also discusses the translation of Macbeth into Scots and of Romeo and Juliet into British Sign Language The collection places renderings of Shakespeare's works aimed at the page and the stage in their multiple cultural contexts including gender race and nation as well as personal and postcolonial politics Shakespeare's impact on nations and cultures all around the world is increasingly a focus for study and debate As a result the international performance of Shakespeare and Shakespeare in translation have become areas of growing popularity for both under and post graduate study for which this book provides a valuable companion *Shakespeare and the Translation of Identity in Early Modern England* Liz Oakley-Brown, 2011-06-16 **Translation and Rewriting in the Age of Post-Translation Studies** Edwin Gentzler, 2016-11-03 In *Translation and Rewriting in the Age of Post Translation Studies* Edwin Gentzler argues that rewritings of literary works have taken translation to a new level literary texts no longer simply originate but rather circulate moving internationally and intersemiotically into new media and forms Drawing on traditional translations post translation rewritings and other forms of creative adaptation he examines the different translational cultures from which literary works

emerge and the translational elements within them In this revealing study four concise chapters give detailed analyses of the following classic works and their rewritings A Midsummer Night's Dream in Germany Postcolonial Faust Proust for Everyday Readers Hamlet in China With examples from a variety of genres including music film ballet comics and video games this book will be of special interest for all students and scholars of translation studies and contemporary literature **Titus Andronicus** Philip C. Kolin, 2015-04-10 Originally published in 1995 In three parts introduction criticism and reviews this volume examines the goriest of Shakespeare's works The editor's exhaustive introduction runs through the pattern of changing scholarship and commentary introducing the key interests in the play from its authorship to its language rhetoric and performance Early commentaries focused on arguing about whether the play was truly Shakespeare's A selection of the most important of these are included here followed by later investigations looking at myriad topics and characters revenge violence race Aaron women tragedy and Tamora The large section of reviews of stage performances arranged chronologically ranges from 1857 to 1990 Two final pieces interestingly survey stage history of Titus in Japan and in Germany From Performance to Print in Shakespeare's England P. Holland, S. Orgel, 2006-01-26 What can the printed texts of plays from Shakespeare's time say about performance How have printed plays been read and interpreted This collection of essays considers the evidence of early modern printed plays and their histories of production and reception examining a wide variety of cases from early performance to the psychology of Hamlet *Shakespearean Criticism* Various, 2021-06-23 Reissuing works originally published between 1984 and 1995 this set brings back into print early volumes from the Shakespearean Criticism Series originally edited by Joseph Price The books present selections of renowned scholarship on each play touching on performances as well as the dramatic literature The pieces included are a mixture of influential historical criticism more modern interpretations and enlightening reviews most of which were published in wide spread places before these compilations were first made Companions to the plays these books showcase critical opinion and scholarly debate **Hölderlin and the Poetry of Tragedy** Jeremy Tambling, 2014-01-01 Hölderlin 1770-1843 is the magnificent writer whom Nietzsche called my favourite poet His writings and poetry have been formative throughout the twentieth century and as influential as those of Hegel his friend At the same time his madness has made his poetry infinitely complex as it engages with tragedy and irreconcilable breakdown both political and personal with anger and with mourning This study gives a detailed approach to Hölderlin's writings on Greek tragedy especially Sophocles whom he translated into German and gives close attention to his poetry which is never far from an engagement with tragedy Hölderlin's writings always fascinating enable a consideration of the various meanings of tragedy and provide a new reading of Shakespeare particularly Julius Caesar Hamlet and Macbeth the work proceeds by opening into discussion of Nietzsche especially The Birth of Tragedy Since Hölderlin was such a decisive figure for Modernism to say nothing of modern Germany he matters intensely to such differing theorists and philosophers as Walter Benjamin Theodor Adorno Martin Heidegger Maurice

Blanchot and Jacques Derrida all of whose views are discussed herein Drawing upon the insights of Hegelian philosophy and psychoanalysis this book gives the English speaking reader ready access to a magnificent body of poetry and to the poet as a theorist of tragedy and of madness Hölderlin's poetry is quoted freely with translations and commentary provided This book is the first major account of Hölderlin in English to offer the student and general reader a critical account of a vital body of work which matters to any study of poetry and to all who are interested in poetry's relationships to madness It is essential reading in the understanding of how tragedy pervades literature and politics and how tragedy has been regarded and written about from Hegel to Walter Benjamin

Medieval and Renaissance Drama in England Mary Bly, S. P. Cerasano, 2013 Medieval and Renaissance Drama in England is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642 This issue includes eleven new articles and reviews of twelve books

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