James L. Calderwood



SHAKESPEARE

and the Denial of Death

Shakespeare And The Denial Of Death

Brayton Polka

Shakespeare And The Denial Of Death:

Shakespeare & the Denial of Death James L. Calderwood, 1987 Examines how Shakespeare dramatizes the strategies people use to deal with death s inevitability discusses the nature of Shakespearean tragedy and also looks at the theme of Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics *In the Company of Shakespeare* Thomas Moisan, Douglas Bruster, 2002 This book is an anthology of critical essays written about English literature during the Renaissance or the early modern period It focuses on Shakespeare's poetry and plays including the Sonnets The Phoenix and the Turtle The Rape of Lucrece King Lear Othello Measure for Measure and Timon of Athens Also examined are the publication of the plays of Beaumont and Fletcher William Cartwright's play The Royal Slave and James Halliwell Phillips one Shakespeare and Interpretation, or What You Will Brayton of the central figures in the Shakespearean textual tradition Polka, 2011-06-24 Brayton Polka takes both a textual and theoretical approach to seven plays of Shakespeare Macbeth Othello Twelfth Night All s Well That Ends Well Julius Caesar Troilus and Cressida and Hamlet He calls upon the Bible and the ideas of major European thinkers above all Kierkegaard and Spinoza to argue that the concept of interpretation that underlies both Shakespeare s plays and our own lives as moderns is the golden rule of the Bible the command to love your neighbor as yourself What you will the alternative title of Twelfth Night thus captures the idea that interpretation is the very act by which we constitute our lives For it is only in willing what others will in loving relationships that we enact a concept of interpretation that is adequate to our lives Polka argues that it is the aim of Shakespeare when representing the ancient world in plays like Julius Caesar and Troilus and Cressida and also in his long narrative poem The Rape of Lucrece to dramatize the fundamental differences between ancient pagan values and modern biblical values or between what he articulates as contradiction and paradox The ancients are fatally destroyed by the contradictions of their lives of which they remain ignorant In contrast we moderns in the biblical tradition like those who figure in Shakespeare's other works are responsible for addressing and overcoming the contradictions of our lives through living the interpretive paradox of what you will of treating all human beings as our neighbor Shakespeare's comedies and tragedies notwithstanding their dramatically different form share this interpretive framework of paradox As the author shows in his book texts without interpretation are blind and interpretation without texts is empty Published by University of Delaware Press Distributed worldwide by Rutgers

University Press Shakespeare's Religious Language R. Chris Hassel Jr., 2015-03-26 Religious issues and discourse are key to an understanding of Shakespeare's plays and poems This dictionary discusses over 1000 words and names in Shakespeare s works that have a religious connotation Its unique word by word approach allows equal consideration of the full nuance of each of these words from abbess to zeal It also gradually reveals the persistence the variety and the sophistication of Shakespeare's religious usage Frequent attention is given to the prominence of Reformation controversy in these words and to Shakespeare's often ingenious and playful metaphoric usage of them Theological commonplaces assume a major place in the dictionary as do overt references to biblical figures biblical stories and biblical place names biblical allusions church figures and saints The Oxford Companion to Shakespeare Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan (Cultural historian), 2015 This is a reference text on Shakespeare's works times life and afterlives It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings including their reinterpretation in the theatre in criticism and in film **Shakespeare Survey** Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback Performances of Mourning in Shakespearean Theatre and Early Modern Culture T. Döring, 2006-07-11 This study takes a look at a controversial question what do the acts and shows of grief performed in early modern drama tell us about the religious culture of the world in which they were historically staged Drawing on performance studies it provides detailed readings of play texts to explore the politics pathologies and parodies of **Antony and Cleopatra** Marga Munkelt, 2024-04-04 This new volume in the Shakespeare The Critical Tradition mourning series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century Hawthorne, Gender, and Death R. Weldon, 2008-03-31 This book draws on a range of critical approaches including cultural anthropology psychoanalytic theory political justice theory and feminist theory to consider the ways that strategies of death denial and their compensatory consolations offer insight into the ethical gender and religious questions raised by Hawthorne s novels

Embracing the Beat of Term: An Emotional Symphony within Shakespeare And The Denial Of Death

In a world used by screens and the ceaseless chatter of quick communication, the melodic splendor and psychological symphony created by the written term usually diminish into the back ground, eclipsed by the constant noise and disruptions that permeate our lives. Nevertheless, nestled within the pages of **Shakespeare And The Denial Of Death** a marvelous fictional treasure brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this captivating masterpiece conducts readers on a mental trip, well unraveling the hidden tunes and profound affect resonating within each carefully constructed phrase. Within the depths of this poignant analysis, we will discover the book is main harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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