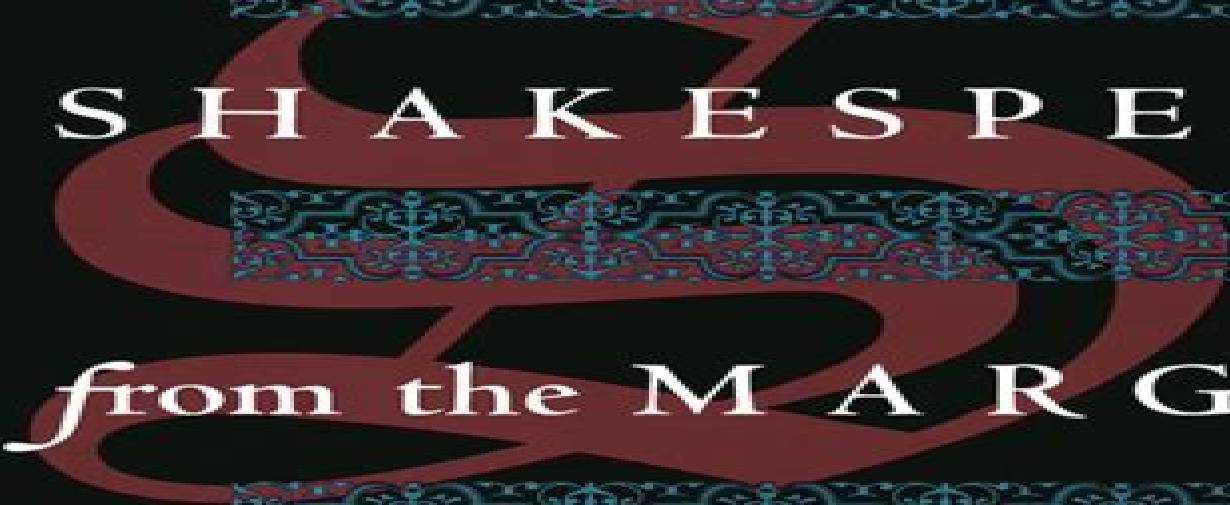




SHAKESPEARE

from the MARGINS

Language, Culture, Context

PATRICIA PARKER



Shakespeare From The Margins Language Culture Context

Margreta De Grazia, Stanley Wells



Shakespeare From The Margins Language Culture Context:

Shakespeare from the Margins Patricia A. Parker, 1996-06 In the interpretation of Shakespeare wordplay has often been considered inconsequential frequently reduced to a decorative quibble But in Shakespeare from the Margins Language Culture Context Patricia Parker one of the most original interpreters of Shakespeare argues that attention to Shakespearean wordplay reveals unexpected linkages not only within and between plays but also between the plays and their contemporary culture Combining feminist and historical approaches with attention to the matter of language as well as of race and gender Parker s brilliant edification from the margins illuminates much that has been overlooked both in Shakespeare and in early modern culture This book a reexamination of popular and less familiar texts will be indispensable to all students of Shakespeare and the early modern period

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The

Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay

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Crossing Languages to Play with Words Sebastian Knospe, Alexander Onysko, Maik Goth, 2016-09-26 Wordplay involving several linguistic codes is an important modality of ludic language This volume offers a multidisciplinary approach to the topic discussing examples from different epochs genres and communicative situations The contributions illustrate the multi dimensionality linguistic make up and the special interactive potential of wordplay across linguistic and cultural boundaries including the challenging practice of translation

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diverse collection of approaches to Shakespearean tragedy currently available the Handbook will be an indispensable resource for students both undergraduate and graduate levels while the lively and provocative character of its essays make it required reading for teachers of Shakespeare everywhere Interlinguicity, Internationality, and Shakespeare
Michael Saenger, 2015-01-01 Shakespeare between nations between languages and between his time and ours *The New Cambridge Companion to Shakespeare* Margreta De Grazia, Stanley Wells, 2010-03-25 Twenty one essays provide lively and authoritative approaches to the literary historical cultural and performative aspects of Shakespeare works

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Shakespeare From The Margins Language Culture Context** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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