

Shakespeare, Film, Fin de Siècle

Edited by Mark Thornton Burnett and Ramona Wray

Foreword by Peter Holland Interview with Kenneth Branagh



Shakespeare Film Fin De Siecle

James A. Parr

Shakespeare Film Fin De Siecle:

Shakespeare, Film, Fin de Siecle Mark Thornton Burnett, Ramona Wray, 2016-01-22 The essays in this volume read the Shakespeare films of the 1990s as key instruments with which western culture confronts the anxieties attendant upon the transition from one century to another Such films as Hamlet Love's Labour's Lost Othello Shakespeare in Love and William Shakespeare's Romeo and Juliet the contributors maintain engage with some of the most pressing concerns of the present apocalyptic condition familial crisis social estrangement urban blight cultural hybridity literary authority the impact of technology and the end of history The volume includes an exclusive interview with Kenneth Branagh Fin de Siècle Mark Thornton Burnett, Ramona Wray, 2000 The essays in this volume read the Shakespeare films of the 1990s as key instruments with which western culture confronts the anxieties attendant upon the transition from one century to another Such films as Hamlet Love s Labour s Lost Othello Shakespeare in Love and William Shakespeare s Romeo and Juliet the contributors maintain engage with some of the most pressing concerns of the present apocalyptic condition familial crisis social estrangement urban blight cultural hybridity literary authority the impact of technology and the end of history The volume includes an exclusive interview with Kenneth Branagh Shakespeare's Women and the Fin de Siècle Sophie Duncan, 2016 Sophie Duncan illuminates iconoclastic performances of Shakespeare's heroines in late Victorian theatre through the celebrity commentary and careers of the actresses who played them Duncan draws on a wealth of archival material to explore the vital ways in which fin de siecle Shakespeare and Victorian theatre culture conditioned each other

Critical Reflections James A. Parr, 2006 This volume seeks to explore developments in the study of sixteenth and seventeenth century Spanish literature over the past decade through the prism of a homage volume that recognizes the contributions of James A Parr In his ground breaking 1974 essay in Hispania he challenged Hispanists to take note of developments in the fields of English and Comparative Studies not to jump on the bandwagon but to explore the emerging approaches to textual study in order to identify and adapt those aspects that could help to illuminate the field In his own work Parr followed that advice with studies that incorporated new approaches to genre theory narratology and canonicity in order to explore dramatic and prose texts and Don Quixote The studies in this anthology make use of many of Parr s innovations indicating that his work has had a long lasting impact on the field of Golden Age Hispanism Shakespeare, Cinema and Desire S. Ryle, 2013-11-13 Shakespeare Cinema and Desire explores the desires and the futures of Shakespeare's language and cinematographic adaptations of Shakespeare Tracing ways that film offers us a rich new understanding of Shakespeare it highlights issues such as media technology mourning loss the voice narrative territories and flows sexuality and gender Shakespeare and the supernatural Victoria Bladen, Yan Brailowsky, 2020-02-05 This edited collection of twelve essays from an international range of contemporary Shakespeare scholars explores the supernatural in Shakespeare from a variety of perspectives and approaches William Shakespeare: The Complete Works William

Shakespeare, 2005-04-21 The second Oxford edition of Shakespeare's Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship The nature and authority of the early documents are re examined and the canon and chronological order of composition freshly established Spelling and punctuation are modernized and there is a brief introduction to each work as well as an illuminating and informative General Introduction Included here for the first time is the play The Reign of King Edward the Third as well as the full text of Sir Thomas More This new edition also features an essay on Shakespeare's language by David Crystal and a bibliography of foundational works The Writer on Film J. Buchanan, 2013-06-03 Examining films about writers and acts of writing The Writer on Film brilliantly refreshes some of the well worn adaptation debates by inviting film and literature to engage with each other trenchantly and anew through acts of explicit configuration not adaptation A Companion to Shakespeare's Works, Volume II Richard Dutton, Jean E. Howard, 2003-06-02 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's histories **Shakespeare on Screen** Sarah Hatchuel, Nathalie Vienne-Guerrin, 2017-04-27 The second volume in the relaunched series Shakespeare on Screen is devoted to The Tempest and Shakespeare's late romances offering up to date coverage of recent screen versions as well as new critical reviews of older canonical films An international cast of authors explores not only productions from the USA and the UK but also translations adaptations and appropriations from Poland Italy and France Spanning a wide chronological range from the first cinematic interpretation of Cymbeline in 1913 to The Royal Ballet's live broadcast of The Winter's Tale in 2014 the volume provides an extensive treatment of the plays resonance for contemporary audiences Supported by a film bibliography numerous illustrations and free online resources the book will be an invaluable resource for students scholars and teachers of film studies and Shakespeare studies

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