

Shakespeare Dancing

A Theatrical Study
of the Plays

John Russell Brown



Shakespeare Dancing A Theatrical Study Of The Plays

Peter Holland



Shakespeare Dancing A Theatrical Study Of The Plays:

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production live art and intercultural performance to socio political conceptions of movement as both practice and concept It covers movement training systems and considers how they have been utilized in key works of the 20th and 21st centuries The final section traces the convergence of movement in theatre with other media and digital technologies A wide range of in depth case studies helps to equip readers to explore new methodologies and approaches to movement as a performance concept These include analysis of Satoshi Miyagi s production of Sophocles Antigone 2017 Thomas Ostermeier s production of Ibsen s Hedda Gabler 2008 the Berliner Ensemble s Mother Courage 1949 The Constant Prince 1965 performed by Ryszard Cieslak and the National Theatre s production of War Horse 2007 The final section considers a suite of concepts that shape postdramatic and intermedial theatre from China Germany Bangladesh Australia the United States and United Kingdom The volume is supported by further online resources including video material questions and exercises

Dancing Shakespeare Iris Julia Bührle, 2024-11-29 Dancing Shakespeare is the first history of ballets based on William Shakespeare s works from the birth of the dramatic story ballet in the eighteenth century to the present It focuses on two main questions How can Shakespeare be danced and How can dance shed new light on Shakespeare The book explores how librettists and choreographers have transposed Shakespeare s complex storylines multifaceted protagonists rhetoric and humour into non verbal means of expression often going beyond the texts in order to comment on them or use them as raw material for their own creative purposes One aim of the monograph is to demonstrate that the study of wordless performances allows us to gain a deeper understanding of Shakespeare s texts It argues that ballets based on Shakespeare s works direct the audience s attention to the bare bones of the plays their situations their characters and the evolution of both Moreover they reveal and develop the choreographies that are written into the texts and highlight the importance of movements and gestures as signifiers in Shakespeare s plays This book will be of interest to students and scholars of literature dance and music as well as to an international readership of lovers of Shakespeare ballet and the arts

Shakespeare Closely Read Frank Occhiogrosso, 2011-04-01 Shakespeare Closely Read is a collection of essays by Shakespearean scholars all of which were originally papers presented at the 2008 International Shakespeare Conference at Stratford upon Avon Each contains a close reading of Shakespearean or other Elizabethan dramatic texts in an effort to open up new meanings and interpretations The volume contains an introduction by the editor on the history of close reading and its place in contemporary critical theory and practice

The Oxford Handbook of Thomas Middleton Gary Taylor, Trish Thomas Henley, 2012-04-05 The 37 essays in The Oxford Handbook of Thomas Middleton reinterpret the English Renaissance through the lens of one of its most original and least understood geniuses Shakespeare s younger contemporary and collaborator Middleton wrote modern comedies tragedies tragicomedies history plays masques pageants pamphlets and poetry The largest collection of new Middleton criticism ever assembled this ambitious Handbook provides a comprehensive in depth cutting edge reaction to OUP s Collected Works of Thomas Middleton winner of the 2009 MLA prize for editing the first complete scholarly text of his

voluminous and diverse oeuvre The Handbook brings together an international cross generational team of experts to discuss all these genres through an equally diverse range of critical approaches from feminism to stylistics ecocriticism to performance studies Aristotle to Zizek Reinterpretations of canonical plays such as The Changeling Women Beware Women The Roaring Girl and A Chaste Maid in Cheapside mingle with explorations of neglected or recently identified works Middleton s dramatic use of dance music and clothing Middletonian adaptation his relationships to the classical world and to continental Europe his fascinating explorations of sexuality and religion all receive attention The collection also provides new essays on modern and postmodern reactions to Middleton including recent Middleton revivals and films and living artists responses to his work responses that range from the actresses who play Middleton s women to writers in various genres who have been inspired by his artistry The Handbook establishes an authoritative foundation for the rapidly expanding growth of interest in this extraordinarily protean funny moving disturbing and modern writer

Shakespeare Survey: Volume 59, Editing Shakespeare Peter Holland, 2006-10-12 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare s comedies as well as the comedy in Shakespeare s other works *The Routledge Guide to William Shakespeare* Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare s plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks *Shakespeare and Cognition* Arthur F. Kinney, 2013-10-31 Shakespeare and Cognition examines the essential relationship between vision knowledge and memory in Renaissance models of cognition as seen in Shakespeare s plays Drawing on both Aristotle s Metaphysics and contemporary cognitive literary theory Arthur F Kinney explores five key objects images in Shakespeare s plays crowns bells rings graves and ghosts that are not actually seen or in the case of the latter not meant to be seen but are central to the imagination of both the playwright and the playgoers

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