

Shakespeare and Canada

Essays on Production, Translation,
and Adaptation

Ric Knowles



Shakespeare And Canada Essays On Production Translation And Adaptation

James C. Bulman



Shakespeare And Canada Essays On Production Translation And Adaptation:

Shakespeare and Canada Richard Paul Knowles, 2004 This book brings together essays on the Stratford Festival on Shakespeare in Quebec and on Canadian dramatic adaptations of Hamlet and Othello by Ric Knowles one of Canada's leading drama and theatre scholars The essays discuss such major figures as Robert Lepage Ann Marie MacDonald Djanet Sears Michael O'Brien Ken Gass Robin Phillips Marco Micone and Martine Beaulne Taken together they explore both the role that Canada has played in contemporary understandings of Shakespeare and the role that Shakespeare has played in the constitution of postcolonial Canadian subjectivity and nationhood *Shakespeare and Canada* Irena R. Makaryk, Kathryn Prince, 2017-03-08 Shakespeare in Canada is the result of a collective desire to explore the role that Shakespeare has played in Canada over the past two hundred years but also to comprehend the way our country's culture has influenced our interpretation of his literary career and heritage What function does Shakespeare serve in Canada today How has he been reconfigured in different ways for particular Canadian contexts The authors of this book attempt to answer these questions while imagining what the future might hold for William Shakespeare in Canada Covering the Stratford Festival the cult CBC television program Slings and Arrows major Canadian critics such as Northrop Frye and Marshall McLuhan the influential acting teacher Neil Freiman the rise of Qu'becois and First Nation approaches to Shakespeare and Shakespeare's place in secondary schools today this collection reflects the diversity and energy of Shakespeare's afterlife in Canada Collectively the authors suggest that Shakespeare continues to offer Canadians remembrance of ourselves This is a refreshingly original and impressive contribution to Shakespeare studies a considerable achievement in any work on the history of one of the central figures in the western literary canon Published in English [The Arden Research Handbook of Shakespeare and Contemporary Performance](#) Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A-Z of key terms and concepts a guide

to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

Shakespeare/adaptation/modern Drama Randall Martin, Katherine West Scheil, 2011-01-01 The relationship between modern drama and Shakespeare remains intense and fruitful as Shakespearian themes continue to permeate contemporary plays films and other art forms Shakespeare Adaptation Modern Drama is the first book length international study to examine the critical and theatrical connections among these fields including the motivations methods and limits of adaptation in modern performance media Top scholars including Peter Holland Alexander Leggatt Brian Parker and Stanley Wells examine such topics as the relationship between Shakespeare and modern drama in the context of current literary theories and historical accounts of adaptive and appropriative practices Among the diverse and intriguing examples studied are the authorial self adaptations of Tom Stoppard and Tennessee Williams and the generic and political appropriations of Shakespeare's texts in television musical theatre and memoir This illuminating and theoretically astute tribute to Renaissance and modern drama scholar Jill Levenson will stimulate further research on the evolving adaptive and intertextual relationships between influential literary works and periods

Shakespeare and the Second World War Irena Makaryk, Marissa McHugh, 2012-09-18 Shakespeare's works occupy a prismatic and complex position in world culture they straddle both the high and the low the national and the foreign literature and theatre The Second World War presents a fascinating case study of this phenomenon most if not all of its combatants have laid claim to Shakespeare and have called upon his work to convey their society's self image In wartime such claims frequently brought to the fore a crisis of cultural identity and of competing ownership of this universal author Despite this the role of Shakespeare during the Second World War has not yet been examined or documented in any depth Shakespeare and the Second World War provides the first sustained international collaborative incursion into this terrain The essays demonstrate how the wide variety of ways in which Shakespeare has been recycled reviewed and reinterpreted from 1939 1945 are both illuminated by and continue to illuminate the War today

Adapting Chekhov J. Douglas Clayton, Yana Meerzon, 2013 This book considers the hundred years of re-writes of Anton Chekhov's work presenting a wide geographical landscape of Chekhovian influences in drama The volume examines the elusive quality of Chekhov's dramatic universe as an intricate mechanism an engine in which his enigmatic characters exist as the dramatic and psychological ciphers we have been decoding for a century and continue to do so Examining the practice and the theory of dramatic adaptation both as intermedial transformation from page to stage and as intramedial mutation from page to page the book presents adaptation as the emerging genre of drama theatre and film This trend marks the performative and social practices of the new millennium highlighting our epoch's need to engage

with the history of dramatic forms and their evolution The collection demonstrates that adaptation as the practice of transformation and as a re thinking of habitual dramatic norms and genre definitions leads to the rejuvenation of existing dramatic and performative standards pioneering the creation of new traditions and expectations As the major mode of the storytelling imagination adaptation can build upon and drive the audience s horizons of expectations in theatre aesthetics Hence this volume investigates the original and transformative knowledge that the story of Chekhov s drama in mutations offers to scholars of drama and performance to students of modern literatures and cultures and to theatre practitioners worldwide

Shakespeare in Quebec Jennifer Drouin, 2014-01-01 In *Shakespeare in Quebec* Jennifer Drouin analyses representations of nation and gender in Shakespearean adaptations written in Quebec since the Quiet Revolution Using postcolonial and gender theory Drouin traces the evolution of discourses of nation and gender in Quebec from the Conquest of New France to the present and she elaborates a theory of adaptation specific to Shakespeare studies Drouin s book explains why Quebecois playwrights seem so obsessed with rewriting le grand Will what changes they make to the Shakespearean text and how the differences between Shakespeare and the adaptations engage the nationalist feminist and queer concerns of Quebec society Close readings from ten plays investigate the radical changes to content that allowed Quebecois playwrights to advocate for political change and contribute to the hot debates of the Quiet Revolution the 1970 October Crisis the 1980 and 1995 referenda the rise of feminism and the emergence of AIDS Drouin reveals not only how Shakespeare has been adapted in Quebec but also how Quebecois adaptations have evolved in response to changes in the political climate As a critical analysis in English of rich but largely ignored French plays *Shakespeare in Quebec* bridges Canada s two solitudes

A Companion to Shakespeare and Performance Barbara Hodgdon, W. B. Worthen, 2008-04-15 *A Companion to Shakespeare and Performance* provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies Written by an international group of major scholars teachers and professional theatre makers

The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017-11-16 The *Oxford Handbooks to Shakespeare* are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the

discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

Northrop Frye's Writings on Shakespeare and the Renaissance Northrop Frye, 2018-08-08 This collection of Northrop Frye's writings on Shakespeare and the Renaissance spans forty years of his career as a university teacher public critic and major theorist of literature and its cultural functions Extensive annotations and an in depth critical introduction demonstrate Frye's wide ranging knowledge of Renaissance culture the pivotal place of the Renaissance in his oeuvre his impact on Renaissance criticism and on the Stratford Festival and his continuing importance as a literary theorist This volume brings together Frye's extensive writings on Shakespeare and other Renaissance writers excluding Milton who is featured in other volumes and includes major articles introductions public lectures and four previously published books on Shakespeare Frye's insightful analyses offer not just a formidable knowledge of Renaissance culture but also a transformative experience moving the reader imaginatively towards an experience of created reality

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