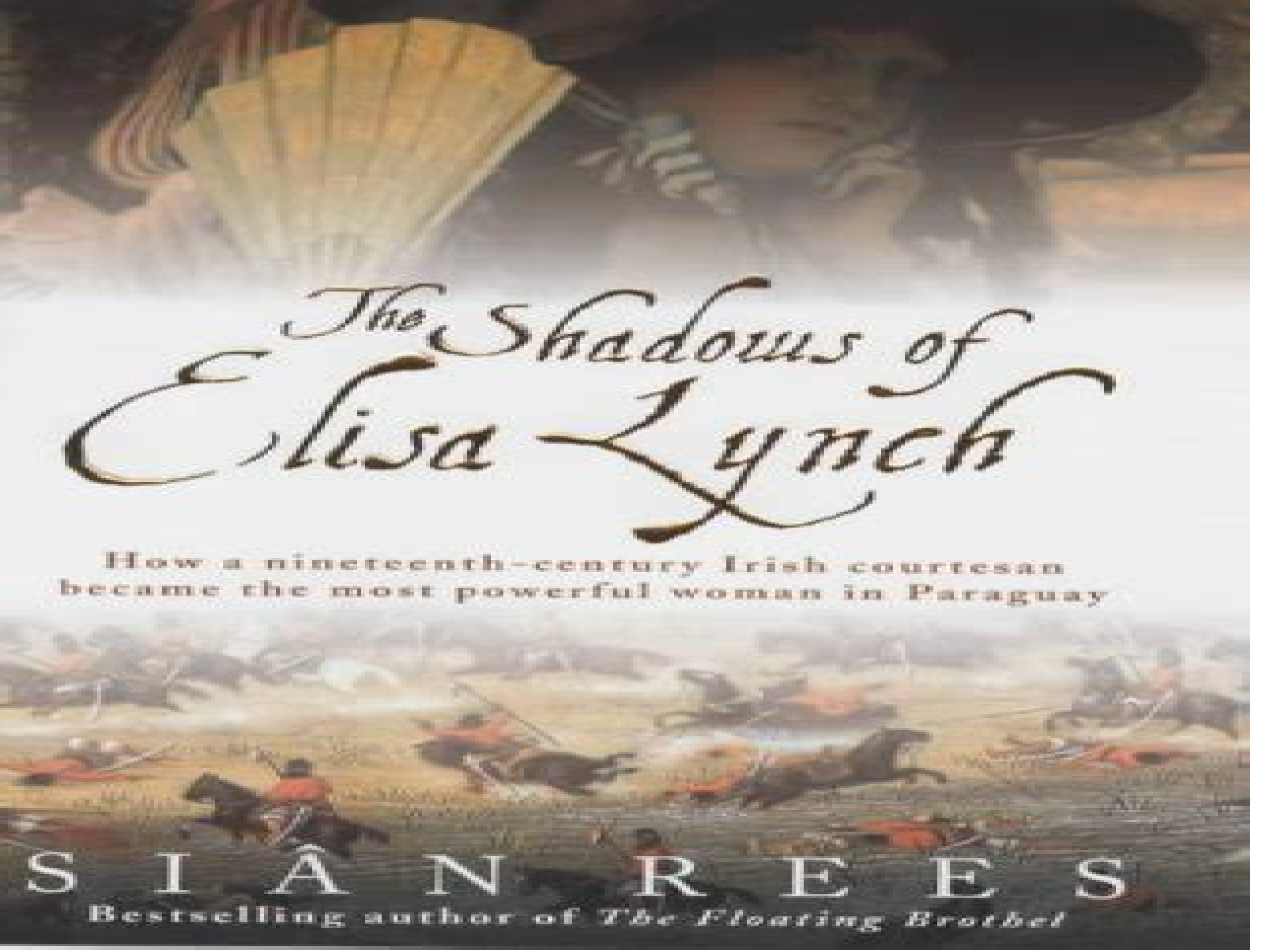




The Shadows of Elisa Lynch

How a nineteenth-century Irish courtesan
became the most powerful woman in Paraguay

SIÂN REES

Bestselling author of *The Floating Brothel*

Shadows Of Elisa Lynch

**Jorge Calizares-Esguerra, Erik R
Seeman**



Shadows Of Elisa Lynch:

The Shadows of Elisa Lynch Siân Rees, 2003 **The Shadows of Elisa Lynch** Siân Rees, 2003 Long before Eva Perón turned Argentina upside down Elisa Lynch brought Paraguay to its knees In 1854 an ambitious Irish courtesan met a South American General in Paris and returned with him to Paraguay When he became President she became his de facto first lady and together they changed the course of the country's history Consumed by desire for Napoleonic glory General President López took Paraguay into a disastrous war against her neighbours Elisa Lynch went with him on campaign turning conditions of war to her advantage where she could He was killed in the northern hills but she survived only to be expelled from Paraguay and die an obscure death in Paris Reviled and respected loved and distrusted Elisa Lynch has been described as both a heroic companion to López and a malign enchantress In *The Shadows of Elisa Lynch* Siân Rees tells her fascinating story of recovered history

Francisco Solano López and the Ruination of Paraguay James Schofield Saeger, 2007 The first serious biography of Francisco Solano López in English for decades this richly researched book tells the dramatic story of Paraguay's most notorious ruler Despite the heroic stature he gained after his death López was a monumentally flawed leader who made the disastrous decisions in 1864 and 1865 to invade Paraguay's powerful neighbors Brazil and Argentina initiating the most devastating interstate conflict in South American history Drawing on a trove of primary sources James Schofield Saeger offers a critical analysis of López's personality and often irrational persecution of enemies adherents and siblings He traces López's preparation for high public office work habits control of his nation and army propaganda and execution Concluding with an examination of López's posthumous rehabilitation Saeger shows how the tyrant who ruined his nation became its most highly honored hero crowning a campaign by revisionist publicists from 1870-1936 and a useful symbol for later authoritarians Still largely unchallenged in Paraguay today this glorification of a martial president is definitively put to rest in Saeger's meticulous study

[Eliza Lynch](#) Michael Lillis, Ronan Fanning, 2009-09-11 Escaping a desperate marriage at the age of 20 Eliza Lynch fled Ireland to Paris where her extraordinary beauty and intelligence won the attention of the soon to be dictator of Paraguay Francisco Solano López Although the couple never married Eliza bore him seven children and was seen as the queen of Paraguay adored by the public and admired for her glamour and sophistication But Eliza and Francisco's love was damned with the outbreak of the infamous War of the Triple Alliance 1864-70 the bloodiest in South America's history This is a unique love story chronicling a romance that endured a desperate turn of fortunes taking them from a life of royalty to a life on the run and culminating with the now iconic image of Lynch burying both López and their eldest son in a shallow grave with her bare hands after they had been killed by Brazilian troops Dubbed The Irish Evita Eliza Lynch born in Charleville County Cork was the most famous woman in all of South America in the nineteenth century Her reputation was destroyed by the opposition in the wake of the War of the Triple Alliance but in this story of wealth war love loyalty loss and above all survival Eliza is revealed as a woman who showed extraordinary courage in the face a series of unspeakable horrors

The authors have discovered the truth about Eliza's Irish origins and the cruel deception of her marriage at the age of sixteen to a duplicitous French Army officer. They reconstruct the systematic invention of her image as a prostitute around her first meeting with Solano Lopez in Paris in 1854. Eliza Lynch was a courageous woman who was adored by the ordinary women of Paraguay and who tried to help many victims of an appalling war. The paranoid Lopez, on discovering that his family and colleagues had been conspiring against him, trusted only Eliza and their relationship became a love story of the damned. The book reveals why the Emperor of Brazil, against the advice of his generals, pursued Lopez to his death in 1870. Eliza buried him and their eldest son in the jungle with her bare hands. Eliza defied her enemies in a pamphlet she published in 1875, here translated for the first time when she returned to face her enemies in Paraguay. The authors' exclusive access to the unpublished journals of Eliza's daughter-in-law shows how scurrilous writers in South America, Britain, and the US finally broke her spirit and how she died a burnt-out case in Paris in 1886. In 1961 a later dictator, General Stroessner, declared her the national heroine of Paraguay. This book restores her to her rightful place among the most remarkable and brave women in modern history. Now a subject of a new Irish documentary by Alan Gilson, the film that helps rescue one of the great Irish lives of the 19th century from obscurity while opening a fascinating window onto what is perhaps South America's least known country and the apocalyptic conflagration that still haunts its society.

Scarlet Women Ian Graham, 2016-01-26

In 1965 an impoverished elderly woman was found dead in Nice, France. Her death marked the end of an era; she was the last of the great courtesans. Known as La Belle Otero, she was a volcanic Spanish beauty whose patrons included Kaiser Wilhelm II, the Prince of Wales, later King Edward VII, and Grand Duke Nicholas of Russia. She accumulated an enormous fortune but gambled it all away. *Scarlet Women* tells her story and many more, including Marie Duplessis, who inspired characters by both Dumas and Verdi. Clara Ward, a rare American courtesan who hunted for a European aristocrat but, having married a Belgian prince, ran away with a gypsy violinist. Ninon de L'Enclos, who was offered 50,000 crowns by Cardinal Richelieu for one night. Money left in her will paid for Voltaire's education. Courtesans were an elite group of talented professional mistresses. The most successful became wealthy and famous in their own right. While they led charmed lives, they occupied a curious position: they enjoyed freedom and political power unknown to most women, but they were ostracised by polite society. From the hetærae of ancient Greece to the cortigiani onesti of 16th-century Venice, the oiran of Edo-period Japan to the demimondaines of 19th-century France, this captivating book, perfect for readers of *A Treasury of Royal Scandals*, uncovers the rich, colorful lives of these women who dared to pursue fortunes outside their society's norms.

Exoticizing the Past in Contemporary Neo-Historical Fiction E. Rousselot, 2014-11-13

This collection of essays is dedicated to examining the recent literary phenomenon of the neo-historical novel, a sub-genre of contemporary historical fiction which critically reimagines specific periods of history.

Ireland, the Irish, and the Rise of Biofiction Michael Lackey, 2021-11-04

Biofiction is literature that names its protagonist after an actual historical figure and it has become a dominant literary form.

over the last 35 years What has not yet been scholarly acknowledged or documented is that the Irish played a crucial role in the origins evolution rise and now dominance of biofiction Michael Lackey first examines the groundbreaking biofictions that Oscar Wilde and George Moore authored in the late 19th and early 20th centuries as well as the best biographical novels about Wilde by Peter Ackroyd and Colm T ib n He then focuses on contemporary authors of biofiction Sabina Murray Graham Shelby Anne Enright and Mario Vargas Llosa who Lackey has interviewed for this work who use the lives of prominent Irish figures Roger Casement and Eliza Lynch to explore the challenges of seizing and securing a life promoting form of agency within a colonial and patriarchal context In conclusion Lackey briefly analyzes biographical novels by Peter Carey and Mary Morrissy to illustrate why agency is of central importance for the Irish and why that focus mandated the rise of the biographical novel a literary form that mirrors the constructed Irish interior

The Irish Expatriate Novel in Late Capitalist Globalization Joe Cleary, 2021-11-11 This study of contemporary Irish expatriate fiction offers a boldly original world facing rather than nation focused overview of the contemporary Irish novel Chapters examine how Irish narrative deals with the United States in a time of declining global hegemony a rising China and Asia a thwarted and turbulent Global South and a European Union that has decisively reshaped Ireland in the last half century The author argues that in a late capitalist world defined by volatile economic and cultural globalizations the Irish novel is struggling to imagine new ways to narrate the country's relationship to the world capitalist system and to find new place for Irish writing in the world literary system Looking at a rapidly changing Ireland in a rapidly changing international order Joe Cleary offers new readings of novels by Colm T ib n Anne Enright Joseph O'Neill Deirdre Madden Mary Costello Naoise Dolan Aidan Higgins Colum McCann Ronan Sheehan and Ronan Bennett

The Atlantic in Global History Jorge Cañizares-Esguerra, Erik R Seeman, 2016-11-03 This reader composed of original essays by leading authors expands the category of the Atlantic chronologically spatially and methodologically It firmly places the Atlantic within global history and the coverage expands into the nineteenth and twentieth centuries The essays present events that formed the nations and cultures of the Atlantic region and show their global roots and how they intertwine with non Atlantic communities of the world

Hell Hath No Fury Rosalind Miles, Robin Cross, 2008-02-26 An engaging collection that uncovers injustices in history and overturns misconceptions about the role of women in war When you think of war you think of men right Not so fast In *Hell Hath No Fury* Rosalind Miles and Robin Cross prove that although many of their stories have been erased or forgotten women have played an integral role in wars throughout history In witty and compelling biographical essays categorized and alphabetized for easy reference Miles and Cross introduce us to war leaders Cleopatra Elizabeth I Margaret Thatcher combatants Molly Pitcher Lily Litvak Tammy Duckworth spies Belle Boyd Virginia Hall Noor Inayat Khan reporters and propagandists Martha Gellhorn Tokyo Rose Anna Politkovskaya and more These are women who have taken action and who challenge our perceived notions of womanhood Some will be familiar to readers but most will not though their deeds during wartime were every bit as important as their

male contemporaries more heralded contributions

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