Sexuality and the Body in Russian Culture

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Sexuality And The Body In Russian Culture

Ellen E. Berry

Sexuality And The Body In Russian Culture:

Sexuality and the Body in Russian Culture Jane T. Costlow,Stephanie Sandler,Judith Vowles,1993 Twelve groundbreaking essays show the varied and complex ways in which ideas about sexuality gender and the body have shaped and been influenced by Russian literature history art and philosophy from the medieval period to the present day **Sexuality and the Body in Russian Culture** Jane T. Costlow,Stephanie Sandler,Judith Vowles,2022 *The Birth of the Body: Russian Erotic Prose of the First Half of the Twentieth Century* Alexei Lalo,2012-10-19 This anthology of Russian erotic writings of 1900 to 1940 consists of texts previously unavailable in English They all reflect the fascinating albeit laborious nature of the birth of the body in the Russian literature and culture of the period **Sexuality, Nudity and the Body in Soviet Cinema** Birgit Beumers,Catherine Géry,Eugénie Zvonkine,2025-07-18 This book explores evocations of and allusions to sexual desire in Soviet cinema 1919 1991 By deploying several lines of investigation from the cult of the masculine strong body in Stalinist cinema to the shifting signification of the naked body male and female in post war cinema and to the display of a sexualised body in the late Soviet era this book establishes the extent to which Soviet cinema actually did reveal sexuality It also explores how external political and social factors impacted representation Overall the contributions challenge the narrative of Soviet cinema as an art form where the representation of sexuality was taboo and outline shifts in the concepts of the naked and sexualised body of sexuality and sexual relationships This book will be of interest to scholars and researchers in the field of film studies Slavic and Soviet studies cultural studies politics and gender studies **Slavic Sins of the Flesh** Ronald D. LeBlanc,2012-07-03 A pathbreaking gastrocritical approach to the poetics of Dostoevsky Tolstoy and their contemporaries **Orthodox Tradition and Human Sexuality** Thomas Arentzen,Ashley M. Purpura,Aristotle Papanikolaou,2022-11-15 Sex is a difficult issue for contemporary Christians but the past decade has witnessed a newfound openness regarding the topic among Eastern Orthodox Christians Both the theological trajectory and the historical circumstances of the Orthodox Church differ radically from those of other Christian denominations that have already developed robust and creative reflections on sexuality and sexual diversity Within its unique history theology and tradition Orthodox Christianity holds rich resources for engaging challenging questions of sexuality in new and responsive ways What is at stake in questions of sexuality in the Orthodox tradition What sources and theological convictions can uniquely shape Orthodox understandings of sexuality This volume aims to create an agora for discussing sex and not least the sexualities that are often thought of as untraditional in Orthodox contexts Through fifteen distinct chapters written by leading scholars and theologians this book offers a developed treatment of sexuality in the Orthodox Christian world by approaching the subject from scriptural patristic theological historical and sociological perspectives Chapters devoted to practical and pastoral insights as well as reflections on specific cultural contexts engage the human realities of sexual diversity and Christian life From re thinking scripture to developing theologies of sex from eschatological views of eros to re evaluations of

the Orthodox responses to science this book offers new thinking on pressing present day issues and initiates conversations about homosexuality and sexual diversity within Orthodox Christianity **Postcommunism and the Body Politic** Ellen E. Berry,1995-07 The epidemic of mass rape in the former Yugoslavia has illustrated once again and in particularly brutal fashion the inextricable relationship between national politics sexual politics and body politics The nexus of these three forces is highly charged in any culture at any time in history but especially so among cultures in which rapid even cataclysmic changes in material realities and national self conceptions are eroding or overwhelming previously secure boundaries The postcommunist moment in the so called Second World Central and Eastern Europe and the former Soviet Union has dramatically exposed the opportunities and dangers that arise when the political cultural and economic foundations of a society are de and then re structured Gender roles and relations expressions of sexuality or attempts to recontain them representations of the body especially the female body and the larger cultural meanings it assumes are particularly marked sites to witness the performance of complex national dramas of crisis and change This groundbreaking volume turns its attention to the Second World specifically to such subjects as the birth of the sex media and porn industry in Russia Russian women and alcoholism cinema in post communist Hungary patriotism and gender in Poland sexual dissidence in Eastern Europe and women in the former Yugoslavia go to the Genders website **Love and Russian Literature** Ira Nadel,2023-11-30 Russia haunted the British cultural imagination throughout the 20th century whether as a romantic source of literary and political inspiration or as a warning of creeping totalitarianism In this new book Ira Nadel charts the story of that influence through the work of some of the key figures in British literature across the century including Joseph Conrad Somerset Maugham Jane Harrison Virginia Woolf and H G Wells Framed by the story of two romantic encounters between Walter Benjamin and the actress Asja Lacis in Moscow in 1926 and between Isaiah Berlin and Anna Akhmatova in 1945 Love and Russian Literature casts a vivid new light on the ways in which responses to Russia shaped the history of British modernism Christianity and Sexuality in the Early Modern World Merry Wiesner-Hanks,2005-06-20 Christianity and Sexuality in the Early Modern World is the first global survey of such for the early modern period Merry Wiesner Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality The book ranges over developments within Europe and beyond to the European colonies including Brazil Mexico South Africa and Goa which were establishing themselves around the world Christian missionaries and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy The book is introduced with a clear original and engaging account of the central concepts in the study of sexuality in Christianity such as shame sin the body marriage and gender Drawing on diverse evidence including literary medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages Protestantism and Catholicism in Europe Orthodoxy in Eastern Europe and Russia and finally the Spanish Portuguese English and Dutch Colonies Merry

Wiesner Hanks exciting book covers both the ideas and effects in each period Christianity and Sexuality in the early Modern World includes discursive bibliographies which discuss major books and articles at the end of each chapter **From the Womb to the Body Politic** Anna Kuxhausen,2013-04-22 In Russia during the second half of the eighteenth century a public conversation emerged that altered perceptions of pregnancy birth and early childhood Children began to be viewed as a national resource and childbirth heralded new members of the body politic The exclusively female world of mothers midwives and nannies came under the scrutiny of male physicians state institutions a host of zealous reformers and even Empress Catherine the Great Making innovative use of obstetrical manuals belles lettres children s primers and other primary documents from the era Anna Kuxhausen draws together many discourses medical pedagogical and political to show the scope and audacity of new notions about childrearing Reformers aimed to teach women to care for the bodies of pregnant mothers infants and children according to medical standards of the Enlightenment Kuxhausen reveals both their optimism and their sometimes fatal blind spots in matters of implementation In examining the implication of women in public even political roles as agents of state building and the civilizing process From the Womb to the Body Politic offers a nuanced expanded view of the Enlightenment in Russia and the ways in which Russians imagined their nation while constructing notions of childhood

Reviewing **Sexuality And The Body In Russian Culture**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Sexuality And The Body In Russian Culture**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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