

SEX, CULTURE AND MODERNITY IN CHINA



良辰美景



性、文化與現代化：
民國時期的醫學與社會控制

FRANK DIKÖTTER

Sexculture Modernity In China

Saskia Wieringa, Horacio Sívori



Sexculture Modernity In China:

Sex, Culture, and Modernity in China Frank Dikötter, 1995-01-01 With the disintegration of Confucian cosmology after the fall of the imperial system in China medical science was introduced as an epistemological foundation for social order The construction of sexuality as a dangerous drive which was thought to form the very core of the individual led to the emergence of a wide range of identities like the menstruating girl the hysterical housewife the masturbating adolescent and the syphilitic husband The naturalization of desire also introduced a tension between the sexual responsibilities of the individual and the coercive intervention of civil society in the name of the collective health of future generations Although new categories of analysis such as population race sex woman and youth were introduced to early Republican China from abroad their reception and adaptation were founded on cultural reorientations which may have taken place as long before as the 17th and 18th centuries Instead of describing the rise of normative naturalism as a derivative discourse from the West this book recognizes that the roots of modernizing representations may have had to be sought in a rich and diverse past in China itself The author's analysis is based on medical and lay texts such as handbooks marriage guides and introductions to physiology and sexual hygiene The epilogue demonstrates how the sexual identities invented early this century are still in place in China today

Sex and Sexuality in China Elaine Jeffreys, 2007-01-24 Elaine Jeffreys explores the issues of sex and sexuality in a non Western context by examining debates surrounding the emergence of new sexual behaviours and the appropriate nature of their regulation in the People's Republic of China Commissioned from Western and mainland Chinese scholars of sex and sexuality in China the chapters in this volume are marked by a diversity of subject material and theoretical perspectives but turn on three related concerns First the book situates China's changing sexual culture and the nature of its governance in the socio political history of the PRC Second it shows how China's shift to a rule of law has generated conflicting conceptions of citizenship and the associated rights of individuals as sexual citizens Finally the book demonstrates that the Chinese state does not operate strictly to repress sex it also is implicated in the creation of new spaces for sexual entrepreneurship expertise and consumption This comprehensive study is a valuable resource for scholars in the fields of sexuality studies and post socialist societies and culture directly appealing to both East Asia and China specialists

China, Sex and Prostitution Elaine Jeffreys, 2004-02-24 *China Sex and Prostitution* is a topical and important critique of recent scholarship in China studies concerning sexuality prostitution and policing Jeffrey's arguments are constructed in the form of detailed analysis of a wide range of primary texts including documents press reports police report and policy and legal pronouncements and secondary literature in both English and Chinese The work engages with some key debates in the fields of cultural and gender studies and will be welcomed by scholars in these areas as well as by China specialists sociologists and anthropologists

Sex, Law, and Society in Late Imperial China Matthew Harvey Sommer, 2000 This study of the regulation of sexuality in the Qing dynasty explores the social context for sexual behavior criminalized by the state

showing how regulation shifted away from status to a new regime of gender that mandated a uniform standard of sexual morality and criminal liability for all people regardless of their social status **Sex, Science and Morality in China** Joanna McMillan, 2014-07-30 After decades of near silence on the matter sex is being talked about in China But what is being said Who is allowed to speak And whose purposes are being served This ground breaking book takes a critical look at how sex in China is thought and talked about Drawing on the work of the country's foremost sex experts and years of research in the field it gives an overview of the sexual landscape in China today Including new material on transsexuals fetishism sex aids and pornography the book shows that the dominant ways of thinking about sex are neither innocent nor inconsequential and that amid catalogues of prescriptions linking self management to the collective good people are making decisions about how to live their sexual lives The most lively and accessible critique of sexual discourse this book will be essential reading for scholars in Chinese studies cultural studies and sexuality and gender studies *Queer Politics and Sexual Modernity in Taiwan* Hans Tao-Ming Huang, 2011-08-01 This book analyses the critical reception of Pai Hsien yung's *Crystal Boys* one of Taiwan's first recognized gay novels and one which has played an important role in redefining sexual modernity and linking this to ongoing cultural dialogues on state building It examines the deployment of sexuality over the past five decades in Taiwan by paying particular attention to male homosexuality and prostitution In addition to literary and film material the study engages a number of relevant legal cases and media reports Through Hans Huang's primary research and historical investigations the book not only illuminates the construction of gendered sexual identities in Taiwanese culture but also in a reflexive fashion critiques the culture that produces them Hans Tao Ming Huang is assistant professor in the English Department National Central University Taiwan *Reproductive Realities in Modern China* Sarah Mellors Rodriguez, 2023-01-19 Lasting from 1979 to 2015 China's One Child Policy is often remembered as one of the most ambitious social engineering projects to date and considered emblematic of global efforts to regulate population growth during the twentieth century Drawing on a rich combination of archival research and oral history Sarah Mellors Rodriguez analyses how ordinary people particularly women navigated China's shifting fertility policies before and during the One Child Policy era She examines the implementation and reception of these policies and reveals that they were often contradictory and unevenly enforced as men and women challenged reworked and co-opted state policies to suit their own needs By situating the One Child Policy within the longer history of birth control and abortion in China *Reproductive Realities in Modern China* exposes important historical continuities such as the enduring reliance on abortion as contraception and the precariousness of state control over reproduction **Red Is Not the Only Color** Patricia Sieber, 2001-09-05 The first English language anthology of its kind *Red Is Not the Only Color* offers a window into the uncharted terrain of intimate relations between Chinese women As urban China has undergone rapid transformation same sex relations have emerged as a significant if previously neglected touchstone for the exploration of the meaning of social change The short fiction in this volume

highlights tensions between tradition and modernization family and state art and commerce love and sex These stories introduce an emerging generation of acclaimed and at times controversial women writers including Chen Ran Bikwan Wong and Chen Xue By presenting fiction from the PRC Hong Kong and Taiwan the collection deliberately maps the literary contours of same sex intimacy in broadly cultural rather than purely political terms The perceptive and informative introduction surveys the social evolution of female same sex intimacy in twentieth century China examines how each author engages with her Chinese context and discusses how the stories compare with earlier representations of Chinese same sex intimacy in the United States Compelling for its literary quality the anthology will also spur reflection among scholars of modern Chinese literature as well as readers interested in questions of gender sexuality and cross cultural representation

The Sexual History of the Global South Saskia Wieringa, Horacio Sívori, 2013-04-11 The Sexual History of the Global South explores the gap between sexuality studies and post colonial cultural critique Featuring twelve case studies based on original historical and ethnographic research from countries in Africa Asia and Latin America the book examines the sexual investments underlying the colonial project and the construction of modern nation states Covering issues of heteronormativity post colonial amnesia regarding non normative sexualities women s sexual agency the policing of the boundaries between the public and the private realm sexual citizenship the connections between LGBTQ activism and processes of state formation and the emergence of sexuality studies in the global South this collection is of great geographical historical and topical significance

Sex and Desire in Hong Kong Petula Sik Ying Ho 何佩珊, A. Ka Tat Tsang 鄧凱棠, 2012-08-01 Provides an exemplary model of community based research on sexual and erotic attitudes and practices of gay men and middle aged women in Hong Kong over a span of over fifteen years

Whispering the Strategies of Language: An Mental Journey through **Sexculture Modernity In China**

In a digitally-driven world where displays reign great and instant conversation drowns out the subtleties of language, the profound secrets and psychological nuances concealed within phrases usually get unheard. However, nestled within the pages of **Sexculture Modernity In China** a charming fictional treasure pulsating with fresh feelings, lies a fantastic journey waiting to be undertaken. Composed by a skilled wordsmith, that wonderful opus invites visitors on an introspective trip, softly unraveling the veiled truths and profound impact resonating within ab muscles material of every word. Within the emotional depths of the emotional review, we will embark upon a heartfelt exploration of the book is primary styles, dissect their charming publishing type, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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