

ISTHMLIA

VOLUME VI

SCULPTURE II: MARBLE SCULPTURE, 1967-1980



Sculpture Ii Marble Sculpture 1967 1980 Isthmia Ser

Steven Lattimore



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Sculpture II Steven Lattimore,1996 A catalogue of sculpture discovered during excavations by the University of California in the Sanctuary of Poseidon at Isthmia ranging in date from c 100 BC to C AD 400 but mainly belonging to the mid 2nd century **Isthmia: Sculpture II: marble sculpture, 1967-1980** ,1971 **Subject Guide to Books in Print** ,1993 **Arts & Humanities Citation Index** ,2000 Griechenland in der Kaiserzeit Christoph Reusser,2001 Retro 2018 BKE Beitr ge teilweise deutsch teilweise englisch **Sculpture II** Steven Lattimore,1996 A catalogue of sculpture discovered during excavations by the University of California in the Sanctuary of Poseidon at Isthmia ranging in date from c 100 BC to C AD 400 but mainly belonging to the mid 2nd century Isthmia-Sculpture I M. C. Sturgeon,1993 **Marble** J. Paul Getty Museum,1991-03-21 In sixteen essays prominent art historians sculptors scientists and conservators discuss ancient marble sculpture The essays are based on a symposium held at the J Paul Getty Museum in April 1988 Topics include the provenancing of marble the detection of marble forgeries scientific analysis and authentication of ancient marble marble quarrying and trade in the ancient world and the techniques used in ancient sculpture **Sculptures from Roman Syria II** Mustafa Koçak,Detlev Kreikenbom,2023 For the first time this publication comprehensively documents and analyzes the Greek and Roman statuary discovered to date in the greater area of Syria The text portion describes nearly all monuments in detail and classifies them in the context of the history of ancient sculpture The associated volume of plates documents every item in detail typically with four photographic views publisher s website **Supports in Roman Marble Sculpture** Anna Anguissola,2018-02-15 Figural and non figural supports are a ubiquitous feature of Roman marble sculpture they appear in sculptures ranging in size from miniature to colossal and of all levels of quality At odds with modern ideas about beauty completeness and visual congruence these elements especially non figural struts have been dismissed by scholars as mere safeguards for production and transport However close examination of these features reveals the tastes and expectations of those who commissioned bought and displayed marble sculptures throughout the Mediterranean in the Hellenistic and Roman periods Drawing on a large body of examples Greek and Latin literary sources and modern theories of visual culture this study constitutes the first comprehensive investigation of non figural supports in Roman sculpture The book overturns previous conceptions of Roman visual values and traditions and challenges our understanding of the Roman reception of Greek art **Archaic Marble Sculpture From The Acropolis** Humfry Payne,1921 Archaic Marble Sculpture from the Acropolis ,1978 Archaic Marble Sculpture from the Acropolis ,1959 Archaic Marble Sculpture from the Acropolis Humfry Payne,Gerard Mackworth Young,1900 **Archaic Marble Sculpture from the Acropolis** Humfry Payne,2003-01-01 The Chisel in Greek Sculpture H. J. Etienne,1968 *An Account of the Statues, Busts, Bass-relieves, Cinerary Urns, and Other Ancient Marbles and Paintings at Ince* Henry Blundell,1803 **History of Restoration of Ancient Stone Sculptures** Janet Burnett Grossman,Jerry Podany,Marion True,2003 Table of contents *Marble Sculpture*

Ann Clyburn Gunter, 1995

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