AND ANGLO-AMERICAN NEW CRITICISM

A Comparative Study

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Rubian Formalism And Angloamerican New Criticism A Comparative Study

V. Theile, L. Tredennick

Rubian Formalism And Angloamerican New Criticism A Comparative Study:

Twentieth-Century Literary Criticism Paula Kepos, 1989-12-08 Contains critical excerpts that examine various aspects of five twentieth century literary topics covering the Bloomsbury Group German Expressionism muckraking in American Library Journal Melvil Dewey, Richard Rogers Bowker, L. journalism New Criticism and World War I literature Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1972 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Law and Cognitive Linguistics Mateusz Zeifert, 2024-10-10 This book advances the prototype theory of categorisation within a legal context The work adopts a multidisciplinary approach and draws on insights from cognitive psychology cognitive linguistics and analytic philosophy to discuss semantic problems present in law Designed as a bridge between cognitive linguistics and legal theory it argues that categorisation is a crucial cognitive operation for the application of law and that theories of categorisation are relevant to legal theory. It makes the case that the prototype approach is better suited than more formal approaches usually utilised in jurisprudence to explaining many familiar linguistic problems found in law such as vagueness polysemy the flexibility of meaning the generality of language context dependence of meaning linguistic indeterminacy and so on The book focuses on problems of semantic analysis in law both in concrete cases that is particular cases before courts and at the theoretical level on methods of statutory interpretation It will be a valuable resource for academics and researchers working in the areas of Law and Language Legal Theory Legal Philosophy Verzeichnis lieferbarer Bücher ,1982 Paperbound Books in Print ,1992 New Formalisms and Legal Linguistics and Literary Theory V. Theile, L. Tredennick, 2013-04-11 Bringing together scholars who have critically followed New Formalism's journey through time space and learning environment this collection of essays both solidifies and consolidates New Formalism as a burgeoning field of literary criticism and explicates its potential as a varied but viable methodology of contemporary critical theory Theories of Literary Realism Darío Villanueva, 1997 A comprehensive reexamination of the guestion of realism in literature reviewing major critical approaches in Spanish French German and Anglo American literary tradition and offering original reader response based theory and readings Realism has not only shaped important schools and periods in literary history but has also been a fundamental constant of all literature its first theoretical formulation being the principle of mimesis in Aristotle's Poetics Realism can be considered by extension one of the main aspects of literary theory the aims of which must be to define its concepts clearly and to neutralize the imprecision polysemy and ambiguity that often characterized the application of realism This book explores the possibilities and limits of a concept of realism that seeks a point of equilibrium between the principle of the autonomy of the literary work vis a vis reality and the complex relations that the work clearly establishes with this reality It acknowledges that it is a personal response to the poststructuralist crisis in literary theory By concentrating on the study of the literary work of art as a verbal construction the

great Continental and Anglo American tradition of formalism and New Criticism has ended up neglecting the second mimetic aspect of the literary problematic thus dissociating literature from life New Formalist Criticism F. Bogel, 2013-11-19 New Formalist Criticism defines and theorizes a mode of formalist criticism that is theoretically compatible with current thinking about literature and theory New formalism anticipates a move in literary studies back towards the text and in so doing establishes itself as one of the most exciting areas of contemporary critical theory The New Criticism Alfred I. Drake, Rick Armstrong, Shep Steiner, 2013 The New Criticism Formalist Literary Theory in America covers a variety of authors and topics related to the New Criticism of the 1920s 1950s in America Contributors trace the history of the New Criticism as a movement consider theoretical and practical aspects of various proponents and assess the record of subsequent engagement with its tenets This volume should prove valuable for its renewed concentration not only on the New Critics themselves but also on the way they and their work have been contextualized criticized and valorized by theorists and educators during and after their period of greatest influence both in the United States and abroad John Fekete, 1977 What influence does modern literary humanism have on human culture and destiny Ha it become estranged from the project of human emancipation and the great hopes of the past This book is the first to map extensively the ideologist topography of the Anglo American tradition of literary theory It interrogates comprehensively and in detail the assumptions and categorical development within critical ideas from I A Richards and T S Eliot through John Crowe Ransom and the New Criticism to Northrop Frye and Marshall McLuhan This analysis reveals that the Anglo American tradition of literary cultural theory especially once it opens on to the terrain of mythic discourse communications and symbolic exchange in general is most properly intelligible within the overall field of social consciousness as an ideology of progressive cultural rationalization Against a background of ideological developments since nineteenth century Romanticism and using conceptual tools derived from the philosophical traditions of the Lukacs School and the Frankfurt School the author places the conventional framework of literary theory in a powerfully distancing perspective He thus illuminates the boundaries of literary ideology in relation to the shapes and changes of modern culture and society In tracing the assimilation of established cultural discourse to the dominant social code the book presents compelling evidence for the urgency and necessity of reconstitution cultural theory in the image of a genuine and uncompromising contemporary humanism The Critical Twilight is the first book in a new series The International Library of Phenomenology and Moral Science edited by John O Neil of York University Toronto Intended to foster phenomenological hermeneutical and ethnomethodological studies in the social science art and literature the library will publish original and translated works which are guided by an analytic interest in the foundations of human culture and the moral science Publisher **Comparative Criticism: Volume 3** E. S. Shaffer, 1981-10-29 This 1981 volume addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives Forms at Work Elizabeth Kovach, Imke Polland, Ansgar

Nünning, 2021 Formalism and Marxism Tony Bennett, 1979 Russian Formalism and Marxist criticism had a seismic impact on twentieth century literary theory and the shockwaves are still felt today First published in 1979 Tony Bennett's Formalism and Marxism created its own reverberations by offering a ground breaking new interpretation of the Formalists achievements and demanding a new way forward in Marxist criticism Placing the work of key figures in context and addressing such issues as aesthetics linguistics and the category of literature form and function or literary evolution Bennett argues that the Formalists concerns provided the basis Social Formalism Dorothy J. Hale, 1998 In recent decades literary critics have praised novel theory for abandoning its formalist roots and defining the novel as a vehicle of social discourse The old school of novel theory has long been associated with Henry James the new school allies itself with the Russian theorist Mikhail Bakhtin In this book the author argues that actually it was the compatibility of Bakhtin with James that prompted Anglo American theorists to embrace Bakhtin with such enthusiasm Far from rejecting James in other words recent novel theorists have only refined James's foundational recharacterization of the novel as the genre that does not simply represent identity through its content but actually instantiates it through its form Social Formalism demonstrates the persistence of James s theoretical assumptions from his writings and those of his disciple Percy Lubbock through the critique of Jamesian theory by Roland Barthes Wayne Booth and G rard Genette to the current Anglo American assimilation of Bakhtin It also traces the expansion of James s influence as mediated by Bakhtin into cultural and literary theory Jamesian social formalism is shown to help determine the widely influential theories of minority identity expounded by such important cultural critics as Barbara Johnson and Henry Louis Gates Social Formalism thus explains why a tradition that began by defining novelistic value as the formal instantiation of identity ends by defining minority political empowerment as aestheticized self representation Three Versions of the Literary Text Nikhilesh Banerjee, 1984

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