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# ROYALIST WOMEN WRITERS 1650–1689



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# Royalist Women Writers 1650 1689

**Elaine M. McGirr**



## **Royalist Women Writers 1650 1689:**

Royalist Women Writers, 1650-1689 Hero Chalmers, 2004-10-14 Looking in detail at the work of Margaret Cavendish Katherine Philips and Aphra Behn Royalist Women Writers argues that their writings inaugurate a more assertive model of the Englishwoman as literary author which is crucially enabled by their royalist affiliations Chalmers reveals new political sub texts in the three writers work and shows how these inflect their representations of gender **Women, Royalisms and Exiles 1640-1669** Sonya Cronin, 2022-03-21 This book examines a range of royalist women s cultural responses to war dislocation diaspora and exile through a rich variety of media across multiple geographies of the archipelago of the British Isles and as far as The Hague and Antwerp on the Continent thereby uniquely documenting comparative links between women s cultural production types of exile and political allegiance Offering the first full length study to theorize the royalist condition as one of diaspora it chronologically charts a series of ruptures beginning with initial displacement and dispersal due to civil war in the early 1640s and concludes with examination of the homecoming for royalist exiles after the restoration in 1660 As it retrieves its subjects varied experiences of exile and documents how these politically conscious women produce contrasting yet continuous forms of cultural personal and political identities it challenges conventional paradigms which all too neatly categorize royalism and exile during this seminal period in British and European history Women, Poetry, and Politics in Seventeenth-century Britain Sarah C. E. Ross, 2015 Women Poetry and Politics in Seventeenth Century Britain offers a new account of women s engagement in the poetic and political cultures of seventeenth century England and Scotland based on poetry that was produced and circulated in manuscript Katherine Philips is often regarded as the first in a cluster of women writers including Margaret Cavendish and Aphra Behn who were political secular literary print published and renowned Sarah C E Ross explores a new corpus of political poetry by women offering detailed readings of Elizabeth Melville Anne Southwell Jane Cavendish Hester Pulter and Lucy Hutchinson and making the compelling case that female political poetics emerge out of social and religious poetic modes and out of manuscript based authorial practices Situating each writer in her political and intellectual contexts from early covenanting Scotland to Restoration England this volume explores women s political articulation in the devotional lyric biblical verse paraphrase occasional verse elegy and emblem For women excluded from the public political sphere these rhetorically modest genres and the figural language of poetry offered vital modes of political expression and women of diverse affiliations use religious and social poetics the tropes of family and household and the genres of occasionality that proliferated in manuscript culture to imagine the state Attending also to the transmission and reception of women s poetry in networks of varying reach Sarah C E Ross reveals continuities and evolutions in women s relationship to politics and poetry and identifies a female tradition of politicised poetry in manuscript spanning the decades before during and after the Civil Wars **Women's Bookscapes in Early Modern Britain** Leah Knight, Micheline White, Elizabeth Sauer, 2018-11-08 Women in 16th and 17th century Britain read annotated

circulated inventoried cherished criticized prescribed and proscribed books in various historically distinctive ways Yet unlike that of their male counterparts the study of women's reading practices and book ownership has been an elusive and largely overlooked field In thirteen probing essays *Women's Bookscapes in Early Modern Britain* brings together the work of internationally renowned scholars investigating key questions about early modern British women's figurative material and cultural relationships with books What constitutes evidence of women's readerly engagement How did women use books to achieve personal political religious literary economic social familial or communal goals How does new evidence of women's libraries and book usage challenge received ideas about gender in relation to knowledge education confessional affiliations family ties and sociability How do digital tools offer new possibilities for the recovery of information on early modern women readers The volume's three part structure highlights case studies of individual readers and their libraries analyses of readers and readership in the context of their interpretive communities and new types of scholarly evidence lists of confiscated books and convent rules for example as well as new methodologies and technologies for ongoing research These essays dismantle binaries of private and public reading and writing female and male literary engagement and production and ownership and authorship Interdisciplinary timely cohesive and concise this collection's fresh revisionary approaches represent substantial contributions to scholarship in early modern material culture book history and print culture women's literary and cultural history library studies and reading and collecting practices more generally

*Margaret Cavendish* Lisa Walters, 2014-08-28 Exploring connections between Cavendish's science literature and politics Walters challenges the view that Cavendish's thought was characterised by conservative royalism

*A History of Feminist Literary Criticism* Gill Plain, Susan Sellers, 2007-08-30 Feminism has transformed the academic study of literature fundamentally altering the canon of what is taught and setting new agendas for literary analysis In this authoritative history of feminist literary criticism leading scholars chart the development of the practice from the Middle Ages to the present The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf The second section examines the rise of second wave feminism and maps its interventions across the twentieth century A final section examines the impact of postmodernism on feminist thought and practice This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field It is essential reading for all students and scholars of feminist writing and literary criticism

*A New Companion to Renaissance Drama* Arthur F. Kinney, Thomas Warren Hopper, 2017-07-11 *A New Companion to Renaissance Drama* provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a

unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field      The Oxford History of Poetry in English Laura L. Knoppers, 2024-08-08 Beginning with the last years of the reign of Elizabeth I and ending late in the seventeenth century this volume traces the growth of the literary marketplace the development of poetic genres and the participation of different writers in a century of poetic continuity change and transformation      **The Oxford History of Poetry in English** , 2024-08-08 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume re draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets      The Oxford Handbook of Restoration Literature Matthew C. Augustine, Steven N. Zwicker, 2024-10-22 The Oxford Handbook of Restoration Literature begins by asking if there was a distinctive literature of the Restoration For a long time the answer seemed obvious heroic drama libertine comedy scandalous lyrics and the short but brilliant career of John Wilmot earl of Rochester Could there be an age when the coincidence of literary culture and political rule were any more obvious But as this Handbook will remind us some of the most wonderful literature of this Restoration came from writers who had lived across the decades of turbulence and into an age when the Stuart kings returned when the Church and House of Lords were restored a world made safe for bishops and

for the memory of divine right rule Of course these returns and restorations did not meet with uniform celebration John Milton wrote his great epic poems not in quiet submission but in a kind of resistance to the dominant culture of the 1660s and Andrew Marvell produced his most brilliant satiric verse by holding up a looking glass to court corruption and Anglican intolerance So we begin with the most obvious conclusion Restoration literature does and does not fit to the categories that so long defined the late Stuart age This book explores and contests challenges and reimagines the experience embodied by the writing of the late Stuart world and invites readers new to this world and those who have often read its literatures to the pleasures but as well to the challenges and discomforts of its texts *Authority, Authorship and Aristocratic Identity in Seventeenth-Century England* Peter Edwards, Elspeth Graham, 2016-11-01 The lives of William Cavendish first duke of Newcastle and his family including centrally his second wife Margaret Cavendish are intimately bound up with the overarching story of seventeenth century England the violently negotiated changes in structures of power that constituted the Civil Wars and the ensuing Commonwealth and Restoration of the monarchy William Cavendish 1st Duke of Newcastle and his Political Social and Cultural Connections *Authority Authorship and Aristocratic Identity in Seventeenth Century England* brings together a series of interrelated essays that present William Cavendish his family household and connections as an aristocratic royalist case study relating the intellectual and political underpinnings and implications of their beliefs actions and writings to wider cultural currents in England and mainland Europe *Early Modern Women's Writing* Martine van Elk, 2017-01-09 This book is the first comparative study of early modern English and Dutch women writers It explores women's rich and complex responses to the birth of the public sphere new concepts of privacy and the ideology of domesticity in the seventeenth century Women in both countries were briefly allowed a public voice during times of political upheaval but were increasingly imagined as properly confined to the household by the end of the century This book compares how English and Dutch women responded to these changes It discusses praise of women marriage manuals and attitudes to female literacy along with female artistic and literary expressions in the form of painting engraving embroidery print drama poetry and prose to offer a rich account of women's contributions to debates on issues that mattered most to them **The Matter of Song in Early Modern England** Katherine R. Larson, 2019-08-29 Given the variety and richness of the sixteenth and seventeenth century English songscape it might seem unsurprising to suggest that early modern song needs to be considered as sung When a reader encounters a song in a sonnet sequence a romance and even a masque or a play however the tendency is to engage with it as poem rather than as musical performance Opening up the notion of song from a performance based perspective *The Matter of Song in Early Modern England* considers the implications of reading song not simply as lyric text but as an embodied and gendered musical practice Animating the traces of song preserved in physiological and philosophical commentaries singing handbooks poetic treatises and literary texts ranging from Mary Sidney Herbert's *Psalmes* to John Milton's *Comus* the book confronts song's ephemerality its lexical and sonic capriciousness

and its airy substance These features can resist critical analysis but were vital to song s affective workings in the early modern period The volume foregrounds the need to attend much more closely to the embodied and musical dimensions of literary production and circulation in sixteenth and seventeenth century England It also makes an important and timely contribution to our understanding of women s engagement with song as writers and as performers A companion recording of fourteen songs featuring Larson soprano and Lucas Harris lute brings the project s innovative methodology and central case studies to life Katherine Philips: Form, Reception, and Literary Contexts Marie-Louise Coolahan, Gillian

Wright, 2019-12-18 Katherine Philips 1632-1664 is widely regarded as a pioneering figure within English language women s literary history Best known as a poet she was also a skilled translator letter writer and literary critic whose subjects ranged from friendship and retirement to politics and public life Her poetry achieved a high reputation among coterie networks in London Wales and Ireland during her lifetime and was published to great acclaim after her death The present volume drawing on important recent research into her early manuscripts and printed texts represents a new and innovative phase in Philips s scholarship Emphasizing her literary responses to other writers as well as the ambition and sophistication of her work it includes groundbreaking studies of her use of form and genre her practices as a translator her engagement with philosophy and political theory and her experiences in Restoration Dublin It also examines the posthumous reception of Philips s poetry and model theoretical and digital humanities approaches to her work This book was originally published as two special issues of *Women s Writing*

**The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700** Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022 A Handbook on early modern women s writing that combines new developments in historical and critical research with theoretical and conceptual approaches **The Politics of Female Alliance in Early Modern England** Christina Luckyj, Niamh J. O'Leary, 2017-2018 Best Collaborative Project from the Society for the Study of Early Modern Women In the last thirty years scholarship has increasingly engaged the topic of women s alliances in early modern Europe The Politics of Female Alliance in Early Modern England expands our knowledge of yet another facet of female alliance the political Archival discoveries as well as new work on politics and law help shape this work as a timely reevaluation of the nature and extent of women s political alliances Grouped into three sections domestic court and kinship alliances these essays investigate historical documents drama and poetry insisting that female alliances much like male friendship discourse had political meaning in early modern England Offering new perspectives on female authors such as the Cavendish sisters Anne Clifford Aemilia Lanyer and Katherine Philips as well as on male authored texts such as *Romeo and Juliet* *The Winter s Tale* *Swetnam the Woman Hater* and *The Maid s Tragedy* the essays bring both familiar and unfamiliar texts into conversation about the political potential of female alliances Some contributors are skeptical about allied women s political power while others suggest that such female communities had considerable potential to contain maintain or subvert political hierarchies A wide variety of approaches to the political are

represented in the volume and the scope will make it appealing to a broad audience

### **Eighteenth-Century Characters**

Elaine M. McGirr, 2007-01-24 *Eighteenth Century Characters* offers a concise introduction to the eighteenth century using characters as its starting point Elaine M McGirr presents contextualized readings of stock characters from canonical and popular literature such as The rake and the fop The country gentleman The good woman The coquette and the prude The country maid and the town lady The Catholic the Protestant and the British Other Each chapter explores how a character's significance and role changes over the century illustrating and explaining radical shifts in taste ideology and style Also featuring illustrations a Chronology and a helpful Bibliography and Further Reading section this essential guide will provide students with the necessary background to understand the period's literature and to embark on further study

**The Devil from Over the Sea** Sarah Covington, 2022 Since his brutal conquest of Ireland Oliver Cromwell has attained the status of Ireland's national ogre This book uncovers the ways in which he was memorialised and sometimes conveniently forgotten from 1660 to 1900 exploring his diverse personae in history writing religious works literature political polemic folklore and the landscape

*Women poets of the English Civil War* Sarah C. E. Ross, Elizabeth Scott-Baumann, 2017-12-14 This anthology brings together extensive selections of poetry by the five most prolific and prominent women poets of the English Civil War period Anne Bradstreet Hester Pulter Margaret Cavendish Katherine Philips and Lucy Hutchinson It presents these poems in modern spelling clear text versions for classroom use and for ready comparison to mainstream editions of male poets work The anthology reveals the diversity of women's poetry in the mid seventeenth century across political affiliations and forms of publication Notes on the poems and an introduction explain the contexts of Civil War religious conflict and scientific and literary development The anthology enables a more comprehensive understanding of seventeenth century women's poetic culture both in its own right and in relation to prominent male poets such as Marvell Milton and Dryden

*The Cambridge Companion to Andrew Marvell* Derek Hirst, Steven N. Zwicker, 2011 A set of specially commissioned essays forming a fresh understanding of the poet within his time and place



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## **Table of Contents Royalist Women Writers 1650 1689**

1. Understanding the eBook Royalist Women Writers 1650 1689
  - The Rise of Digital Reading Royalist Women Writers 1650 1689
  - Advantages of eBooks Over Traditional Books
2. Identifying Royalist Women Writers 1650 1689
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Royalist Women Writers 1650 1689
  - User-Friendly Interface
4. Exploring eBook Recommendations from Royalist Women Writers 1650 1689
  - Personalized Recommendations

- Royalist Women Writers 1650 1689 User Reviews and Ratings
- Royalist Women Writers 1650 1689 and Bestseller Lists
- 5. Accessing Royalist Women Writers 1650 1689 Free and Paid eBooks
  - Royalist Women Writers 1650 1689 Public Domain eBooks
  - Royalist Women Writers 1650 1689 eBook Subscription Services
  - Royalist Women Writers 1650 1689 Budget-Friendly Options
- 6. Navigating Royalist Women Writers 1650 1689 eBook Formats
  - ePub, PDF, MOBI, and More
  - Royalist Women Writers 1650 1689 Compatibility with Devices
  - Royalist Women Writers 1650 1689 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Royalist Women Writers 1650 1689
  - Highlighting and Note-Taking Royalist Women Writers 1650 1689
  - Interactive Elements Royalist Women Writers 1650 1689
- 8. Staying Engaged with Royalist Women Writers 1650 1689
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Royalist Women Writers 1650 1689
- 9. Balancing eBooks and Physical Books Royalist Women Writers 1650 1689
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Royalist Women Writers 1650 1689
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Royalist Women Writers 1650 1689
  - Setting Reading Goals Royalist Women Writers 1650 1689
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Royalist Women Writers 1650 1689
  - Fact-Checking eBook Content of Royalist Women Writers 1650 1689

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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