

ROUTES

TRAVEL AND TRANSLATION IN THE
LATE TWENTIETH CENTURY



JAMES CLIFFORD

AUTHOR OF THE PREDICAMENT OF CULTURE

Routes Travel And Translation In The Late Twentieth Century

**Alison Yarrington, Stefano Villani, Julia
Kelly**



Routes Travel And Translation In The Late Twentieth Century:

Routes James Clifford, 1997-04-21 When culture makes itself at home in motion where does an anthropologist stand In a follow up to *The Predicament of Culture* one of the defining books for anthropology in the last decade James Clifford takes the proper measure a moving picture of a world that doesn't stand still that reveals itself en route in the airport lounge and the parking lot as much as in the marketplace and the museum In this collage of essays meditations poems and travel reports Clifford takes travel and its difficult companion translation as openings into a complex modernity He contemplates a world ever more connected yet not homogeneous a global history proceeding from the fraught legacies of exploration colonization capitalist expansion immigration labor mobility and tourism Ranging from Highland New Guinea to northern California from Vancouver to London he probes current approaches to the interpretation and display of non Western arts and cultures Wherever people and things cross paths and where institutional forces work to discipline unruly encounters Clifford's concern is with struggles to displace stereotypes to recognize divergent histories to sustain postcolonial and tribal identities in contexts of domination and globalization Travel diaspora border crossing self location the making of homes away from home these are transcultural predicaments for the late twentieth century The map that might account for them the history of an entangled modernity emerges here as an unfinished series of paths and negotiations leading in many directions while returning again and again to the struggles and arts of cultural encounter the impossible inescapable tasks of translation

The SAGE Handbook of Tourism Studies Tazim Jamal, Mike Robinson, 2009-07-01 The strongest overview I have encountered of the scope and the current state of research across all the fields involved in advancing our understanding of tourism For its range of topics depth of analyses and distinction of its contributors nothing is comparable Professor Dean MacCannell University of California Davis The breadth of vision and sweep of accounts is remarkable and range of topics laudable a rare combination of the authoritative the challenging and stimulating Professor Mike Crang Durham University Tourism studies developed as a sub branch of older disciplines in the social sciences such as anthropology sociology and economics and newer applied fields of study in hospitality management civil rights and transport studies This Handbook is a sign of the maturity of the field It provides an essential resource for teachers and students to determine the roots key issues and agenda of tourism studies exploring The evolution and position of tourism studies The relationship of tourism to culture The ecology and economics of tourism Special events and destination management Methodologies of study Tourism and transport Tourism and heritage Tourism and postcolonialism Global tourist business operations Ranging from local to global issues and from questions of management to the ethical dilemmas of tourism this is a comprehensive critically informed constructively organized overview of the field It draws together an inter disciplinary group of contributors who are among the most celebrated names in the field and will be quickly recognized as a landmark in the new and expanding field of tourism studies

Postcolonial Imagination and Feminist Theology Pui-lan Kwok, 2005-01-01 The burgeoning field of

postcolonial studies argues that most theology has been formed in dominant cultures laden intrinsically with imperializing structures. An essential task facing theology is thus to decolonize the mind and free Christianity from colonizing bias and structures. Here in this truly groundbreaking study, highly respected feminist theologian Kwok Pui-lan offers the first full-length theological treatment of what it means to do postcolonial feminist theology. She explains her methodological basis and explores several specific topics including Christology, pluralism, and creation.

Transfiguring Women in Late Twentieth-Century Japan James Welker, 2024-07-31

Transfiguring Women in Late Twentieth Century Japan Feminists, Lesbians, and Girls Comics Artists and Fans examines three dynamic and overlapping communities of women and adolescent girls who challenged Japanese gender and sexual norms in the 1970s and 1980s. These spheres encompassed activists in the man ribu women's liberation movement, members of the rezubian lesbian community, and artists and readers of queer shjo manga girls comics. Individually and collectively, they found the normative understanding of the category women untenable and worked to redefine and expand its meaning by transfiguring ideas, images, and practices selectively appropriated from the West. They did so, however, while remaining firmly fixed on the local. Thus, for many, this ostensibly Western focus was not a turn away from Japan but integral to their understanding of being a woman within Japan. Following broad historical overviews of the man ribu, rezubian, and queer shjo manga spheres, the book takes a deeper look through the lenses of terminology, translation, and travel to offer a window onto how acts of transfiguration reshaped what it meant to be a woman in Japan. The work draws on a vast archive that encompasses early twentieth-century dictionaries, sexology texts, and literature, postwar women's and men's magazines, and pornography, translated feminist and lesbian texts, comics, and animation, and newsletters, fanzines, and other heretofore largely unexamined ephemera. The volume's characterization of the era is also greatly enriched by interviews with more than sixty individuals. **Transfiguring Women in Late Twentieth Century Japan** demonstrates that the transfiguration of Western culture into something locally meaningful had tangible effects beyond newly re-created texts, practices, images, and ideas within the man ribu, rezubian, and queer shjo manga communities. The individuals and groups involved were themselves transformed. More broadly, their efforts forged new understandings of women in Japan, creating space for a greater number of public roles, not bound to being a mother or a wife, as well as a greater diversity of gender and sexual expression that reached far beyond the Japanese border.

Travel Narratives in Translation, 1750-1830 Alison Martin, Susan Pickford, 2013-05-07

This book examines how non-fictional travel accounts were rewritten, reshaped, and reoriented in translation between 1750 and 1850, a period that saw a sudden surge in the genre's popularity. It explores how these translations played a vital role in the transmission and circulation of knowledge about foreign peoples, lands, and customs in the Enlightenment and Romantic periods. The collection makes an important contribution to travel writing studies by looking beyond metaphors of mobility and cultural transfer to focus specifically on what happens to travelogues in translation. Chapters range from discussing essential differences between the original and

translated text to relations between authors and translators from intra European narratives of Grand Tour travel to scientific voyages round the world and from established male travellers and translators to their historically less visible female counterparts Drawing on European travel writing in English French German Spanish and Portuguese the book charts how travelogues were selected for translation how they were reworked to acquire new aesthetic political or gendered identities and how they sometimes acquired a radically different character and content to meet the needs and expectations of an emergent international readership The contributors address aesthetic political and gendered aspects of travel writing in translation drawing productively on other disciplines and research areas that encompass aesthetics the history of science literary geography and the history of the book

What Women Lose María Cristina Rodríguez, 2005 This book examines novels by women from the anglophone francophone and hispanophone Caribbean that focus on marginalized female characters who migrate to metropolitan centers The novels studied require cultural historical sociological anthropological and geographic readings to fully explore the complexity of the characters as they confront the varied and changing challenges hardships and pleasures of the diaspora The critical approach focuses on the characters attempts to hold on to acceptable realities by assuming the appropriate interpersonal social and cultural masks that allow them to find a sense of significance in their interior domestic and community lives

Beyond Dichotomies Elisabeth Mudimbe-Boyi, 2012-02-01 Beyond Dichotomies examines literary texts cultural production and concrete local practices within the context of modernity and globalization by focusing on the ways in which some societies confront the complexity of cultures reflected in new forms of knowledge narratives and subjectivities The contributors explore how particular societies negotiate the relations between the global and the local and use a geographical comparative perspective combined with an interdisciplinary approach to offer a diversity of views and illuminate the cultural impact of globalization on different societies around the world Africa Asia Europe and the Americas These societies face complex questions regarding people s histories identities and cultures that embody the ambivalence contradictions and anxieties generated by the process of globalization The contributors provide a compelling conclusion for a rethinking and reconfiguration of cultures and intercultural relations in today s global world in which dichotomized representations coexist with a discourse of globalization

Travels and Translations Alison Yarrington, Stefano Villani, Julia Kelly, 2013-11-01 This volume explores the fascinating interactions and exchanges between British and Italian cultures from the early modern period to the present It looks at how these exchanges were mediated through personal encounters travel writings and translations involving a variety of protagonists explorers writers poets preachers diplomats and tourists In particular this book examines the understanding of Italy as a destination and set of locations each with their own distinctive geographical character during a period which saw the creation of the modern Italian state It also charts the shifts in travelling activity during this period from early explorers and cartographers via those taking part in the Grand Tour in the 18th and 19th centuries to more modern poet travellers and blogging tourists Drawing upon

literary studies history art history cultural studies translation studies sociology and socio linguistics this volume takes a cross disciplinary approach to its rich constellation of cultural transactions **Translocality** ,2010-01-25 This volume discusses globalising processes from the perspective of the humanities and social sciences It focuses on the global south notably the Middle East Asia and Africa Densely researched case studies examine a variety of approaches for their potential to understand connecting processes on different scales The studies seek to overcome the main traps of the globalisation paradigm such as its occidental bias its notion of linear expansion its simplifying dichotomy between local and global and an often found lack of historical depth They elaborate the asymmetries mobilities opportunities and barriers involved in globalising processes Their new perspective on these processes is captured by the concept of translocality which aims at integrating a variety of theoretical and methodological approaches from different disciplines *Transatlantic Travels in Nineteenth-Century Latin America* Adriana Méndez Rodenas,2013-12-12 Transatlantic Travels in Nineteenth Century Latin America European Women Pilgrims retraces the steps of five intrepid lady travelers who ventured into the geography of the New World Mexico the Southern Cone Brazil and the Caribbean at a crucial historical juncture the period of political anarchy following the break from Spain and the rise of modernity at the turn of the twentieth century Traveling as historians social critics ethnographers and artists Frances Erskine Inglis 1806 82 Maria Graham 1785 1842 Flora Tristan 1803 44 Fredrika Bremer 1801 65 and Adela Breton 1849 1923 reshaped the map of nineteenth century Latin America Organized by themes rather than by individual authors this book examines European women s travels as a spectrum of narrative discourses ranging from natural history history and ethnography Women s social condition becomes a focal point of their travels By combining diverse genres and perspectives women s travel writing ushers a new vision of post independence societies The trope of pilgrimage conditions the female travel experience which suggests both the meta end of the journey as well as the broader cultural frame shaping their individual itineraries Cultural Mobilities Between China and Italy Valentina Pedone,Gaoheng Zhang,2023-10-11 This book offers a critical analysis of global mobilities across China and Italy in history In three periods in the twentieth century new patterns of physical mobilities and cultural contact were established between the two countries which were either novel at the time of their emergence or impactful on subsequent periods The first two chapters provide overviews of writings by Italians in China and by Chinese in Italy in the twentieth century The remaining chapters cover Republican China s relationships with Italy and Italian Fascist colonialism in China during the 1920s 1930s Italian travelers to China during the Cold War from the 1950s to the 1970s migrations between China and Italy during the 2000s 2010s In analyzing these cultural mobilities this book opens a new line of inquiry in Chinese Italian Cultural Studies which has been dominated by historical study and contributes a significant case study to the scholarship on global cultural mobilities *Multi-ethnic Britain 2000+* Lars Eckstein,2008 Multi Ethnic Britain 2000 provides an encompassing survey of artistic responses to the changes in the British cultural climate in the early years of the 21st century It traces topical

reactions to new forms of racism and religious fundamentalism to legal as well as illegal immigration and to the threat of global terror yet it also highlights new forms of intercultural communication and convivial exchange Framed by contributions from novelists Patrick Neate and Rajeev Balasubramanyam *Multi Ethnic Britain* 2000 showcases how artistic representations in literature film music and the visual arts reflect and respond to social and political discourses and how they contribute to our understanding of the current trans cultural situation in Britain The contributions in this volume cover a wide range of writers such as Graham Swift Ian McEwan Zadie Smith Jackie Kay Nadeem Aslam Gautam Malkani Nirpal Dhaliwal and Monica Ali films ranging from Gurinder Chadha's *Bend It Like Beckham* and *Bride and Prejudice* to Michael Winterbottom's *In This World* and Alfonso Cuarón's *Children of Men* paintings and photography by innovative black and Asian British Artists and dubstep music

Material Culture in Transit Zainabu Jallo, 2023-03-31 *Material Culture in Transit* Theory and Practice constellates curators and scholars actively working with material culture within academic and museal institutions through theory and practice The rich collection of essays critically addresses the multivalent ways in which mobility reshapes the characteristics of artefacts specifically under prevailing issues of representation and colonial liabilities The volume attests to material culture as central to understanding the repercussions of problematic histories and proposes novel ways to address them It offers valuable reading for scholars of anthropology museum studies history and others with an interest in material culture

Empire, Ideology, Mass Violence: The Long 20th Century in Comparative Perspective Tobias Hof, 2016-09-20 Despite the vast literature on genocide and mass violence during the 19th and 20th century one question still haunts historians and the wider public alike Why do ordinary men use extreme violence against fellow human beings *Empire Ideology Violence The Long 20th Century in Comparative Perspective* offers innovative methods and interdisciplinary approaches to the study of extreme violence in the long 20th century By looking at case studies from different regions and time periods the contributors shed more light on the social political and economic contexts in which humans are inclined to use extreme forms of violence Topics in the volume include case studies from Asia Africa Europe the Ottoman Empire and the Nazi Third Reich

Indian and Chinese Immigrant Communities Jayati Bhattacharya, Coonoor Kripalani, 2015-03 This interdisciplinary collection of essays offers a window onto the overseas Indian and Chinese communities in Asia Contributors discuss the interactive role of the cultural and religious other the diasporic absorption of local beliefs and customs and the practical business networks and operational mechanisms unique to these communities Growing out of an international workshop organized by the Institute of Southeast Asian Studies in Singapore and the Centre of Asian Studies at the University of Hong Kong this volume explores material cultural and imaginative features of the immigrant communities and brings together these two important communities within a comparative framework

Berbers and Others Katherine E. Hoffman, Susan Gilson Miller, 2010 Katherine E Hoffman is Associate Professor of Anthropology at Northwestern University and author of *We Share Walls Language Land and Gender in Berber Morocco*

Artefacts, Archives, and Documentation in

the Relational Museum Mike Jones, 2021-07-14 Artefacts Archives and Documentation in the Relational Museum provides the first interdisciplinary study of the digital documentation of artefacts and archives in contemporary museums while also exploring the implications of polyphonic relational thinking on collections documentation Drawing on case studies from Australia the United Kingdom and the United States the book provides a critical examination of the history of collections management and documentation since the introduction of computers to museums in the 1960s demonstrating how technology has contributed to the disconnection of distributed collections knowledge Jones also highlights how separate documentation systems have developed managed by distinct increasingly professionalised staff impacting our ability to understand and use what we find in museums and their ever expanding online collections Exploring this legacy allows us to rethink current practice focusing less on individual objects and more on the rich stories and interconnected resources that lie at the heart of the contemporary plural participatory relational museum Artefacts Archives and Documentation in the Relational Museum is essential reading for those who wish to better understand the institutional silos found in museums and the changes required to make museum knowledge more accessible The book is a particularly important addition to the fields of museum studies archival science information management and the history of cultural heritage technologies **Plural**

Medicine, Tradition and Modernity, 1800-2000 Waltraud Ernst, 2002-11-01 Research into colonial or imperial medicine has made considerable progress in recent years whilst the study of what is usually referred to as indigenous or folk medicine in colonized societies has received much less attention This book redresses the balance by bringing together current critical research into medical pluralism during the last two centuries It includes a rich selection of historical anthropological and sociological case studies that cover many different parts of the globe ranging from New Zealand to Africa China South Asia Europe and the USA *Black France* Dominic Thomas, 2007

Without a doubt one of the most important studies so far completed on literature in French grounded in the experiences of migrants of sub Saharan African origin Alec Hargreaves Florida State University France has always hosted a rich and vibrant black presence within its borders But recent violent events have raised questions about France's treatment of ethnic minorities Challenging the identity politics that have set immigrants against the mainstream *Black France* explores how black expressive culture has been reformulated as global culture in the multicultural and multinational spaces of France Thomas brings forward questions such as Why is France a privileged site of civilization Who is French Who is an immigrant Who controls the networks of production *Black France* poses an urgently needed reassessment of the French colonial legacy **Spaces of Belonging** Elizabeth H.

Jones, 2007-01-01 Questions of space place and identity have become increasingly prominent throughout the arts and humanities in recent times This study begins by investigating the reasons for this growth in interest and analyses the underlying assumptions on which interdisciplinary discussions about space are often based After tracing back the history of contact between Geography and Literary Studies from both disciplinary perspectives it goes on to discuss recent academic

work in the field and seeks to forge a new conceptual framework through which contemporary discussions of space and literature can operate. The book then moves on to a thorough application of the interdisciplinary model that it has established. Having argued that the experience of contemporary space has rendered questions of home and belonging particularly pressing, it undertakes detailed analysis of how these phenomena are articulated in a selection of recent French life writing texts. The close text-led readings reveal that whilst not often highlighted for their relevance to the analysis of space, these works do in fact narrate the impact of some of the most significant cultural experiences of the twentieth century, including the Holocaust and the AIDS crisis, upon geo-cultural senses of identity. Home is shown to be a deeply problematic yet strongly desired element of the contemporary world. The book concludes by addressing the underlying thesis that contemporary life writing might provide just the postmodern maps that could help not only literary scholars but also geographers better understand the world today.

Key names and concepts: Serge Doubrovsky, Herv Guibert, Fredric Jameson, Philippe Lejeune, R. Gine Robin, Autofiction, Cultural Geography, Interdisciplinarity, Place and Identity, Postmodernism, Space, Postmodern Space, Literary Studies, Twentieth Century, Life Writing.

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