



*ROUSSEAU,
ROBESPIERRE AND
ENGLISH ROMANTICISM*

GREGORY DART

Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism

Gregory Dart



Rousseau Robespierre And English Romanticism Cambridge Studies In Romanticism:

Rousseau, Robespierre and English Romanticism Gregory Dart, 1999-02-25 This book reopens the question of Rousseau's influence on the French Revolution and on English Romanticism by examining the relationship between his confessional writings and his political theory Gregory Dart argues that by looking at the way in which Rousseau's writings were mediated by the speeches and actions of Robespierre we can gain a clearer and more concrete sense of the legacy he left to English writers He shows how the writings of Godwin Wollstonecraft Wordsworth and Hazlitt rehearse and reflect upon the Jacobin tradition in the aftermath of the Terror Tragic Coleridge Chris Murray, 2016-02-24 To Samuel Taylor Coleridge tragedy was not solely a literary mode but a philosophy to interpret the history that unfolded around him Tragic Coleridge explores the tragic vision of existence that Coleridge derived from Classical drama Shakespeare Milton and contemporary German thought Coleridge viewed the hardships of the Romantic period like the catastrophes of Greek tragedy as stages in a process of humanity's overall purification Offering new readings of canonical poems as well as neglected plays and critical works Chris Murray elaborates Coleridge's tragic vision in relation to a range of thinkers from Plato and Aristotle to George Steiner and Raymond Williams He draws comparisons with the works of Blake the Shelleys and Keats to explore the factors that shaped Coleridge's conception of tragedy including the origins of sacrifice developments in Classical scholarship theories of inspiration and the author's quest for civic status With cycles of catastrophe and catharsis everywhere in his works Coleridge depicted the world as a site of tragic purgation and wrote himself into it as an embattled sage qualified to mediate the vicissitudes of his age **John Clare Society Journal, 18 (1999)** Anne Barton, Greg Crossan, Alan Vardy, Ian Duhig, Simon Kovesi, P.M.S. Dawson, David Powell, John Clare, David Simpson, 1999-07 The official Journal of the John Clare Society published annually to reflect the interest in and approaches to the life and work of the poet John Clare

Female Singers on the French Stage, 1830-1848 Kimberly White, 2018-05-24 The study of singers' art has emerged as a prominent area of inquiry within musicology in recent years Female Singers on the French Stage 1830-1848 shifts the focus from the artwork onstage to the labour that went on behind the scenes Through extensive analysis of primary source documents Kimberly White explores the profession of singing operatic culture and the representation of female performers on the French stage between 1830 and 1848 and reveals new perspectives on the social economic and cultural status of these women The book attempts to reconstruct and clarify contemporary practices of the singer at work including vocal training debuts rehearsals and performance schedules touring benefit concerts and retirement as well as the strategies utilized in publicity and image making Dozens of case studies many compiled from singers' correspondence and archival papers shed light on the performers' successes and struggles at a time when Paris was the operatic centre of Europe Romanticism, Republicanism, and the Swiss Myth Patrick Vincent, 2022-12-22 A detailed treatment of Switzerland in British literature the book shows how a republican myth contributed to Romanticism and liberalism **Metropolitan Art and Literature,**

1810-1840 Gregory Dart, 2012-07-26 Gregory Dart expands upon existing notions of Cockneys and the Cockney School in the late Romantic period by exploring some of the broader ramifications of the phenomenon in art and periodical literature. He argues that the term was not confined to discussion of the Leigh Hunt circle but was fast becoming a way of gesturing towards everything in modern metropolitan life that seemed discrepant and disturbing. Covering the ground between Romanticism and Victorianism, Dart presents Cockneyism as a powerful critical currency in this period which helps provide a link between the works of Leigh Hunt and Keats in the 1810s and the early works of Charles Dickens in the 1830s. Through an examination of literary history, art history, urban history and social history, this book identifies the early nineteenth-century figure of the Cockney as the true ancestor of modernity.

Jean-Jacques Rousseau and British Romanticism Russell Goulbourne, David Higgins, 2017-05-18 Bringing together leading scholars from the USA, UK and Europe, this is the first substantial study of the seminal influence of Jean Jacques Rousseau on British Romanticism. Reconsidering Rousseau's connection to canonical Romantic authors such as Wordsworth, Byron and Percy Bysshe Shelley, Jean Jacques Rousseau and British Romanticism also explores his impact on a wide range of literature, including anti-Jacobin fiction, educational works, familiar essays, nature writing and political discourse. Convincingly demonstrating that the relationship between Rousseau's thought and British Romanticism goes beyond mere reception or influence to encompass complex forms of connection, transmission and appropriation, Jean Jacques Rousseau and British Romanticism is a vital new contribution to scholarly understanding of British Romantic literature and its transnational contexts.

Dickens's Villains Juliet John, 2003 This study argues that Dickens's villains embody the crucial fusion between the deviant and theatrical aspects of his writing.

The Majesty of the People Georgina Green, 2014-02-13 *The Majesty of the People* links emerging Romantic ideas about the role of the writer to the ambivalence of the concept of popular sovereignty. By closely examining how theories about the role of the intellectual or the writer are developed as part of the 1790s contestation of the concept of the majesty of the people, Georgina Green provides a coherent account of debates about popular sovereignty and contributes to understanding of authorship and the rise of culture in this period. Part one, the political existence of the people, shows how the history of ideas about the political role of the people in the eighteenth century meant there was a role for writers and organisations who could challenge the invisibility of the people out of doors. Part two, the sovereignty of justice, shows how this urge to give the people a tangible form was moderated by the tension between the sovereignty of will and the sovereignty of justice, a tension foregrounded by Revolutionary France and addressed in the writing of Thomas Paine, Helen Maria Williams and William Godwin. Part three analyses how this potential tension between popular sovereignty and absolute values such as reason, justice or divinity pressurizes Wordsworth and Coleridge's conception of their role as writers. These enquiries demonstrate the impact of the idea of the Majesty of the People in the 1790s and in emerging conceptions of the role of culture in society.

Botany, sexuality and women's writing, 1760-1830 Sam George, 2017-10-03 In this fascinating study, Samantha

George explores the cultivation of the female mind and the feminised discourse of botanical literature in eighteenth century Britain. In particular she discusses British women's engagement with the Swedish botanist Carl Linnaeus and his unsettling discovery of plant sexuality. Previously ignored primary texts of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science, eighteenth century literature and women's writing. The result is groundbreaking: the author explores nationality and sexuality debates in relation to botany and charts the appearance of a new literary stereotype: the sexually precocious female botanist. She uncovers an anonymous poem on Linnaean botany handwritten in the eighteenth century and subsequently traces the development of a new genre of women's writing: the botanical poem with scientific notes. The book is indispensable reading for all scholars of the eighteenth century, especially those interested in Romantic women's writing or the relationship between literature and science. **Romanticism,**

Enthusiasm, and Regulation Jon Mee, 2005. This study looks at the way writers in the Romantic period, both canonical and popular, attempted to situate themselves in relation to enthusiasm, frequently craving the idea of its therapeutic power but often also seeking to distinguish their writing from what many regarded as its destructive and pathological power.

Romantic Englishness D. Higgins, 2014-09-23. Romantic Englishness investigates how narratives of localised selfhood in English Romantic writing are produced in relation to national and transnational formations. This book focuses on autobiographical texts by authors such as John Clare, Samuel Taylor Coleridge, William Hazlitt, Charles Lamb and William Wordsworth. **The Fate of Progress in British Romanticism** Mark Canuel, 2022-03-10. What did Romantic writers mean

when they wrote about progress and perfection? This book shows how Romantic writers inventively responded to familiar ideas about political progress which they inherited from the eighteenth century. Whereas earlier writers such as Voltaire and John Millar likened improvements in political institutions to the progress of the sciences or refinement of manners, the novelists, poets and political theorists examined in this book reimagined politically progressive thinking in multiple genres. While embracing a commitment to optimistic improvement, increasing freedom, equality and protection from injury, they also cultivated increasingly visible and volatile energies of religious and political dissent. Earlier narratives of progress tended not only to edit and fictionalize history but also to agglomerate different modes of knowledge and practice in their quest to describe and prescribe uniform cultural improvement. But Romantic writers seized on internal division and took it less as an occasion for anxiety, exclusion or erasure and more as an impetus to rethink the groundwork of progress itself. Political entities, from Percy Shelley's plans for political reform to Charlotte Smith's motley associations of strangers in *The Banished Man*, are progressive because they advance some version of collective utility or common good. But they simultaneously stake a claim to progress only insofar as they paradoxically solicit contending vantage points on the criteria for the very public benefit which they passionately pursue. The majestic edifices of Wordsworth's imagined university in *The Prelude* embrace members who are republican or pious, not to mention the recalcitrant enthusiast who is the poet himself. **Blake, Myth,**

and Enlightenment David Fallon, 2017-01-09 This book provides compelling new readings of William Blake's poetry and art including the first sustained account of his visionary paintings of Pitt and Nelson. It focuses on the recurrent motif of apotheosis both as a figure of political authority to be demystified but also as an image of utopian possibility. It reevaluates Blake's relationship to Enlightenment thought, myth, religion and politics from The French Revolution to Jerusalem and The Laocoön. The book combines careful attention to cultural and historical contexts with close readings of the texts and designs providing an innovative account of Blake's creative transformations of Enlightenment classical and Christian thought.

Romanticism and Revolution Jon Mee, David Fallon, 2011-02-14 *Romanticism and Revolution* A Reader presents an anthology of the key texts that both defined the debate over the French Revolution during the 1790s and influenced the Romantic authors. Presents readings chronologically to allow readers to experience the unfolding of the debate as it occurred in the 1790s. Provides an accessible and in-depth sampling of the major contributors to the Revolution debate from Price, Burke and Paine to Wollstonecraft and Godwin.

Romanticism and Popular Culture in Britain and Ireland Philip Connell, Nigel Leask, 2009-04-09 An edited collection examining the construction of popular culture in the late eighteenth and early nineteenth centuries.

Robert Southey and Romantic Apostasy David Marcellus Craig, 2007 A fresh and sympathetic interpretation of Robert Southey's changing social and political ideas shedding new light on contemporary thought. Like William Wordsworth and Samuel Taylor Coleridge, Robert Southey has been remembered not just as a romantic poet but also as a political apostate. In the 1790s he was fired by enthusiasm for the French Revolution and was known as a radical and a republican. By the 1820s however he was not only the poet laureate but a fierce conservative who opposed the reform of Church and State. Yet at the same time his reactionary politics were mixed with anxiety about the effects of industrialisation and the growth of poverty leading some commentators to view him as a precursor of socialism and collectivism. This book charts the development of Southey's social and political ideas in order to throw light on the problems generated by the concept of romantic apostasy. It draws on his poetry, histories, journalism and letters to show that his intellectual evolution was more complex than has previously been thought. In so doing it touches on numerous themes: theological politics, national character, the social question, providence and history, questions of race, empire and civilisation as well as the nature of republicanism and the evolution of conservatism. As such it is an important contribution towards the wider understanding of the intellectual aftermath of the French Revolution in Britain. DAVID M. CRAIG is a lecturer in History at the University of Durham.

Chinese dreams in Romantic England Edward Weech, 2022-11-15 A brilliant polymath and part of the first wave of British Romanticism, Thomas Manning was one of the first Englishmen to study Chinese language and culture. Like famous friends including Samuel Taylor Coleridge and Charles Lamb, Manning was inspired by the French Revolution and had ambitious plans for making a better world. While his contemporaries turned to the poetic imagination and the English countryside, Manning looked further afield to China, one of the world's most ancient and sophisticated civilizations.

In 1790s Britain China was terra incognita Manning undertook a quest to learn the secrets of its language and culture His travels included the salons of Napoleonic Paris a period as a prisoner of war a dramatic shipwreck and disguised as a Buddhist pilgrim a trek through the Himalayas to Tibet where he met the Dalai Lama But when he returned to England his ideas confronted an increasingly Sinophobic climate and he failed to publish the grand work his peers had expected for so long After his death his outward looking vision was eclipsed by the English rural poetic vision of Romanticism and he was forgotten Manning s extraordinary story here told in full for the first time using recently discovered archival sources sheds a new light on English Romanticism and the course of cultural exchange between Britain and Asia at the dawn of the nineteenth century

The Charles Lamb Bulletin ,2000

The French Language and British Literature,

1756-1830 Marcus Tomalin,2016-03-31 From the 1750s to the 1830s numerous British intellectuals novelists essayists poets playwrights translators educationalists politicians businessmen travel writers and philosophers brooded about the merits and demerits of the French language The decades under consideration encompass a particularly tumultuous period in Anglo French relations that witnessed the Seven Years War 1756 1763 the American War of Independence 1775 1783 the Revolutionary and Napoleonic Wars 1792 1802 and 1803 1815 respectively the Bourbon Restoration 1814 1830 and the July Revolution 1830 not to mention the gradual expansion of the British Empire and the complex cultural shifts that led from Neoclassicism to Romanticism In this book Marcus Tomalin reassesses the ways in which writers such as Tobias Smollett Maria Edgeworth William Wordsworth John Keats William Cobbett and William Hazlitt acquired and deployed French This intricate topic is examined from a range of critical perspectives which draw upon recent research into European Romanticism linguistic historiography comparative literature social and cultural history education theory and translation studies This interdisciplinary approach helps to illuminate the deep ambivalences that characterised British appraisals of the French language in the literature of the Romantic period

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