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THE NEW YORKER



Ross The New Yorker

Harry Winston



Ross The New Yorker:

Letters from the Editor Thomas Kunkel, 2009-07-08 These exhilarating letters selected and introduced by Thomas Kunkel who wrote *Genius in Disguise* the distinguished Ross biography tell the dramatic story of the birth of The New Yorker and its precarious early days and years Ross worries about everything from keeping track of office typewriters to the magazine's role in wartime to the exact questions to be asked for a Talk of the Town piece on the song Happy Birthday We find Ross in Kunkel's words scolding Henry Luce lecturing Orson Welles baiting J Edgar Hoover inviting Noel Coward and Ginger Rogers to the circus wheedling Ernest Hemingway offering to sell Harpo Marx a used car and James Cagney a used tractor and explaining to restaurateur to the stars Dave Chasen step by step how to smoke a turkey These letters from a supreme editor tell in his own words the story of the fierce lively man who launched the world's most prestigious magazine **Genius in**

Disguise Thomas Kunkel, 1995 This hugely entertaining biography of the founding editor of The New Yorker tells the diverting story of how Ross and the brilliant group of people he gathered around him including James Thurber Charles Addams Dorothy Parker and John O'Hara devised the formula that made the magazine such a popular and critical success Photos cartoons *Writing for The New Yorker* Green Fiona Green, 2015-01-20 Original critical essays on an iconic American periodical providing new insights into twentieth century literary culture This collection of newly commissioned critical essays reads across and between New Yorker departments from sports writing to short stories cartoons to reporters at large poetry to annals of business Attending to the relations between these kinds of writing and the magazine's visual and material constituents the collection examines the distinctive ways in which imaginative writing has inhabited the prime real estate of this enormously influential periodical In bringing together a range of sharply angled analyses of particular authors styles columns and pages this book offers multiple perspectives on American writing and periodical culture at specific moments in twentieth century history Key Features Eleven new perspectives on major American writers including Roth Cheever Plath and Updike in relation to their first publication contexts Reconsiders modern and contemporary American writing and periodical culture focusing critical attention on commercially successful smart magazines Draws on new research in The New Yorker's manuscript and digital archives A distinctive combination of close critical reading and cultural analysis

Guilty Pleasures Laura E. Little, 2019 In *Guilty Pleasures* legal scholar Laura Little provides a multi faceted account of American law and humor looking at constraints on humor and humor's effect on law humor about law and humor in law

Letter John O'Hara, Harold Wallace Ross, 1949 Accepts Ross's counter offer of 1 200 for O'Hara's next five stories for the New Yorker magazine O'Hara had originally demanded 2 000 **The Encyclopedia of New York City** Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the

volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis Anonymous in Their Own Names Susan

Henry, 2021-04-30 Anonymous in Their Own Names recounts the lives of three women who while working as their husbands uncredited professional partners had a profound and enduring impact on the media in the first half of the twentieth century With her husband Edward L Bernays Doris E Fleischman helped found and form the field of public relations Ruth Hale helped her husband Heywood Broun become one of the most popular and influential newspaper columnists of the 1920s and 1930s In 1925 Jane Grant and her husband Harold Ross started the New Yorker magazine Yet these women s achievements have been invisible to countless authors who have written about their husbands This invisibility is especially ironic given that all three were feminists who kept their birth names when they married as a sign of their equality with their husbands then battled the government and societal norms to retain their names Hale and Grant so believed in this cause that in 1921 they founded the Lucy Stone League to help other women keep their names and Grant and Fleischman revived the league in 1950 This was the same year Grant and her second husband William Harris founded White Flower Farm pioneering at that time and today one of the country s most celebrated commercial nurseries Despite strikingly different personalities the three women were friends and lived in overlapping immensely stimulating New York City circles Susan Henry explores their pivotal roles in their husbands extraordinary success and much more including their problematic marriages and their strategies for overcoming barriers that thwarted many of their contemporaries New York Magazine , 1991-04-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Mumford on Modern Art in the 1930s** Lewis Mumford, 2007 Superbly crafted little essays Lewis Mumford s New Yorker pieces called The Art Galleries well deserve this handsome republication They offer supremely tasteful guided tours of the galleries and museums of Manhattan

at the time when the canon of Western art including modernism was being secured against a background of tension between abstraction and realism and between aestheticism and social commitment The essays are a gift for our own troubled times from one of the great humane and versatile critics of the twentieth century they offer the reassurance of urbanity poise and commitment to art as a primary social necessity Alan Trachtenberg Neil Grey Emeritus Professor of English Yale University

The Laughing Librarian Jeanette C. Smith, 2014-01-10 Despite the stodgy stereotypes libraries and librarians themselves can be quite funny The spectrum of library humor from sources inside and outside the profession ranges from the subtle wit of the New Yorker to the satire of Mad This examination of American library humor over the past 200 years covers a wide range of topics and spans the continuum between light and dark from parodies to portrayals of libraries and their staffs as objects of fear It illuminates different types of librarians the collector the organization person the keeper the change agent and explores stereotypes like the shushing little old lady with a bun the male scholar librarian the library superhero and the anti stereotype of the sexy librarian Profiles of the most prominent library humorists round out this lively study

Catalog of Copyright Entries Library of Congress. Copyright Office, 1963 Republic of Words Susan Goodman, 2011 In the late nineteenth and early twentieth centuries the Atlantic Monthly became the conscience of the American public and the biggest platform of the nation's flourishing literature The New York Times Typographical Standards New York Times Company, 1927 **Newhouse** Thomas Maier, 1997 Newhouse is the first full scale biography of the turbulent life and business career of Samuel I Newhouse Jr who could arguably be described as the most powerful private citizen in America

Controlling a fortune estimated to be in excess of thirteen billion dollars Si and his brother Donald are richer than the Queen of England or Bill Gates or Ross Perot or any of the Kennedys Rockefellers or Hearsts But Newhouse is not primarily about the accumulation of money by a family that two generations ago was literally impoverished Rather it is a book about power

Literature and the Rise of the Interview Rebecca Roach, 2018-11-21 Today interviews proliferate everywhere in newspapers on television and in anthologies as a method they are a major tool of medicine the law the social sciences oral history projects and journalism and in the book trade interviews with authors are a major promotional device We live in an interview society How did this happen What is it about the interview form that we find so appealing and horrifying Are we all just gossips or is there something more to it What are the implications of our reliance on this bizarre dynamic for publicity subjectivity and democracy *Literature and the Rise of the Interview* addresses these questions from the perspective of literary culture The book traces the ways in which the interview form has been conceived and deployed by writers and interviewing has been understood as a literary critical practice It excavates what we might call a poetics of the interview form and practice In so doing it covers 150 years and four continents It includes a diverse rostrum of well known writers such as Henry James T S Eliot Ezra Pound Djuna Barnes William Burroughs Philip Roth J M Coetzee and Toni Morrison while reintroducing some individuals that history has forgotten such as Betty Ross Queen of Interviewers and Julian Hawthorne

Nathaniel's profligate son Together these stories expose the interview's position in the literary imagination and consider what this might tell us about conceptions of literature authorship and reading communities in modernity **The New York Supplement**, 1909 Cases argued and determined in the Court of Appeals Supreme and lower courts of record of New York State with key number annotations varies [The Story of Charlotte's Web](#) Michael Sims, 2011-06-14 Traces the influences of E B White's early 20th century childhood on a farm and his love for animals on his career offering insight into the creation of Charlotte's Web as it evolved from an early draft and was shaped by his scientific research and friendship with legendary editor Ursula Nordstrom By the author of *Apollo's Fire* 40 000 first printing **Harry Winston** Harry Winston, 2025-09-30 The definitive book on the famed jeweler Harry Winston is revised and updated with over forty new images featuring some of the world's most iconic jewels modern masterpieces and celebrity worn creations From the iconic Hope Diamond to the famous Diamonds Are a Girl's Best Friend and from runways and red carpets to presidential inaugural balls Harry Winston jewels have become synonymous with international glamour Established in New York in 1932 Harry Winston quickly ascended to the pinnacle of the global diamond industry Winston revolutionized jewelry design by acquiring prestigious estate collections and transforming their precious stones into modern captivating pieces This book celebrates Winston's most stunning jewels and designs through mesmerizing advertising campaigns historical photos and celebrity moments while also highlighting the significant stones the company has worked with such as the Hope Lesotho and Vargas Diamonds Showcasing both archival and contemporary jewels and watches worn by stars like Elizabeth Taylor Gwyneth Paltrow Halle Berry and Marilyn Monroe this book features some of the most remarkable creations and timepieces ever made **Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **Martha Graham in Love and War** Mark Franko, 2014-03 Often called the Picasso Stravinsky or Frank Lloyd Wright of the dance world Martha Graham revolutionized ballet stages across the globe Here Franko reframes Graham's most famous creations by showing how she wove together strands of love passion politics and myth to create an American school of choreography and dance

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