



POSTCOLONIAL REPRESENTATIONS

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WOMEN

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LITERATURE

•
IDENTITY

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Françoise Lionnet

Postcolonial Representations Women Literature Identity Pb

Amina ElHalawani



Postcolonial Representations Women Literature Identity Pb:

Postcolonial Representations Françoise Lionnet, 2018-07-05 Passionate allegiances to competing theoretical camps have stifled dialogue among today's literary critics asserts Françoise Lionnet. Discussing a number of postcolonial narratives by women from a variety of ethnic and cultural backgrounds she offers a comparative feminist approach that can provide common ground for debates on such issues as multiculturalism universalism and relativism. Lionnet uses the concept of *métissage* or cultural mixing in her readings of a rich array of Francophone and Anglophone texts by Michelle Cliff from Jamaica Suzanne Dracius Pinalie from Martinique Ananda Devi from Mauritius Maryse Conde and Myriam Warner Vieyra from Guadeloupe Gayl Jones from the United States Bessie Head from Botswana Nawal El Saadawi from Egypt and Leila Sebbar from Algeria and France. Focusing on themes of exile and displacement and on narrative treatments of culturally sanctioned excision polygamy and murder Lionnet examines the psychological and social mechanisms that allow individuals to negotiate conflicting cultural influences. In her view these writers reject the opposition between self and other and base their self-portrayals on a *métissage* of forms and influences. Lionnet's perspective has much to offer critics and theorists whether they are interested in First or Third World contexts. American or French critical perspectives essentialist or poststructuralist epistemologies. **African Studies Association Annual Meeting. [Program]** African Studies Association. Annual Meeting, 2005. **The Paternalism of Partnership** Maria Eriksson Baaz, 2005-03-04 Publisher Description **Black Women, Identity, and Cultural Theory** Kevin Everod Quashie, 2004 Ultimately moves beyond these to propose a new cultural aesthetic that aims to center black women and their philosophies. Book jacket **Books in Print**, 1991

Catching Butterflies Maria Takolander, 2007 Magical realism was one of the most significant literary developments in the last century. It has become synonymous with the seductive fictions of writers such as Gabriel García Márquez Salman Rushdie Toni Morrison Ben Okri Jeanette Winterson and Peter Carey. However the genre has also become known for its theoretical indeterminacy. In fact exoticist speculation inspired by the links between magical realist literature and the world's cultural or political margins has thrown the category into critical disrepute. This book rescues magical realism from misreadings and misdemeanours tracing the historical development of the literary genre and analysing an original spectrum of magical realist texts from Latin America Africa India Canada the US the UK and Australia. It asks such questions as How did magical realism come to take over the world? What is the nature of its allure? Also how does the marginal status of its authors inform the genre? Does magical realism have a political agenda? This book uses postcolonial theory to investigate notions of cultural identity and post-structural theory to examine the narrative strategies of magical realism presenting a comprehensive historical and theoretical overview of the genre and a politically urgent argument about its subversive potentialities. *Cahiers Élisabéthains*, 1994. Culture and Power Eduardo de Gregorio-Godeo, Ángel Mateos-Aparicio Martín-Albo, 2014-08-11 Questions of identity and identification are among the most important evolving concerns of

contemporary cultural studies Through processes of personal identification with discursively constructed subject positions identities emerge across a wide range of cultural practices in the course of social interactions involving the use of language and other semiotic systems manifested in cultural artefacts of various kinds The present collection includes a selection of papers on the topic of identity and identification in cultural studies today Incorporating theoretical contributions and practical case studies this monograph adds to contemporary debates on identity forging practices from various theoretical positions in different social historic and national contexts The chapters of this volume range from overtly theoretical discussions on the construction of identities and subjectivities in post modernity to examinations of the crucial role of print media in identity construction and representation processes in contemporary social formations through an insight into other key issues in cultural studies such as gender politics and the construction of femininities the hybridization of identities in the context of postcolonial work and the interplay between collective identities and discourses on nation

MultiCultural Review ,1998 **Choice** ,2002 The Enemy in Contemporary Film Martin Löschnigg, Marzena Sokołowska-Paryż, 2018-08-21 Culture and conflict inevitably go hand in hand The very idea of culture is marked by the notion of difference and by the creative fraught interaction between conflicting concepts and values The same can be said of all key ideas in the study of culture such as identity and diversity memory and trauma the translation of cultures and globalization dislocation and emplacement mediation and exclusion This series publishes theoretically informed original scholarship from the fields of literary and cultural studies as well as media visual and film studies It fosters an interdisciplinary dialogue on the multiple ways in which conflict supports and constrains the production of meaning on how conflict is represented how it relates to the past and projects the present and how it frames scholarship within the humanities Editors Isabel Capeloa Gil Catholic University of Portugal Lisbon Portugal Paulo de Medeiros University of Warwick UK Catherine Nesci University of California Santa Barbara USA Editorial Board Arjun Appadurai New York University Claudia Benthien Universität Hamburg Elisabeth Bronfen Universität Zürich Bishnupriya Ghosh University of California Santa Barbara Joyce Goggin Universiteit van Amsterdam Lawrence Grossberg University of North Carolina at Chapel Hill Andreas Huyssen Columbia University Ansgar Ninning Universität Gießen Naomi Segal University of London Birkbeck College Marcio Seligmann Silva Universidade Estadual de Campinas Antônio Sousa Ribeiro Universidade de Coimbra Roberto Vecchi Università di Bologna Samuel Weber Northwestern University Liliane Weissberg University of Pennsylvania Christoph Wulf FU Berlin Longxi Zhang City University of Hong Kong

Journal of Women's History ,2002 *Books Ireland* ,2002 **Imagining Muslims in South Asia and the Diaspora** Claire Chambers, Caroline Herbert, 2014-08-13 Literary cinematic and media representations of the disputed category of the South Asian Muslim have undergone substantial change in the last few decades and particularly since the events of September 11 2001 Here we find the first book length critical analysis of these representations of Muslims from South Asia and its diaspora in literature the media culture and

cinema Contributors contextualize these depictions against the burgeoning post 9 11 artistic interest in Islam and also against cultural responses to earlier crises on the subcontinent such as Partition 1947 the 1971 Indo Pakistan war and secession of Bangladesh the 1992 Ayodhya riots the 2002 Gujarat genocide and the Kashmir conflict Offering a comparative approach the book explores connections between artists generic experimentalism and their interpretations of life as Muslims in South Asia and its diaspora exploring literary and popular fiction memoir poetry news media and film The collection highlights the diversity of representations of Muslims and the range of approaches to questions of Muslim religious and cultural identity as well as secular discourse Essays by leading scholars in the field highlight the significant role that literature film and other cultural products such as music can play in opening up space for complex reflections on Muslim identities and cultures and how such imaginative cultural forms can enable us to rethink secularism and religion Surveying a broad range of up to date writing and cultural production this concise and pioneering critical analysis of representations of South Asian Muslims will be of interest to students and academics of a variety of subjects including Asian Studies Literary Studies Media Studies Women s Studies Contemporary Politics Migration History Film studies and Cultural Studies

Textual Lives of Caste Across the Ages Prathama Banerjee, 2024-10-17 The essays in this volume explore the myriad ways in which caste varna and jati has been theorized and critiqued in multiple philosophical religious logical and narrative traditions in India Spanning ancient medieval and modern times and in diverse classical and vernacular languages the chapters show how the social fact of caste and imaginations of kinship community and humanity were historically subject to epistemological spiritual and existential debate in both elite and popular circles in India Textual Lives of Caste Across the Ages seeks to bridge the interdisciplinary gap between historians and sociologists by focusing on texts that help us think across the sociological and philosophical the political and the religious the epistemological and the aesthetic and indeed the elite and the popular The volume also sets up a conversation between scholars specializing in different regions archives and historical periods and demonstrates how caste imaginaries have been deeply diverse and contested in India s past Reconstructing these diverse traditions of social and existential criticism helps us in our contemporary struggles against caste hierarchy and untouchability and enriches our contemporary critical repertoire

Staging Revolutions and the Many Faces of Modernism Amina ElHalawani, 2024-04-25 The book explores how theatre with its performative capacity has the power to engage with and affect the politics of its day It sets the stage for the reader to discover the revolutionary traditions of Egyptian and Irish theatre very distinct in their histories and cultures and understand their enduring relevance in today s world The volume takes Ireland as a case study of the interplay between cultural nationalism and politically engaged theatre and compares it to the role of the theatre in Egypt during its Golden era in the 1960s Through a selection of Egyptian plays by Tawfiq al Hakim Mikhail Roman Yusuf Idris and Salah Abdul Saboor alongside Irish plays by Brian Friel Frank McGuinness Christina Reid and Samuel Beckett it maps the political aesthetics of unsteady times and seemingly disparate

places to reflect on the dynamics of revolt as a staged act in and of itself Further the book examines how playwrights from both nations have engaged with theatre as a medium focusing on how their contemplations hesitations frustrations and protest have been translated onto the stage in their various plays and comprehends the transformative role the theatre has always played in politics in shaping history across time and space Bridging together discussions on transnational modernisms with nuanced cultural histories of protest this critical work will be of great interest to scholars and researchers of literary studies identity politics cultural studies theatre and performance studies and political studies *Poetry of the Civil Rights Movements in Australia and the United States, 1960s-1980s* Ameer Chasib Furaih,2024-09-03 This book examines the poetries of two Aboriginal Australian poets namely Oodgeroo Noonuccal formerly Kath Walker 1920 1993 and Lionel Fogarty 1958 and two African American Black Arts poets namely Amiri Baraka formerly Everett LeRoi Jones 1934 2014 and Sonia Sanchez 1943 to demonstrate their role in the struggle for civil and human rights of their peoples from the 1960s The book demonstrates commonalities and differences in the strategies of these poets literary and political resistance These poet activists though ethnically diverse and geographically dispersed share comparable socio political concerns and aspirations Their activism is not a reflection of a single ideological current but a bricolage of many ideologies and perspectives They have engaged in trans Pacific political movements and transgressed the borders of any one ideological territory It is important to establish Aboriginal and African American trans Pacific communication because these poets have collaborated and engaged in global politics whether in the form of Garveyism or the transnation Their poetries are characterized by an irresistible drive towards international rhizomatic collaboration and engagement This is a transcontinental literary influence exerted by African American poets on Aboriginal poets during the 1960s and beyond The Truth About Us Sanjoy Chakravorty,2019-05-07 India has an information space packed with numerous sources and agents from politicians and activists to profiteers and extortionists all competing for attention and legitimacy in a growing information market Whom does one believe The political manipulation and simplification of information about a dizzyingly complex society have fashioned certain truths about India These truths have resulted in the creation of major religious and caste identities which have been the defining features of the country s politics and history for over 200 years An unsparing study of how this situation has come about The Truth about Us explores answers to crucial questions Is India a homogenous Hindu nation sprinkled with minorities or a pluralistic heterogeneous one Is our knowledge of the inequalities in our society founded on facts or perceptions What are the real origin stories of India s social categories and how are they being constructed and challenged today At a time when India is in the throes of an existential debate convulsed by contesting claims over identity and history Hindutva and Dalit consciousness nationalism and freedom of speech and the rights and realities of minorities this deeply provocative book is urgent reading for every thinking Indian **The Myth of the Clash of Civilizations** Chiara Bottici,Benoît Challand,2013-01-11 While globalization unifies the world divisions re emerge within it in the form of a

spectacular separation between Islam and the West How can it be that Huntington's contested idea of a clash of civilizations became such a powerful political myth through which so many people look at the world Bottici and Challand disentangle such a process of myth making both in the West and in Muslim majority countries and call for a renewed critical attitude towards it By analysing a process of elaboration of this myth that took place in academic books arts and media comics and Hollywood films they show that the clash of civilizations has become a cognitive scheme through which people look at the world a practical image on the basis of which they act on it as well as a drama which mobilizes passions and emotions Written in a concise and accessible way this book is a timely and valuable contribution to the academic literature and more generally to the public debate As such it will be an important reference for scholars and students of political science sociology philosophy cultural studies Middle Eastern politics and Islam

Women's Identities and Bodies in Colonial and Postcolonial History and Literature Maria Isabel Romero Ruiz, 2012-01-17 Since the second half of the twentieth century there has been a commitment on the part of women writers and scholars to revise and rewrite the history and culture of colonial and post colonial women This collection intends to enter a forum of discussion in which the colonial past serves as a point of reference for the analysis of contemporary issues This volume will examine topics of women's identities and bodies through literary representations and historical accounts In other words the aim is to reconstruct women's identities through the representations of their bodies in literature and to analyse women's bodies historically as sites of abuse discrimination and violence on the one hand and of knowledge and cultural production on the other The chapters of this book will contribute to the formation of a new representation of women through history and literature which fights traditional stereotypes in relation to their bodies and identities Focusing on female bodies as maternal bodies as repositories of history and memory as sexual bodies as healing bodies as performative of gender as black bodies as migrant and hybrid bodies as the objects of regulation and control and as victims of sexual exploitation and murder the different articles contained in this book will examine issues of space power knowledge relations discrimination the production of knowledge gender and boundaries to produce new identities for women which contest and respond to the traditional ones The volume is addressed to a wide readership both scholars and those interested in investigating the dynamics of the female body and the social and cultural conceptualizations of our multicultural and multiethnic contemporary societies in relation to it without forgetting the historical and colonial roots of these new representations

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