



Numismatic Literature No 123 March 1990

Arthur James Wells



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The American Bibliography of Slavic and East European Studies ,1990 **Classical Numismatic Auctions XX** ,
Numismatic Literature ,1990 **Classical Numismatic Group XXII** , **Mnemata** William E. Metcalf,1991 Shortly
after her death Nancy M Waggoner s friends colleagues and students commemorated her at a colloquium on the Greek coins
of the fourth century This book collects the presentations that were given at that colloquium on May 19 1990 Contents A
Personal Reminiscence by Margaret Thompson A Fifth Century Circulation Hoard of Macedonian Tetrobols by Charles A
Hersh Silver Coins and Public Slaves in the Athenian Law of 375 4 B C by Thomas R Martin Alexander s Earliest Macedonian
Silver by Hyla A Troxell Circulation at Babylon in 323 B C by Martin J Price The Antioch Project by Arthur Houghton and
Arabian Alexanders by Carmen Arnold Biucchi Hay dramagitakan handēs ,1995 Court and Cosmos Sheila R.
Canby,Deniz Beyazit,Martina Rugiadi,A. C. S. Peacock,2016-04-27 Rising from humble origins as Turkish tribesmen the
powerful and culturally prolific Seljuqs an empire whose reach extended from Central Asia to the eastern Mediterranean
dominated the Islamic world from the eleventh to the fourteenth century Court and Cosmos The Great Age of the Seljuqs
examines the roots and impact of this formidable dynasty featuring some 250 objects as evidence of the artistic and cultural
flowering that occurred under Seljuq rule Beginning with an historical overview of the empire from its early advances into
Iran and northern Iraq to the spread of its dominion into Anatolia and northern Syria Court and Cosmos illuminates the
splendor of Seljuq court life This aura of luxury extended to a sophisticated new elite as both sultans and city dwellers
acquired dazzling glazed ceramics and metalwork lavishly inlaid with silver copper and gold Advances in science and
technology found parallels in a flourishing interest in the arts of the book underscoring the importance the Seljuqs placed on
the scholarly and literary life At the same time the unrest that accompanied warfare between the Seljuqs and their enemies
as well as natural disasters and unexplainable celestial phenomena led people to seek solace in magic and astrology which
found expression in objects adorned with zodiacal and talismanic imagery These popular beliefs existed alongside devout
adherence to Islam as exemplified by exquisitely calligraphed Qur ans and an array of building inscriptions and tombstones
bearing verses from the holy book The great age of the Seljuqs was one that celebrated magnificence be it of this world or in
the celestial realm By revealing the full breadth of their artistic achievement Court and Cosmos provides an invaluable
record of the Seljuqs contribution to the cultural heritage of the Islamic world **The British Numismatic Journal** British
Numismatic Society,1994 **Spink Numismatic Circular** ,1994 **Material Culture and Cultural Identity: A Study
of Greek and Roman Coins from Dora** Rosa Maria Motta,2015-02-26 Presents numismatics from the ancient harbor town
of Dor Dora in modern Israel with a history that spanned from the Bronze Age until the Late Roman Era **Humanities
Index** ,1990 **Dangerous Economies** Serena R. Zabin,2011-11-29 Before the American Revolution the people who lived
in British North America were not just colonists they were also imperial subjects To think of eighteenth century New Yorkers

as Britons rather than incipient Americans allows us fresh investigations into their world How was the British Empire experienced by those who lived at its margins How did the mundane affairs of ordinary New Yorkers affect the culture at the center of an enormous commercial empire *Dangerous Economies* is a history of New York culture and commerce in the first two thirds of the eighteenth century when Britain was just beginning to catch up with its imperial rivals France and Spain In that sparsely populated city on the fringe of an empire enslaved Africans rubbed elbows with white indentured servants while the elite strove to maintain ties with European genteel culture The transience of the city's people goods and fortunes created a notably fluid society in which establishing one's own status or verifying another's was a challenge New York's shifting imperial identity created new avenues for success but also made success harder to define and demonstrate socially Such a mobile urban milieu was the ideal breeding ground for crime and conspiracy which became all too evident in 1741 when thirty slaves were executed and more than seventy other people were deported after being found guilty on dubious evidence of plotting a revolt This sort of violent outburst was the unforeseen but unsurprising result of the seething culture that existed at the margins of the British Empire Roman Portraiture John Pollini,1990 **Readers' Guide to Periodical Literature** Anna Lorraine Guthrie,1953 An author subject index to selected general interest periodicals of reference value in libraries From Persepolis to the Punjab Elizabeth Errington,Vesta Sarkhosh Curtis,2007 The phrase from Persepolis to the Punjab refers to the Iranian empires of the Achaemenids 550-331 BC Parthians 238 BC-AD 224 and Sasanians AD 224-651 which extended eastwards through Afghanistan to the north western borderlands of the Indian subcontinent This work explores the interest of 19th century European powers in this region *Publishers Directory* ,1990 **Dictionary Catalog of the Library of the Freer Gallery of Art. Smithsonian Institution, Washington** Freer Gallery of Art. Library,1967 **Gandhara, the Buddhist Heritage of Pakistan** ,2008 *The British National Bibliography* Arthur James Wells,1992 *International Books in Print* ,1990

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