

My
SEVENTY
YEARS
in
CALIFORNIA

By J. A. GRAVES

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1857 - 1927

By

J. A. GRAVES

*President University of Southern California
and of Los Angeles*

Los Angeles

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1927*

My Seventy Years In California 1857 1927

Cynthia Karpa McCarthy



My Seventy Years In California 1857 1927:

My Seventy Years in California, 1857-1927 Jackson Alpheus Graves, 2013-09 *My Seventy Years in California 1857-1927. 2.ed. [Illustr.].* Jackson Alpheus Graves, 1928 **My Seventy Years in California, 1857-1927 ... Second Edition. [With Portraits.].** Jackson Alpheus GRAVES, 1928 **My Seventy Years in California, 1857-1927** Jackson A. Graves, 2013-03-01 Bonded Leather binding **My Seventy Years in California** Jackson Alpheus Graves, 1927 Jackson Alpheus Graves 1852 1933 and his family left Iowa in 1857 for a life as ranchers and farmers in Marysville and San Mateo California After graduation from St Mary s College and a clerkship in a San Francisco law office Graves moved to Los Angeles in 1875 and became one of the city s leading attorneys and bankers My seventy years in California 1927 describes Graves s boyhood and education in northern California and Los Angeles as he found it in 1875 Democratic politics the position of Hispanic citizens conflicting land claims railroad interests the legal profession social life and farming He offers anecdotes of thirty years of law practice in the city as well as his personal interests hunting trips in Southern California and Oregon a San Gabriel Valley ranch a beach home on Terminal Island and yachting to Catalina After 1904 Graves s professional life centers on his work as vice president and president of the Farmers Merchants Bank and his book details the banking community and his interests in orange growing and the petroleum industry **My Seventy Years in California** Jackson Alpheus Graves, 1927 J A Graves was born in Iowa in 1852 His family came to California in 1857 He lived there for the rest of his life He became the president of the Farmers Bank of Los Angeles and a prominent member of the community This autobiography deals with his early life and the struggles he had in his maturity *California Historical Society Quarterly* California Historical Society, 1928 The Genealogist's Virtual Library Thomas Jay Kemp, 2000 The growing availability of full text books and journals on the Internet has made vast amounts of valuable genealogical information available at the touch of a button The Genealogist s Virtual Library is a new volume that directs readers to the sites on the web that contain the full text of books **The Fragmented Metropolis** Robert M. Fogelson, 1993-06-09 Here with a new preface a new foreword and an updated bibliography is the definitive history of Los Angeles from its beginnings as an agricultural village of fewer than 2 000 people to its emergence as a metropolis of more than 2 million in 1930 a city whose distinctive structure character and culture foreshadowed much of the development of urban America after World War II **Belmont** Cynthia Karpa McCarthy, 2014 Midway between San Francisco and San Jos Belmont is where an Italian count reconstructed his villa transported from Italy where a silver king created the White House of the West and where the Warlocks a fledgling 1960s rock band honed the sound they would make famous under another name the Grateful Dead Spanish explorers called Belmont s vales la Ca ada del Diablo or the Devil s Canyon either after the locally famous winds or because the native Ohlone believed the canyon to be inhabited by spirits Belmont s historic advantage of being on the bay side of the shortest route to the Pacific coast meant easier access to another type of spirits during Prohibition fueling a minor

red light district across the tracks on Old County Road A century or more ago Belmont's wooded hills attracted sanitariums and prep schools Today its woods and trails draw residents from more developed neighboring towns The American Historical Review John Franklin Jameson, Henry Eldridge Bourne, Robert Livingston Schuyler, 1928 American Historical Review is the oldest scholarly journal of history in the United States and the largest in the world Published by the American Historical Association it covers all areas of historical research *Strangers in the Land* Michael Luo, 2025-04-29 From New Yorker editor and writer Michael Luo a vivid urgent history of two centuries of Chinese exclusion and the birth of anti Asian feeling in America In 1889 when the Supreme Court upheld the Chinese Exclusion Act a measure barring Chinese laborers from entering the United States that remained in effect for more than fifty years Justice Stephen Johnson Field characterized the Chinese as a people residing apart by themselves They were Field concluded strangers in the land Today there are more than twenty two million people of Asian descent in the United States yet this label still hovers over Asian Americans In *Strangers in the Land* Luo traces anti Asian feeling in America to the first wave of immigrants from China in the mid nineteenth century laborers who traveled to California in search of gold and railroad work Their communities almost immediately faced mobs of white vigilantes who drove them from their workplaces and homes In his rich character driven history Luo tells stories like that of Denis Kearney the sandlot demagogue who became the face of the anti Chinese movement and of activists who fought back like Massachusetts Senator George Frisbie Hoar and newspaperman Wong Chin Foo After the halt on immigration in 1889 the Chinese American community who remained struggled to survive and thrive on the margins of American life In 1965 when LBJ's Immigration and Nationality Act forbade discrimination by national origin America opened its doors wide to families like those of Luo's parents but he finds that the centuries of exclusion of Chinese Americans left a legacy many Asians are still treated and feel like outsiders today *Strangers in the Land* is a sweeping narrative of a forgotten chapter in American history and a reminder that America's present reflects its exclusionary past

On these Promising Shores of the Pacific Ronald Eugene Isetti, 2013-11-19 The original fog soaked Saint Mary's College campus in San Francisco enrolled both boys and young men and was born in 1863 from the educational vision of Archbishop Joseph Sadoc Alemany In 1889 the campus moved to Oakland and was affectionately dubbed the Old Brickpile Through fires earthquakes two world wars and bankruptcy the college persevered and matured eventually moving to its present location in Moraga Valley From United States Navy cadets and Slip Madigan's Galloping Gaels to the Latin Question and iconic phone booth stuffing historian and retired Saint Mary's College professor Ronald Eugene Isetti offers a detailed look at the college's legacy Join Isetti as he chronicles the academic vision institutional challenges and student traditions of one of California's oldest establishments of higher learning **La Raza** California State University, Northridge. Libraries, 1976 **The Chinatown War** Scott Zesch, 2012-06-29 In October 1871 a simmering small scale turf war involving three Chinese gangs exploded into a riot that engulfed the small but growing town of Los Angeles A large mob of white Angelenos spurred by

racial resentment rampaged through the city and lynched some 18 people before order was restored In *The Chinatown War* Scott Zesch offers a compelling account of this little known event which ranks among the worst hate crimes in American history The story begins in the 1850s when the first wave of Chinese immigrants arrived in Los Angeles in the wake of the 1849 California gold rush Upon arrival these immigrants usually took up low wage jobs settled in the slum neighborhood of the Calle de los Negros and joined one of a number of Chinese community associations Though such associations provided job placement and other services to their members they were also involved in extortion and illicit businesses including prostitution In 1870 the largest of these the See Yup Company imploded in an acrimonious division The violent succession battle that ensued as well as the highly publicized torture of Chinese prostitute Sing Ye eventually provided the spark for the racially motivated riot that ripped through L A Zesch vividly evokes the figures and events in the See Yup dispute deftly situates the riot within its historical and political context and illuminates the workings of the early Chinese American community in Los Angeles while simultaneously exploring issues that continue to trouble Americans today Engaging and deeply researched *The Chinatown War* above all delivers a riveting story of a dominant American city and the darker side of its early days that offers powerful insights for our own time *The Publishers Weekly* ,1928 **Historical Outlook** ,1928

The Social Studies ,1928 **California Historical Quarterly** ,1928 *William Mulholland and the Rise of Los Angeles* Catherine Mulholland,2002-05-06 Mulholland presided over the creation of a water system that forever changed the course of Southern California s history In the first full length biography of the water and civil engineer his granddaughter provides insights into the triumphant completion of the Owens Valley Aqueduct and the San Francisquito Dam tragedy that ended his career Archival photos 7 maps

Adopting the Song of Term: An Emotional Symphony within **My Seventy Years In California 1857 1927**

In a world eaten by displays and the ceaseless chatter of quick transmission, the melodic beauty and psychological symphony created by the written word usually fade into the backdrop, eclipsed by the constant sound and disruptions that permeate our lives. Nevertheless, nestled within the pages of **My Seventy Years In California 1857 1927** an enchanting literary treasure filled with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that charming masterpiece conducts visitors on a mental trip, skillfully unraveling the concealed melodies and profound influence resonating within each carefully constructed phrase. Within the depths of this touching analysis, we shall discover the book is key harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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