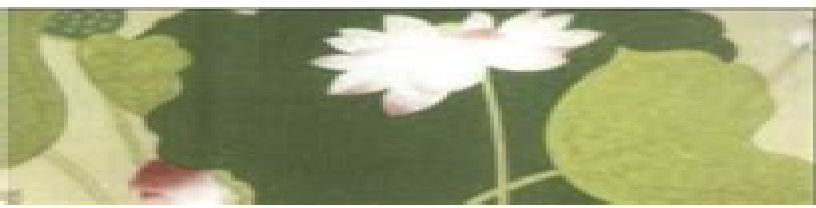




My Name is *Sei Shōnagon*



0 6 0 0 1

Jan Blensdorf

My Name Is Sei Shonagon

Robin D. Gill



My Name Is Sei Shonagon:

My Name is Sei Shonagon Jan Blensdorf, 2003-11-10 In a small incense shop in modern Tokyo amid the manic consumerism of cartoon colored Shibuya youth culture incense is still made in the ancient way slowly ground by hand and matured over time Above the shop a young woman sits behind a painted screen listening to men unburden themselves about their work dominated lives She calls herself Sei Shonagon after the eleventh century woman who wrote The Pillow Book This exquisite first novel is a Pillow Book for the twenty first century its Sei is a young woman who as a child moved to Japan from America to live with her strict tradition obsessed uncle after the death of her parents an American academic and a Japanese student As the novel opens Sei now a young woman lies in a hospital bed hearing sounds around her unable to speak except silently to herself I don't even know if you are still alive I'm going to talk to you anyway tell you everything I remember Thus her story unfolds back to a dark past and toward an unimaginable fate *My Name Is Sei Shonagon* Jan

Blensdorf, 2011-06-08 Who is Sei Shonagon The tenth century author of The Pillow Book A woman of mixed race parentage surviving life in modern Japan Or a voice from behind a screen reaching across centuries linking them both Just off a fashionable street in the upbeat heart of contemporary Tokyo lies a fragment of another age an old incense shop Above it in a room furnished with nothing but a simple paper screen guests come to speak with the woman known as Sei Shonagon hoping to find answers to the mysteries of their own bizarre lives Sei Shonagon seeks out beauty where she can find it whether in her memories or in traditional Japanese culture As she grows older the need to understand what she sees around her becomes a personal odyssey that affects the lives of everyone she encounters **My Name Is Sei Shonagon (Signed)** Jan

Blensdorf, 2003-10-02 *Worlding Sei Shōnagon* Valerie Henitiuk, 2012-06-16 The Makura no S shi or The Pillow Book as it is generally known in English is a collection of personal reflections and anecdotes about life in the Japanese royal court composed around the turn of the eleventh century by a woman known as Sei Shonagon Its opening section which begins haru wa akebono or spring dawn is arguably the single most famous passage in Japanese literature Throughout its long life The Pillow Book has been translated countless times It has captured the European imagination with its lyrical style compelling images and the striking personal voice of its author Worlding Sei Shonagon guides the reader through the remarkable translation history of The Pillow Book in the West gathering almost fifty translations of the spring dawn passage which span one hundred and thirty five years and sixteen languages Many of the translations are made readily available for the first time in this study The versions collected in Worlding Sei Shonagon are an enlightening example of the many ways in which translations can differ from their source text undermining the idea of translation as the straightforward transfer of meaning from one language to another one culture to another Published in English *The Pillow Book of Sei Shōnagon*, 2018-07-03 The Pillow Book of Sei Shonagon is a fascinating detailed account of Japanese court life in the eleventh century Written by a lady of the court at the height of Heian culture this book entralls with its lively gossip witty observations and subtle

impressions Lady Shonagon was an erstwhile rival of Lady Murasaki whose novel *The Tale of Genji* fictionalized the elite world Lady Shonagon so eloquently relates. Featuring reflections on royal and religious ceremonies, nature, conversation, poetry, and many other subjects, *The Pillow Book* is an intimate look at the experiences and outlook of the Heian upper class, further enriched by Ivan Morris's extensive notes and critical contextualization. ***The Pillow-book of Sei Shōnagon*** Sei Shōnagon, 1929. ***Mosquito and Ant: Poems*** Kimiko Hahn, 2000-07-17. This breakthrough volume by award-winning poet Kimiko Hahn is her most rigorously female work to date as she reclaims the female body and reinvents an ancient Chinese correspondence. *Mosquito and Ant* refers to the style in which *nu shu*, a nearly extinct script used by Chinese women to correspond with one another, is written. Here, in this exciting and totally original book of poems, the narrator corresponds with L about her hidden passions, her relationship with her husband and adolescent daughters, lost loves, and erotic fantasies. Kimiko Hahn's collection takes shape as a series of wide-ranging correspondences that are in turn precocious and wise, angry and wistful. Borrowing from both Japanese and Chinese traditions, Hahn offers us an authentic and complex narrator struggling with the sorrows and pleasures of being a woman against the backdrop of her Japanese American roots. **The Bellman**, 1916. **The Japan Magazine**, 1914. *Japanese Studies*, 2010. Papers presented at the three-day International Conference on Changing Global Profile of Japanese Studies Trends and Prospects held at New Delhi during 6-8 March 2009. *Proceedings of the Association for Japanese Literary Studies*, 2002. **Topsy-turvy 1585** Robin D. Gill, 2004. In 1585 Luis Frois, a 53-year-old Jesuit who spent all of his adult life in Japan, listed 611 ways Europeans and Japanese were contrary, completely opposite to one another. Robin D. Gill, a 53-year-old writer who spent most of his adulthood in Japan, translates these topsy-turvy claims: we sniff the top of our melons to see if they are ripe; they sniff the bottom of theirs. 10% of the book examines their validity; 20% of the book plays with them; 70% of the book. Readers with the intellectual horsepower to enjoy ideas will be grateful for pages discussing things like the significance of black and white clothing or large eyes vs. small ones, while others with a keen eye to collect quirky facts will be delighted to find, say, that the women in Kyoto were known to urinate standing up or that Japanese horses had their stale gathered by long-handled ladles, etc. and serious students of history and comparative culture will gain a better understanding of the nature of radical difference, exotic by definition, and its relationship with the farsighted policy of accommodation pioneered by Valignano in the Far East. **Classical World Literatures** Wiebke Denecke, 2013-11-25. Ever since Karl Jaspers's axial age paradigm, there have been a number of influential studies comparing ancient East Asian and Greco-Roman history and culture. However, to date, there has been no comparative study involving multiple literary traditions in these cultural spheres. This book compares the dynamics between the younger literary cultures of Japan and Rome and the literatures of their venerable predecessors, China and Greece. How were writers of the younger cultures of Rome and Japan affected by the presence of an older reference culture whose sophistication they admired even as they anxiously strove to assert their own distinctive identity? How did they tackle the

challenge of adopting the reference culture's literary genres rhetorical refinement and conceptual vocabulary for writing texts in different languages and within distinct political and cultural contexts Classical World Literatures captures the striking similarities between the ways early Japanese authors wrote their own literature through and against the literary precedents of China and the ways Latin writers engaged and contested Greek precedents But it also brings to light suggestive divergences that are rooted in geopolitical linguistic sociohistorical and aesthetic differences between early Japanese and Roman literary cultures Proposing a methodology of deep comparison for the cross cultural comparison of premodern literary cultures and calling for an expansion of world literature debates into the ancient and medieval worlds Classical World Literatures is both a theoretical intervention and an invitation to read and re read four major literary traditions in an innovative and illuminating light

Japanese Fighting Heroes Jamie Ryder, 2024-04-04 From the demon killing Minamoto no Yoritomo to the immortal poet Ono no Komachi find out about the fascinating world of Japanese warriors and folk heroes Japanese mythology is filled with stories of larger than life characters that shaped the landscape of Japan They are the folk heroes who slayed monsters fought in epic battles and reflected the most complicated emotions of the people who created them Through a mix of essays short stories and anecdotes Japanese Fighting Heroes follows the lives of samurai warriors outliers and iconoclasts who forged their own paths Legendary fighters like the demon killing Minamoto no Yoritomo philosophising samurai Miyamoto Musashi and the One Eyed Dragon Date Masamune Creative heroes like the father of Japanese short stories Ryunosuke Akutagawa the immortal poet Ono no Komachi the hilarious Sei Shonagon and her insight into human nature Trailblazers who broke down barriers like the feminist Hiratsuka Raicho the statesman Fukuzawa Yukichi the photographic genius Hiroshi Hamaya These Japanese folk heroes led fascinating lives that provide insight into our own through the principles and practices they lived by They struggled with universal ideals of honor duty courage and kindness helping them transcend their culture Whether you're looking to learn about Japanese history fall down a philosophy rabbit hole or pick up new mental health habits these heroes can teach us timeless lessons Japanese Fighting Heroes captures the essence of what it means to be human in any culture

Women Imagine Change Eugenia C. DeLamotte, Natania Meeker, Jean F. O'Barr, 1997 A collection of the words of women spanning some 26 centuries from every corner of the earth and from many cultures

Octopussy Robin D. Gill, 2007 17 syllabet Japanese poems about human foibles sans season i.e. not haiku were introduced a half century ago by RH Blyth in two books Edo Satirical Verse Anthologies and Japanese Life and Character in Senryu Blyth regretted having to introduce not the best senryu but only the best that were clean enough to pass the censors In this anthology compiled translated and essayed by Robin D Gill like Blyth a renowned translator of thousands of haiku we find 1 300 of the senryu and zappai that would once have been dangerous to publish The book is not just an anthology of dirty poems such as Legman's classic Limericks or Burford's delightful Bawdy Verse but probing essays of thirty themes representative of the eros both real and imaginary of Edo at the time the world's

largest city Japanese themselves use senryu for historical documentation of social attitudes and cultural practices thousands of senryu and the related zappai including many poems we might consider obscene serve as examples in the Japanese equivalent of the OED nipponkokugodaijiten The specialized argot obscure allusions and ellipsis that make reading dirty senryu a delightful riddle for one who knows just enough to be challenged yet not defeated make them impenetrable to outsiders so this educational yet entertaining resource has not been accessible to most students of Japanese and the limited translations prove that even professors have difficulty with it This book tries to accomplish the impossible it includes all the information original poems pronunciation explanation glossary needed to help specialists improve their senryu reading skills while refraining from full citations to leave plenty of room for the curious monolingual to skip about the eclectic goodies Published simultaneously with two titles as an experiment **Unbinding The Pillow Book** Gergana Ivanova, 2018-11-06 An eleventh century classic The Pillow Book of Sei Shōnagon is frequently paired with The Tale of Genji as one of the most important works in the Japanese canon Yet it has also been marginalized within Japanese literature for reasons including the gender of its author the work's complex textual history and its thematic and stylistic depth In *Unbinding The Pillow Book* Gergana Ivanova offers a reception history of The Pillow Book and its author from the seventeenth century to the present that shows how various ideologies have influenced the text and shaped interactions among its different versions Ivanova examines how and why The Pillow Book has been read over the centuries placing it in the multiple contexts in which it has been rewritten including women's education literary scholarship popular culture pleasure quarters and the formation of the modern nation state Drawing on scholarly commentaries erotic parodies instruction manuals for women high school textbooks and comic books she considers its outsized role in ideas about Japanese women writers Ultimately Ivanova argues for engaging the work's plurality in order to achieve a clearer understanding of The Pillow Book and the importance it has held for generations of readers rather than limiting it to a definitive version or singular meaning The first book length study in English of the reception history of Sei Shōnagon *Unbinding The Pillow Book* sheds new light on the construction of gender and sexuality how women's writing has been used to create readerships and why ancient texts continue to play vibrant roles in contemporary cultural production *LIFE*, 1968-03-08 *LIFE* Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use *Counting Dreams* Roger K. Thomas, 2021-10-15 *Counting Dreams* tells the story of Nomura Bt a Buddhist nun writer poet and activist who joined the movement to oppose the Tokugawa Shōgunate and restore imperial rule Banished for her political activities Bt was imprisoned on a remote island until her comrades rescued her in a dramatic jailbreak spiriting her away under gunfire Roger K Thomas examines Bt's life writing and legacy and provides annotated translations of two of her literary diaries shedding light on life and society in Japan's tumultuous bakumatsu period

and challenging preconceptions about women's roles in the era Thomas interweaves analysis of B t s poetry and diaries with the history of her life and activism examining their interrelationship and revealing how she brought two worlds the poetic and the political together Counting Dreams illustrates B t s significant role in the loyalist movement depicting the adventurous life of a complex woman in Japan on the cusp of the Meiji Restoration The Unpunished Vice Edmund White, 2018-06-28 _____ I find it impossible to imagine anyone better read than White Wisdom and a certain kind of tenderness are to be found on every page Observer One of the great prose stylists of our time There are few paragraphs that pass by without an illuminating wise or funny comment Tim Smith Laing Daily Telegraph A rallying cry for the pleasures of reading The best writers are energetic readers constantly diving for buried treasure Anyone who encounters this book is likely to emerge with something new and gleaming Financial Times _____ Edmund White made his name as a writer but he remembers his life through the books he read For White each momentous occasion came with books to match Proust's Remembrance of Things Past which opened up the seemingly closed world of homosexuality the Ezra Pound poems adored by a lover he followed to New York the biography of Stephen Crane that inspired one of White's novels White's larger than life presence on the literary scene lends itself to fascinating intimate insights into the lives of some of the world's best loved cultural figures Blending memoir and literary criticism The Unpunished Vice is a sensitive smart account of a life in literature

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In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**My Name Is Sei Shonagon**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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