

# My Reminiscences as a Cowboy

Frank Harris



*Charles Boni* PAPER BOOKS *New York*

# My Reminiscences As A Cowboy

**Van Wyck Brooks**



## **My Reminiscences As A Cowboy:**

*My Reminiscences as a Cowboy* Frank Harris, 1920      *My Reminiscences as a Cowboy* Illus. by William Gropper Frank Harris, 1930      **On the Trail** Frank Harris, 1930      *Theatre Guild Quarterly*, 1929      The American Western A Complete Film Guide Terry Rowan, 2012-11-18 A comprehensive film guide featuring films and television shows of the great American western The stories of the men and women who tamed the old West Also featuring actors and directors who made these films possible      *Queer Cowboys* C. Packard, 2016-04-30 Why do the earliest representations of cowboy figures symbolizing the highest ideals of manhood in American culture exclude male female desire while promoting homosocial and homoerotic bonds Evidence from the best known Western writers and artists of the post Civil War period Owen Wister Mark Twain Frederic Remington George Catlin as well as now forgotten writers illustrators and photographers suggest that in the period before the word homosexual and its synonyms were invented same sex intimacy and erotic admiration were key aspects of a masculine code These males only clubs of journalists cowboys miners Indian vaqueros defined themselves by excluding femininity and the cloying ills of domesticity while embracing what Roosevelt called strenuous living with other bachelors in the relative purity of wilderness conditions *Queer Cowboys* recovers this forgotten culture of exclusively masculine sometimes erotic and often intimate camaraderie in fiction photographs illustrations song lyrics historical ephemera and theatrical performances      **Chicago Entertainment Between the Wars, 1919-1939** Jim Edwards, Wynette Edwards, 2003 Chicago has historically been a place of great energy and a showcase of modernity Determined to wash away the recent memories of World War I Chicagoans in the 1920s and into the 1930s set out to enjoy themselves creating a Golden Age of popular entertainment envied throughout the world *Chicago Entertainment Between the Wars 1919 1939* explores in detail the various old and new playing fields of entertainment that blossomed during this time period such as dance halls radio studios rodeos theaters public mechanical musical machines and movie palaces      **Western Film Highlights** Henryk Hoffmann, 2015-07-11 Westerns may have had their heyday but they remain popular The greatest films from 1914 when *The Squaw Man* and *The Virginian* were among the genre's best through 2001 when *American Outlaws* and *Texas Rangers* were tops are the subject of this work For each year the author names the outstanding western films in the following categories picture screenplay original and adaptation direction cinematography music male and female leading roles and male and female supporting roles Also for each year the author lists the westerns that received Academy Award nominations and those that won makes note of the births and deaths of notable actors directors producers composers cinematographers authors and other such personalities and describes the genre's significant achievements      **Frank Harris: a Study in Black and White** A. I. Tobin, Elmer Gertz, 1970 To throw light on the motives movements of a conspicuous literary figure of the last generation two friends of Harris's from Chicago Dr Tobin his authorized biographer Mr Gertz an attorney who was Harris's agent in the latter years of his life have undertaken to sift the truth about Harris to present a portrait of him that will reconcile the most

shocking incongruities of his character with some of the fine performances of his pen Messrs Tobin Gertz have done a very good life of him With great skill they disentangle the facts from the cobwebs of fancy that he spun They tell his story simply clearly honestly AMERICAN MERCURY Illus *Catalog of Copyright Entries. New Series* Library of Congress. Copyright Office,1931 **Library Record** Free Public Library of Jersey City,1928 **Concise Dictionary of American Literature** Robert Richards,1955-01-01 This dictionary was designed not simply for the scholar but for the general reader who needs more enlightenment about a specific American author or movement than a mere catalogue of facts can give him The scholar has read whole books about Walt Whitman and uses the dictionary merely to refresh his memory concerning a title or a date The general reader wants a concise account of how Whitman lived what he was like as a person what prompted him to write poetry why this poetry is now considered to be important and a history of Whitman appraisals On the other hand the average reader would prefer not be confused by meaningless facts obscure data or scholastic debate The scholar or the student the editor or the teacher will find in this dictionary almost any fact concerning American literature that he will ever need The general reader will find in addition to facts valuable apprehensions concerning our American literary heritage *Frank Harris* Edward Merrill ROOT,1947 The Concise Oxford Companion to American Literature James D. Hart,Wendy Martin,Danielle Hinrichs,2021-01-21 For nearly half a century James D Hart s Oxford Companion to American Literature has offered a matchless guided tour through American literary culture both past and present with brief biographies of important authors descriptions of important literary movements and a wealth of information on other aspects of American literary life and history from the Colonial period to the present day In this second edition of the Concise version Wendy Martin and Danielle Hinrichs bring the work up to date to more fully reflect the diversity of the subject Their priorities have been foremost to fully represent the impact of writers of color and women writers on the field of American literature and to increase the usefulness of the work to students of literary theory To this end over 230 new entries have been added including many that cover women authors Native American African American Asian American Latino a and other contemporary ethnic literatures LGBT trans and queer studies and recent literary movements and evolving areas of contemporary relevance such as eco criticism disability studies whiteness studies male masculinity studies and diaspora studies **The Open Shelf** ,1929 The Complete Index to Literary Sources in Film Alan Goble,2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film **Working in America** Catherine Reef,2014-05-14 Presents an overview of the history of American labor using excerpts from primary source documents short biographies of influential people and more My Reminiscences Raphael Pumpelly,1918 **The Times of Melville and Whitman [1st Edition]** Van Wyck Brooks,2017-07-31 In this volume first published in 1947 Pulitzer Prize winning author Van Wyck Brooks gives a superb recreation of a segment of American literary history namely the period from approximately the 1840 s through to the 1890 s Those were the days of Melville Whitman Mark Twain Lanier Bret Harte Audubon John Muir and a host of other major and

minor writers No other American critic quite possesses Brooks gift for making you see and feel and experience the life and times of these literary men and women And the balanced critical evaluation that gives this book its statute is clothed in such vigorous and beautiful writing that the reader is unaware of the lifetime of research and study encompassed in this volume Aside from the critical value the narrative skill and the many beautiful prose passages in *The Times of Melville and Whitman* Brooks gives the reader a vivid historical picture of what life was like in the last half of the nineteenth century It is this ability to recreate the social background of the times that gives such richness to Brooks criticism He has again made a major contribution to American letters with a book that is a real work of art vigorous balanced erudite and a pleasure to read

Six-Guns and Saddle Leather Ramon Frederick Adams, 1998-02-25 Authoritative guide to everything in print about lawmen and the lawless from Billy the Kid to the painted ladies of frontier cow towns Nearly 2 500 entries taken from newspapers court records and more

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