



DOMINGO

MY OPERATIC ROLES

with introductory and biographical material by
Helena Matheopoulos

GREAT VOICES 6

My Operatic Roles

Marco Casella



My Operatic Roles:

My Operatic Roles Plácido Domingo, Helena Matheopoulos, 2000 This book was produced for Plácido Domingo's 60th birthday and the 40th anniversary of his debut in a major role Alfredo in *La Traviata* in 1961 It is a portrait of the artist in his own words through his own portrayals of the various operatic heroes he has so grippingly and hauntingly brought to life over the years The series of interviews took place all over the world over several years from Seville to New York to Vienna and home in Acapulco They trace his journey into each of his 62 major roles for the benefit of present and future singers to single out the specific vocal aspects in each role that he considers significant Author's note **The 21st-century Singer** Susan Mohini Kane, 2015 Young classical singers particularly recent graduates of music programs need not only considerable artistic ability but also intelligence and an acute business sense to navigate the world of professional singing In this book author Susan Mohini Kane has created a user friendly guide for these recent graduates Kane combines the benefits of an instructional manual with those of a self reflective workbook to provide emerging classical singers with both practical and inspirational advice Opera Lives Linda Kitchen, 2018-11-01 What makes an opera singer And where in the making of a performance is the identity of the singer themselves Linda Kitchen goes behind the scenes with prominent voices who have valuable insight about the world of opera discussing what it means to be a performer how they got into the profession and how who they are affects how they perform Illustrated with photos of the artists in places that lend meaning to their lives by renowned photographer Nobby Clark Contents Biographies La favorite Donizetti Prologue Noises Sounds Sweet Airs Nyman Act One Shoving us from the jetty Scene One Family background The Captain's Daughter Cui Scene Two School days The Wandering Scholar Holst Scene Three Defining moment Sonntag aus Licht Stockhausen Scene Four Singing study Les arts florissants Charpentier Scene Five Preparing Bang Rutter Act Two Carry on it's going very well Scene One The unfolding The Rake's Progress Stravinsky Scene Two Learning the score La Conquista Ferrero Scene Three Warming up La Sonnambula Bellini Scene Four The feeling of singing La Rondine Puccini Act Three No good playing Mime as if you're Brad Pitt Scene One Character text drama The Jewels of the Madonna Wolf Ferrari Scene Two Body work The Nose Shostakovich Scene Three The essence The Lighthouse Maxwell Davies Scene Four Problems Trouble in Tahiti Bernstein Scene Five Humour Comedy on the Bridge Martin Intermission by Thomas Allen Paradise Lost Penderecki Act Four Goodies and Baddies Scene One People around you The Dangerous Liaisons Susa Scene Two Composers From Morning to Midnight Sawyer Scene Three Conductors Der Corregidor Wolf Scene Four Directors Der Schauspieldirektor Mozart Scene Five Designers Powder her Face Adams Scene Six Agents Les Pêcheurs de Perles Bizet Scene Seven Reviewing reviewers War and Peace Prokofiev Act Five Bowls of sushi on a conveyor belt Scene One Changing paths The New Moon Romberg Scene Two Legacy Il ritorno d'Ulisse in patria Monteverdi Scene Three Family The Man Who Mistook His Wife for a Hat Nyman Scene Four Life beyond the job Il pastore Mozart Scene Five The future The Medium Menotti Scene Six Advice Le donne curiose Wolf Ferrari Epilogue Hensel

und Gretel Humperdinck **The Operas of Giacomo Meyerbeer** Robert Ignatius Letellier,2006 But these operas are far more than imitations they show an apprehension of convention and genre that is nothing less than a dismantling of accepted formulas and a highly original reconstruction of them Jacket **Tales of Opera** Paul Langan,2022-01-20 The history of opera and operettas in the Waterloo County Region in Ontario Canada from 1880 2020 Features chapters on Berlin Opera House Scott s Opera House Twin City Operatic Society Mabel Krug Preston Operatic Society Gilbert Sullivan Society Opera at Wilfrid Laurier University Kitchener Waterloo Opera Guild Kitchener Waterloo Oktoberfest Operettas Opera Ontario K W Opera Kitchener Opera Vera Causa Opera and so much more Guest writers Leslie De Ath and Dr Ted Rhodes *Opera Coaching* Alan Montgomery,2007-05-07 Opera Coaching is the first practical guide for pianists singers and opera producers to this important and often neglected career The opera coach is a teacher who helps singers not only meet the physical and vocal demands of a score but like the dramatic coach shapes their entire performance The opera coach must have a wide knowledge from a full understanding of human physiognomy and the human voice to the many languages used in Western vocal music to the entire expanse of the opera repertoire from its roots in 17th century sung drama through today s most modern compositions Opera Coaching covers all of these topics and more making it the ideal resource for anyone interested in this fascinating career *Life in Opera* Maria-Cristina Necula,2009-10-20 Step behind the glory and glamour enchantment of grand opera with this candid look at life in the opera world Life in Opera Truth Tempo and Soulis a collection of encounters with great stars and personalities that shape and enhance the opera universe of today In Part I _ The Interviews the conversations take center stage From their earliest sparks of passion for opera to the exploration of their voices from the unflinching devotion to their art to the development of personal philosophies about singing and life the singers open the door to their world with uninhibited frankness The administrators discuss the paths that led them to become the protectors and nurturers of this art form The conductors confirm the complex roles they play while the film directors and fashion designers describe their exciting contributions to opera Interviews include Placido Domingo James Levine Peter Gelb Joseph Volpe Renee Fleming Ramon Vargas and over twenty others In Part II _ Author s Corner join the author on her surprising journey through the opera world as she recounts the unconventional and at times amusing path where she met and came to know the stars of the lyric universe **The Opera Singer's Career Guide** Pearl Yeadon McGinnis,2010-08-12 Any singer longing to have a career in opera particularly in Europe should be familiar with the European system of classifying voices know as Fach The Opera Singer s Career Guide Understanding the European Fach System presents valuable information to help readers learn understand and use the Fach system to their professional advantage More than just soprano alto tenor or bass students and professionals alike should know the 25 different Fach categories fully defined here along with the examples of roles audition arias and European opera houses and agents provided Based on careful research and personal experience singer and teacher Pearl Yeadon McGinnis describes the features characteristics and

benefits of the Fach system including voice categorization and classification and using Fach to train the young voice She provides practical information on maintaining a career in opera such as the different types procedures and pitfalls of opera auditions types of opera contracts and contract negotiations and the value of networking She explains the different styles of European opera houses and gives an example of life in a state level German opera house including the various performance spaces the makeup and responsibilities of an ensemble and the jobs and functions of opera house personnel A glossary and several appendixes supply tools for auditioning such as newly classified roles for Children Lyric and Beginner singers roles for the established Fach categories lists of opera agents and houses in the German speaking countries and suggested audition arias by Fach In addition practical details are offered about establishing and maintaining residency in Europe obtaining permission to live and work in Europe and helpful hints about customs and travel

What the Fach?! the Definitive Guide for Opera Singers Auditioning & Working in Germany, Austria, and Switzerland (2nd Edition).

Philip Shepard, 2011-01-13 If you are looking to expand your opera career to Germany Austria and Switzerland If you want to work as a full time singer Fest in one or more opera houses If you are curious about what life is like as a singer in a German speaking Fest ensemble If you want to become fluent in German What The FACH 2nd Edition <http://www.whatthefach.com> gives you a detailed first hand look into life as an English speaking opera singer in the German theater system Written by a full time opera singer working in Europe this invaluable resource is a must have for every singer wanting to break into the German speaking opera world The bestselling guide is back for its Second Edition with detailed information covering virtually everything you can think of including everything you never thought to think of but still need to know There are countless English speaking singers already working in the German speaking world and with What The FACH 2nd Edition you can have the knowledge they already possess in hand READ WHAT OPERA PROFESSIONALS ARE SAYING a comprehensive resource for decoding the mysteries of professional singing in Europe HUGH RUSSELL Canadian baritone without a doubt the best reference of its kind What the FACH answers the obvious and not so obvious questions in a concise and very funny way that one comes across while working in Central Europe's Fest opera system KATE ALDRICH American mezzo soprano Any singer planning an audition trip to Germany should READ THIS BOOK FIRST It will answer multiple questions help in travel planning save them money AND prevent many headaches KIRSTEN GUNLOGSON American mezzo soprano Not only is this book a MUST HAVE for any singer who has considered going to Europe it is also a wildly entertaining read COREY MCKERN American baritone What the FACH is a witty common sense approach to one of the most challenging endeavors for a developing artist in today's operatic world A nearly encyclopedic amount of information presented in a format that will keep you informed inquisitive and amused PATRICK CARFIZZI American bass baritone What a valuable service for novice and well traveled artists alike GARNETT BRUCE American stage director What you get with What the FACH 2nd EDITION A 252 page survival guide detailing the most specific information to date for opera singers conductors

stage directors and pianists accompanists wanting to tour the German speaking world An 18 page German English Phrasebook and Dictionary specifically designed for opera singers coaches conductors and stage directors Over 350 active hyperlinks to crucial Websites and documents such as residence and work permit applications tax documents and much much more In depth interviews with working professionals These interviews include singers conductors pianists directors opera administration and a lengthy discussion with NYIOP Founder and CEO David Blackburn A 7 page comprehensive glossary prepared by a medical doctor of any and all prescription and non prescription medications that you might need Generic names and specific brand names for individual countries are all included Personal first hand accounts and experiences to help you prepare for and understand what you will encounter *Dialogues on Opera and the African-American Experience* Wallace Cheatham, 1997 At a time when opportunities for African American operatic artists are finally beginning to grow Cheatham interviews ten of them to elicit their views and experiences on working within mainstream opera their inspiration their dedication and their travails Among them are Carmen de Lavallade Everett Lee Dorothy Rudd Moore Wayne Sanders and Shirley Vertett Annotation copyright by Book News Inc Portland OR **Blackness in Opera** Naomi Andre, Karen M. Bryan, Eric Saylor, 2012-03-01 Blackness in Opera critically examines the intersections of race and music in the multifaceted genre of opera A diverse cross section of scholars places well known operas Porgy and Bess Aida Treemonisha alongside lesser known works such as Frederick Delius's Koanga William Grant Still's Blue Steel and Clarence Cameron White's Ouanga to reveal a new historical context for re imagining race and blackness in opera The volume brings a wide ranging theoretically informed interdisciplinary approach to questions about how blackness has been represented in these operas issues surrounding characterization of blacks interpretation of racialized roles by blacks and whites controversies over race in the theatre and the use of blackface and extensions of blackness along the spectrum from grand opera to musical theatre and film In addition to essays by scholars the book also features reflections by renowned American tenor George Shirley Contributors are Naomi Andr Melinda Boyd Gwynne Kuhner Brown Karen M Bryan Melissa J de Graaf Christopher R Gauthier Jennifer McFarlane Harris Gayle Murchison Guthrie P Ramsey Jr Eric Saylor Sarah Schmalenberger Ann Sears George Shirley and Jonathan O Wipplinger **The Alcalde** , 2006-09 As the magazine of the Texas Exes The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years The Alcalde serves as an intellectual crossroads where UT's luminaries artists engineers executives musicians attorneys journalists lawmakers and professors among them meet bimonthly to exchange ideas Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater The magazine's unique name is Spanish for mayor or chief magistrate the nickname of the governor who signed UT into existence was The Old Alcalde **Living Opera** Joshua Jampol, 2010-05-04 Living Opera is a fascinating collection of 20 wide ranging interviews with the preeminent opera professionals working on and behind the stage today Joshua Jampol invites opera lovers to listen in as performers such as

Renee Fleming Natalie Dessay Rolando Villazon and Placido Domingo speak in exceptionally frank terms about their strengths and weaknesses and address such hard hitting enduring topics as how they deal with critics vocal troubles and balancing their career and family lives We hear conductors such as James Conlon Esa Pekka Salonen and Kent Nagano discuss their likes and dislikes about the state of contemporary opera their own inspirations and whom they themselves hope to inspire World class directors such as Robert Carsen and Patrice Chereau discuss the complexities involved in staging a successful opera and how opera can remain relevant today Jampol has unprecedented access to these major singers conductors and directors and the table of contents reads like a who's who of the global opera world Each interview highlights a distinctive voice and Jampol brings immense knowledge and a wonderful flair to these conversations He allows his subjects to follow their thoughts wherever they lead and reveals in the process a more intimate reflective side of the emotional and extravagant world of the lyric arts For anyone wanting to know more about the people behind the performances what they think how they feel and who they really are *Living Opera* is full of delights and surprises **Tampa Bay Magazine**, 2009-03

Tampa Bay Magazine is the area's lifestyle magazine For over 25 years it has been featuring the places people and pleasures of Tampa Bay Florida that includes Tampa Clearwater and St Petersburg You won't know Tampa Bay until you read Tampa Bay Magazine *Meyerbeer's L'Africaine* Robert Ignatius Letellier, 2022-03-04 Vasco de Gama was the last collaboration between Giacomo Meyerbeer and Eugène Scribe the famous playwright and librettist The work had intermittently preoccupied them both since 1838 and it had become legendary as *L'Africaine* years before its completion The first version of the opera became known as the *Vecchia Africana* of the long years of Meyerbeer's anxious labours on this most troublesome of his operas An adoring public gave Meyerbeer a tumultuous posthumous accolade on the premiere of *L'Africaine* on 28 April 1865 a year after his death This opera which involved Meyerbeer and Scribe's creative energies for so long includes in one last and splendid achievement many of the elements that had hitherto featured in varying degrees in all their other joint creations Both composer and librettist were men of immense imagination and genius Between them they created four works of great power and beauty that radically affected the history of opera This study examines the origins and creation of the opera its dramaturgy and musical style the history of its astonishing reception around the world until the 1930s its revival in more recent times One of the special features of the book is the collection of iconography associated with the work and its interpretation by many of the greatest singers of the Golden Age of opera This imagery and many musical examples help to bring out the themes explored in this work more fully **I Never Walked Alone** Shirley Verrett, Christopher Brooks, 2008-05-02 An inspiring self portrait of a world renowned African American vocal artist This is a fascinating account of a gifted woman's coming of age and rise to success at a time when black classical musicians faced barriers at every turn Shirley Verrett possessed a talent and ambition so dazzling she could not be denied and she became one of the most celebrated artists of her time *I Never Walked Alone* draws the reader into the world of this graceful fiery artist dramatically

telling the story of her childhood and her brilliant international career The book is filled with behind the scenes tales of this diva's great performances roles and collaborations offering insight into her stormy personal relationships as well as her private struggles and critical decisions Featuring forewords and afterwords by such figures as Luciano Pavarotti Plácido Domingo Zubin Mehta and Claudio Abbado this richly detailed book paints a vivid picture of a magnificent survivor and an indelible artist known around the world as the black Maria Callas Shirley Verrett Ann Arbor MI and New York NY is currently Professor of Voice at the University of Michigan School of Music Christopher Brooks is a biographer and award winning musicologist

Opera Glass, 1895 Embodying Voice Margaret Medlyn, 2018-11-16 Embodying Voice Singing Verdi Singing Wagner articulates the process of developing an operatic voice explaining how and why the training of such a voice is as complex and sophisticated as it is mysterious This book illustrates how putting together a voice embodying a sound and creating a character are vital to an audience's emotional involvement and enjoyment Moreover it addresses an imbalance of power between the opera director and the orchestra conductor ultimately it is the communicative power of the singer's voice that brings life to an opera a fact well known by Verdi and Wagner Embodying Voice highlights the singer's creative agency to be co creator of the composer's music It explores the ways in which vocal performance is constructed and controlled connecting layers of mind and bodily engagement that allow operatic singers to achieve expression beyond the text itself Further reading listening and performance lists are provided at the end of each chapter complemented by musical examples throughout

Kiplinger's Personal Finance, 2005-10 The most trustworthy source of information available today on savings and investments taxes money management home ownership and many other personal finance topics

Britten's Century Mark Bostridge, 2013-06-20 2013 marks the centenary of the birth of Benjamin Britten Here is an outstanding collection of essays to mark the event Britten's Century considers various aspects of Britten's life and work The book is written by biographers performers and music critics Here is a wealth of subject matter Britten's operatic output his orchestral works his contribution to the revival of English song Biographically this book moves on beyond the relationship with Peter Pears and the salacious speculation about his infatuation with various boys to a consideration of Britten's experience as a homosexual man living in a largely homophobic society Another area here which is often overlooked is the view of Britten from outside the British Isles the USA and Italy where his operas have long been extremely popular

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web in this section we will discuss logarithmic functions and exponential functions the exponent rules we learned last section also apply to the exponents we see in exponential functions so here we will focus on the relationship

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