

My Individualism And The Philosophical Foundations Of Literature

Arthur Waley

My Individualism And The Philosophical Foundations Of Literature:

My Individualism and the Philosophical Foundations of Litera Natsume Soseki, Inger Brodey, 2011-12-20 Published here for the first time in English My Individualism and The Philosophical Foundations of Literature are essays which explore issues close to famed Japanese novelist Soseki Natsume's heart the philosophical and cultural significance of isolation belonging and identity associated with rapid technological industrial and cultural change Set against the background of the Meiji era in which Soseki believed modern man was dislocated from Japan's past as well as its future he defines the role of art and the artist in light of the loneliness and individualism of the modern world True to his self conscious style each essay includes individual biographical anecdotes inviting their allegorical reading as stories about the fate of Japan In My Individualism Soseki gives a rare account of his stay in London from the perspective of twelve years after his return allowing us to see the profound shift in his thinking about literature that occurred during this time In The Philosophical Foundations of Literature we find one of Soseki s principal attempts to provide a cross cultural framework for the interpretation of literature Together the essays reveal Soseki s attempts to create a theory of literature that is characteristically Japanese modern world Each essay includes personal anecdotes that act as allegories about the fate of Japan In her introduction Soseki expert Dr Inger Sigrun Brodey masterfully unravels the complexities of the two essays **My Individualism** Junichiro Tanizaki, Soseki Natsume, 2001 The Routledge Companion to Jane Austen Cheryl A. Wilson, Maria H. Frawley, 2021-10-13 First published anonymously as a lady Jane Austen is now among the world s most famous and highly revered authors The Routledge Companion to Jane Austen provides wide ranging coverage of Jane Austen's works reception and legacy with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation adaptation and appropriation The Companion provides up to date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlife whether in the academy and the wider world of her fans or in cinema new media and the commercial world Parts within the volume explore Jane Austen in her time and within the literary canon the literary critical and theoretical study of her novels unpublished writing and her correspondence and the afterlife of her work as exemplified in film digital humanities and new media In addition the Companion devotes special attention to teaching Jane Austen **Cloneliness** Michael O'Sullivan, 2019-09-19 Recent posthuman philosophies human computer interface studies and technology inspired biopolitical discourses and practices are reinventing and reimagining loneliness in different communities Cloneliness The Reproduction of Loneliness takes a cross cultural approach to loneliness by examining 20th century artistic expressions and examinations of loneliness in the context of more recent global expressions grounded in social networks virtual reality the biopolitical commons academic

credentialization and such practices as Hikikomori Newer forms of loneliness pushed by the algorithms of biopolitical capitalism result in what this books calls cloneliness Michael O Sullivan plots the transformation in loneliness in literature and philosophy in readings that take us from Henry James and such classic works as Frank O Connor's The Lonely Voice and Richard Yates s Eleven Kinds of Loneliness to more recent expressions in such writers as David Foster Wallace Yiyun Li and Sayaka Murata Michael O Sullivan argues that cloneliness as an institutional practice of reproduction in society nurtures normalizes and reproduces loneliness in order to create subjects who are more willing to accept ideologies of competition extreme individualism and the stresses of being interconnected loners **Globalizing Automobilism** Gijs Mom, 2020-08-07 Why has car society proven so durable even in the face of mounting environmental and economic crises In this follow up to his magisterial Atlantic Automobilism Gijs Mom traces the global spread of the automobile in the postwar era and investigates why adopting more sustainable forms of mobility has proven so difficult Drawing on archival research as well as wide ranging forays into popular culture Mom reveals here the roots of the exuberance excess and danger that define modern automotive culture Kojiki ,2012-06-19 Written by imperial command in the eighth century The Kojiki Records of Ancient Matters is Japan's classic of classics the oldest connected literary work and the fundamental scripture of Shinto A more factual history called the Nihongi or Nihon Shoki Chronicles of Japan was completed in A D 720 but The Kojiki remains the better known perhaps because of its special concern with the legends of the gods with the divine descent of the imperial family and with native Shinto Both works have immense value as records of the development of Japan into a unified state with a well defined character Indeed even the mythological aspects were accepted as fact throughout most of subsequent Japanese history until the defeat and disillusionment of the nation in 1945 This classic text is a key to the historical roots of the Japanese people their early life and the development of their character and institutions as well as a lively mixture of legend and history genealogy and poetry It stands as one of the greatest monuments of Japanese literature because it preserves more faithfully than any other book the mythology manners language and traditions of Japan It provides furthermore a vivid account of a nation in the making The work opens when chaos had begun to condense but force and form were not yet manifest and there was nought named nought done It recounts the mythological creation of Japan by the divine brother and sister Izanami and Izanagi tales of the Sun Goddess and other deities the divine origin of Jimmu the first emperor and the histories of subsequent reigns Epic material is complemented by a fresh bucolic vein expressed in songs and poetry This famous translation by the British scholar Basil Hall Chamberlain is enhanced by notes on the text and an extensive introduction discussing early Japanese society as well as The Kojiki and its background Important for its wealth of information The Kojiki is indispensable to anyone interested in things Japanese The Politics of Dialogic Imagination Katsuya Hirano, 2013-11-21 In The Politics of Dialogic Imagination Katsuya Hirano seeks to understand why with its seemingly unrivaled power the Tokugawa shogunate of early modern Japan tried so hard to regulate the ostensibly

unimportant popular culture of Edo present day Tokyo including fashion leisure activities prints and theater He does so by examining the works of writers and artists who depicted and celebrated the culture of play and pleasure associated with Edo s street entertainers vagrants actors and prostitutes whom Tokuqawa authorities condemned to be detrimental to public mores social order and political economy Hirano uncovers a logic of politics within Edo's cultural works that was extremely potent in exposing contradictions between the formal structure of the Tokugawa world and its rapidly changing realities He goes on to look at the effects of this logic examining policies enacted during the next era the Meiji period that mark a drastic reconfiguration of power and a new politics toward ordinary people under modernizing Japan Deftly navigating Japan s history and culture The Politics of Dialogic Imagination provides a sophisticated account of a country in the process of radical transformation and of the intensely creative culture that came out of it The British Stake In Japanese Modernity Michael Gardiner, 2019-09-30 This book describes firstly a Japanese modernity which is readable not only as a modernising but also as a Britishing and secondly modernist attempts to overhaul this British universalism in some well known and some less known Japanese texts From the mid nineteenth century and particularly as hastened by the spectre of China in the First Opium War Japan's modernity was bound up with a convergence with British Newtonian cosmology something underscored by the British presence in Meiji Japan and the British education of key Meiji state makers Moreover the thinking behind Britain's own unification in the long eighteenth century particularly the Scottish Enlightenment is echoed strikingly faithfully in the 1860s 70s work of Fukuzawa Yukichi Nakamura Masanao and other writers in the Japanese Enlightenment However from around the end of the Meiji era we can see a concerted and pointed response to this British universalism its historiography its basis in the sovereign individual subject and its spatial mapping of the world Elements of this response can be read in texts including Natsume S seki s Kokoro Watsuji Tetsur s F do Climate and Culture Tanizaki Jun ichir s In ei Raisan In Praise of Shadows Kawabata Yasunari s Yukiguni Snow Country and various work of the mid period Kyoto School Rarely understood in terms of its British specificity this response should have something to say to modernist studies more generally since it aimed at a pluralism and de universalisation that was difficult for mainstream British modernism itself Indeed the strength of this de universalisation may be precisely why these native Japanese modernist tendencies have not much been accepted as modernism within the Anglophone academy despite this field s apparent widening of its ground in the Nagai Kafū's Occidentalism Rachael Hutchinson, 2011-11-01 Nagai Kaf 1879 1959 spent more time twenty first century abroad than any other writer of his generation firing the Japanese imagination with his visions of America and France Applying the theoretical framework of Occidentalism to Japanese literature Rachael Hutchinson explores Kaf's construction of the Western Other an integral part of his critique of Meiji civilization Through contrast with the Western Other Kaf was able to solve the dilemma that so plagued Japanese intellectuals how to modernize and yet retain an authentic Japanese identity in the modern world Kaf's flexible positioning of imagined spaces like the West and the Orient ultimately led him to a

definition of the Japanese Self Hutchinson analyzes the wide range of Kaf's work particularly those novels and stories reflecting Kaf s time in the West and the return to Japan most unknown to Western readers and a number unavailable in English along with his better known depictions of Edo's demimonde Kaf's place in Japan's intellectual history and his influence on other writers are also discussed Rashomon and Other Stories Ryunosuke Akutagawa, 2011-04-11 Clear eved glimpses of human behavior in the extremities of poverty stupidity greed vanity Story telling of an unconventional sort with most of the substance beneath the shining enameled surface The New York Times Book Review Widely acknowledged as the father of the Japanese short story Ryunosuke Akutagawa remains one of the most influential Japanese writers of all time Rashomon and Other Stories a collection of his most celebrated work resonates as strongly today as when it first published a century ago This volume includes In a Grove An iconic contradictory tale of the murder of a samurai in a forest near Kyoto told through three varying accounts Rashomon A masterless samurai contemplates following a life of crime as he encounters an old woman at the old Rashomon gate outside Kyoto Yam Gruel A low ranking court official laments his position all the while yearning for his favorite yet humble dish The Martyr Set in Japan's Christian missionary era a young boy is excommunicated for fathering an illegitimate child but not all is as it seems Kesa and Morito An adulterous couple plots to kill the woman's husband as the situation threatens to spin out of control The Dragon A priest concocts a prank involving a dragon but the tall tale begins to take on a life of its own With a new foreward by noted Akutagawa scholar Seiji Lippit this updated version of a classic collection is a an excellent readable introduction to Japanese literature Mechademia 9 Frenchy Lunning, 2014-11-15 If the source of manga and anime is physically located in Japan the temptation for many critics and scholars is to ask what aspects of Japanese culture and history gave rise to these media This ninth volume of Mechademia an annual collection of critical work on anime and manga challenges the tendency to answer the question of origins by reductively generalizing and essentializing Japaneseness The essays brought together in Mechademia 9 lead us to understand the extent to which Japan might be seen as an idea generated by anime manga and other texts rather than the other way around What is it that manga and anime produce that no other medium can precisely duplicate Is anime its own medium or a genre of animation or something in between And how must we adapt existing critical modes in order to read these new kinds of texts While the authors begin with similar questions about the roots of Japanese popular culture and media they invoke a wide range of theoretical work in the search for answers including feminist criticism disability studies poststructuralist textual criticism postcolonialism art history film theory phenomenology and more Richly provocative and insightful Mechademia 9 both enacts and resists the pursuit of fixed starting points inspiring further creative investigation of this global artistic phenomenon Contributors Stephen R Anderson Dale K Andrews Tohoku Gakuin U Andrew Ball s Jodie Beck Christopher Bolton Williams College Kukhee Choo Tulane U Ranya Denison U of East Anglia Lucy Fraser Fujimoto Yukari Meiji U Japan Forrest Greenwood Imamura Taihei Seth Jacobowitz Yale U Kim Joon Yang Thomas Lamarre McGill U

Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature **Renaming Plants** and Nations in Japanese Colonial Korea Jung Lee, 2025-04-10 This book studies a striking example of intensely negotiated colonial scientific practice the case of botanical practice in Korea during the Japanese colonisation from 1910 to 1945 The shared aim of botanists who encountered one another in colonial Korea to practise modern Western botany is successfully revealed through analysis of their fieldwork and subsequent publications By exploring the variations in what that term should mean and the politically charged nature of the interactions between both imperial and colonial players it reveals how botanists of the region created to a form of scientific practice that was neither clearly Western nor particularly modern It shows how the botany that evolved in this context was a product of colonially resourced globally connected practice immersed in intertwined traditions rather than simply a copy of modern Western botany Utilizing extensive primary sources this book will be of interest to students and scholars of the history of science colonial Korean history and environmental Kusamakura Natsume Soseki, 2008-01-29 A stunning new English translation the first in more than forty years of history a major novel by the father of modern Japanese fiction Natsume Soseki s Kusamakura meaning grass pillow follows its nameless young artist narrator on a meandering walking tour of the mountains At the inn at a hot spring resort he has a series of mysterious encounters with Nami the lovely young daughter of the establishment Nami or beauty is the center of this elegant novel the still point around which the artist moves and the enigmatic subject of Soseki s word painting In the

author's words Kusamakura is a haiku style novel that lives through beauty Written at a time when Japan was opening its doors to the rest of the world Kusamakura turns inward to the pristine mountain idyll and the taciturn lyricism of its courtship scenes enshrining the essence of old Japan in a work of enchanting literary nostalgia **Autumn Wind & Other Stories** Lane Dunlop, 2011-12-27 Lane Dunlop's translations read elegantly and his selection of modern Japanese Stories is both fresh and persuasive Donald Keene Japanese scholar historian teacher writer and translator of Japanese literature The fourteen distinct voices of this collection tell fourteen very different stories spanning sixty years of twentieth century Japanese literature They include a nostalgic portrait of an aristocratic Meiji family in Kafu Nagai s The Fox a surprisingly cheerful celebration of postwar chaos in Sakaguchi Ango s One Woman and the War a chilly assessment of the modern society in Watanabe Junichi s Invitation to Suicide and much more The writers also represent a wide spectrum from renowned figure of Yasunari Kawabata winner of the Noble Prize for Literature in 1968 to authors whose works have never before been translated into English Westerners familiar only with stereotypical images of bowing geisha and dark suited businessmen will be surprised by the cast of characters translator Lane Dunlop introduces in this anthology Lovers of fiction and student of Japan are certain to find these stories absorbing engaging and instructive **Heredity of Taste** Soseki Natsume, 2012-02-07 Written in eight days in December 1905 and published in the January 1906 issue of the magazine Teikoku Bungaku Imperial Literature Shumi no iden The Heredity of Taste is Soseki Natsume s only anti war work Chronicling the mourning process of a narrator haunted by his friend s death the story reveals Soseki s attitude to the atrocity of war specifically to the Russo Japanese War of 1904 5 and to the personal tragedies and loss of individuality of young men like his hero Ko san and the sacrifices made by both the living and the dead Although the first part of the story powerfully describes the narrator s visions of the war dead including the recurring vision of Ko san who cannot climb out of a ditch and return from the war it is the second half in which a beautiful and mysterious woman appears before the narrator at Ko san's grave with the promise of transcendence that grips our attention. The story centers on finding out the identity of this woman and her relationship with Ko san with it s implication that what should have been a love story has been shattered by the reality of war a reminder of the magnitude of Japan's sacrifice for it's so called victory Noh Plays of Japan Arthur Waley, 2011-12-20 The Noh Plays of Japan is the most respected collection of Noh plays in English The classic Japanese plays can be read for their great literary merit and also provide the reader with an understanding of a unique theatre art and important insights into the cultural spiritual and artistic traditions of Japan The Noh Plays of Japan first published in 1921 and justly famous for more than three quarters of a century established the Noh play for the Western reader as beautiful literature It contains Arthur Waley's exquisite translations of nineteen plays and summaries of sixteen more together with a revealing introductory essay that furnishes the background for a clear understanding and a genuine appreciation of the Noh as a highly significant dramatic form Noh plays live on as a magnificent artistic heritage handed down from the high culture

of medieval Japan Among the major types of Japanese drama the Noh which is often called the classical theatre of Japan has had perhaps the greatest attraction for the West Introduced to Europe and America through the translations of Arthur Waley and Ezra Pound it found an ardent admirer in William Butler Yeats who described it as a form of drama distinguished indirect and symbolic and created plays in its image

My Individualism And The Philosophical Foundations Of Literature: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. My Individualism And The Philosophical Foundations Of Literature: Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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