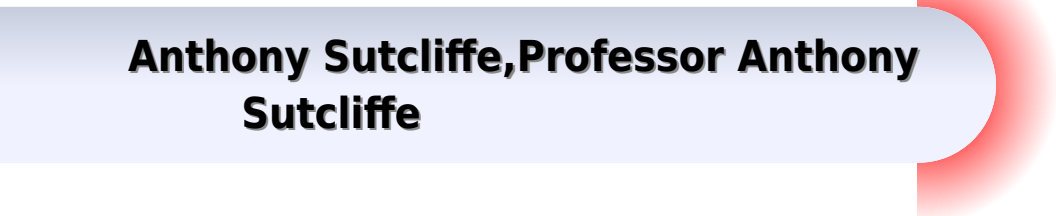




Medieval London

**Anthony Sutcliffe, Professor Anthony
Sutcliffe**



Medieval London:

Medieval London Gwyn A. Williams, 2013-03-07 First Published in 2006 Routledge is an imprint of Taylor Francis an informa company

Medieval London Caroline Barron, Martha Carlin, Joel T Rosenthal, 2017-11-30 Caroline M Barron is the world's leading authority on the history of medieval London For half a century she has investigated London's role as medieval England's political cultural and commercial capital together with the urban landscape and the social occupational and religious cultures that shaped the lives of its inhabitants This collection of eighteen papers focuses on four themes crown and city parish church and religious culture the people of medieval London and the city's intellectual and cultural world They represent essential reading on the history of one of the world's greatest cities by its foremost scholar Growing Up in Medieval London Barbara A. Hanawalt, 1995-02-23 When Barbara Hanawalt's acclaimed history *The Ties That Bind* first appeared it was hailed for its unprecedented research and vivid re-creation of medieval life David Levine writing in *The New York Times Book Review* called Hanawalt's book as stimulating for the questions it asks as for the answers it provides Now in *Growing Up in Medieval London* Hanawalt again reveals the larger fuller more dramatic life of the common people in this instance the lives of children in London Bringing together a wealth of evidence drawn from court records literary sources and books of advice Hanawalt weaves a rich tapestry of the life of London youth during the fourteenth and fifteenth centuries Much of what she finds is eye opening She shows for example that contrary to the belief of some historians medieval adults did recognize and pay close attention to the various stages of childhood and adolescence For instance manuals on childrearing such as Rhodes's *Book of Nurture* clearly reflect the value parents placed in laying the proper groundwork for a child's future Likewise wardship cases reveal that in fact London laws granted orphans greater protection than do our own courts And with her innovative narrative style Hanawalt brings medieval childhood to life creating composite profiles based on the experiences of real children such as Alison the Bastard Heiress whose guardians married her off to their apprentice in order to gain control of her inheritance Ranging from birth and baptism to apprenticeship and adulthood here is a myth shattering innovative work that illuminates the nature of childhood in the Middle Ages *The Mendicant Houses of Medieval London, 1221-1539* Jens Röhrkasten, 2004 The mendicant Orders had a profound impact on urban society life and culture from the thirteenth century onwards Being engaged in extensive and ambitious pastoral activities they depended on outside support for their material existence Their influence extended into ecclesiastical as well as secular affairs leading to the creation of a network of connections to different social groups and on occasion even an involvement in politics The role of the mendicants in a medieval capital has not yet been systematically studied A first attempt to study a city of this scale is here made for London Medieval London (Vol. 1&2) Walter Besant, 2023-12-14 In *Medieval London Vol 1 2* Walter Besant offers a meticulous and immersive exploration of London during the Middle Ages vividly illustrating its transformation from a Roman outpost to a bustling medieval metropolis The narrative is rich with historical detail employing a blend of descriptive

prose and analytical commentary that captures the socio political landscape and daily life of its inhabitants Through meticulously sourced archival research Besant contextualizes the significance of London s development within the larger tapestry of English history presenting an intricate picture of its commerce culture and architecture Walter Besant a renowned Victorian novelist and historian was deeply influenced by the rapid changes of the industrial era which inspired his passion for the historical narrative and preservation of city heritage His extensive background in literature and social reform coupled with a keen interest in urban showcases led him to delve into the rich tapestry of London s medieval past Besant s commitment to educating his contemporaries about the importance of history is evident in his vivid storytelling and rigorous scholarship Medieval London is a compelling read for history enthusiasts scholars and anyone intrigued by the enduring legacy of urban life Besant s narrative not only informs but also enriches the reader s understanding of London s medieval identity making it an indispensable resource for those seeking depth in the study of urban history In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Medieval London Timothy Baker,1970 Guide to remaining evidences of medieval culture and as a history of the era the highly readable text balances description and narrative accounts closing with a note on efforts of the period to ameliorate unhealthy living conditions

Saving the Souls of Medieval London Dr Marie-Hélène Rousseau,2013-07-28 St Paul s Cathedral stood at the centre of religious life in medieval London It was the mother church of the diocese a principal landowner in the capital and surrounding countryside and a theatre for the enactment of events of national importance The cathedral was also a powerhouse of commemoration and intercession where prayers and requiem masses were offered on a massive scale for the salvation of the living and the dead This spiritual role of St Paul s Cathedral was carried out essentially by the numerous chantry priests working and living in its precinct Chantries were pious foundations through which donors clerks or lay male or female endowed priests to celebrate intercessory masses for the benefit of their souls At St Paul s Cathedral they were first established in the late twelfth century and until they were dissolved in 1548 they contributed greatly to the daily life of the cathedral They enhanced the liturgical services offered by the cathedral increased the number of the clerical members associated with it and intensified relations between the cathedral and the city of London Using the large body of material from the cathedral archives this book investigates the chantries and their impacts on the life services and clerical community of the cathedral from their foundation in the early

thirteenth century to the dissolution It demonstrates the flexibility and adaptability of these pious foundations and the various contributions they made to medieval society and sheds light on the men who played a role which until the abolition of the chantries in 1548 was seen to be crucial to the spiritual well being of medieval London

Household Goods and Good Households in Late Medieval London Katherine L. French,2021-08-20 The Black Death that arrived in the spring of 1348 eventually killed nearly half of England s population In its long aftermath wages in London rose in response to labor shortages many survivors moved into larger quarters in the depopulated city and people in general spent more money on food clothing and household furnishings than they had before Household Goods and Good Households in Late Medieval London looks at how this increased consumption reconfigured long held gender roles and changed the domestic lives of London s merchants and artisans for years to come Grounding her analysis in both the study of surviving household artifacts and extensive archival research Katherine L French examines the accommodations that Londoners made to their bigger houses and the increasing number of possessions these contained The changes in material circumstance reshaped domestic hierarchies and produced new routines and expectations Recognizing that the greater number of possessions required a different kind of management and care French puts housework and gender at the center of her study Historically the task of managing bodies and things and the dirt and chaos they create has been unproblematically defined as women s work Housework however is neither timeless nor ahistorical and French traces a major shift in women s household responsibilities to the arrival and gendering of new possessions and the creation of new household spaces in the decades after the plague

Middle-Class Writing in Late Medieval London Malcolm Richardson,2015-10-06 Richardson explores how a powerful culture of writing was created in late medieval London even though initially few inhabitants could actually write themselves Whilst previous studies have tended to focus on middle class literary reading patterns this study examines writing skills separately both from reading skills and from literature

Marriage, Sex, and Civic Culture in Late Medieval London Shannon McSheffrey,2006-07-06 Using extensive evidence from archival documents from both the ecclesiastical court system and the records of city and royal government as well as advice manuals chronicles moral tales and liturgical texts McSheffrey examines how marital and sexual relationships were woven into the fabric of late medieval London

Love & Marriage in Late Medieval London ,1995-05-01 Depositions or testimony in marriage cases brought before fifteenth century English church courts reveal the attitudes and feelings of medieval people towards the marital bond

The Merchant Class of Medieval London, 1300-1500 Sylvia L. Thrupp,1989 A social history of the merchant class of 14th and 15th century London

Medieval London: pt. 1. Medieval sovereigns. pt. 2. Social and general. Appendices. Index Walter Besant,1906

Everyday Life in Medieval London Toni Mount,2014-03-15 Step back in time to medieval London to find out about the lives of those working and living there

Medieval London Widows, 1300-1500 Caroline Barron,1994-07-01 Medieval London Widows 1300 1500 shows that it is possible to expand the repertoire of examples of medieval women with

personalities and individuality beyond the well known triad of Margaret Paston Margery Kempe and the Wife of Bath The rich documentation of London records allows these women to speak for themselves They do so largely through their wills which themselves exemplify the ability of widows to make choices and to order their lives

Growing Up in Medieval London

Barbara A. Hanawalt, 1993-11-18 When Barbara Hanawalt's acclaimed history *The Ties That Bound* first appeared it was hailed for its unprecedented research and vivid re-creation of medieval life David Levine writing in *The New York Times Book Review* called Hanawalt's book as stimulating for the questions it asks as for the answers it provides and he concluded that one comes away from this stimulating book with the same sense of wonder that Thomas Hardy's *Angel Clare* felt The impressionable peasant leads a larger fuller more dramatic life than the pachydermatous king Now in *Growing Up in Medieval London* Hanawalt again reveals the larger fuller more dramatic life of the common people in this instance the lives of children in London Bringing together a wealth of evidence drawn from court records literary sources and books of advice Hanawalt weaves a rich tapestry of the life of London youth during the fourteenth and fifteenth centuries Much of what she finds is eye opening She shows for instance that contrary to the belief of some historians medieval adults did recognize and pay close attention to the various stages of childhood and adolescence For instance manuals on childrearing such as Rhodes's *Book of Nurture* or Seager's *School of Virtue* clearly reflect the value parents placed in laying the proper groundwork for a child's future Likewise wardship cases reveal that in fact London laws granted orphans greater protection than do our own courts Hanawalt also breaks ground with her innovative narrative style To bring medieval childhood to life she creates composite profiles based on the experiences of real children which provide a more vivid portrait than otherwise possible of the trials and tribulations of medieval youths at work and at play We discover through these portraits that the road to adulthood was fraught with danger We meet Alison the Bastard Heiress whose guardians married her off to their apprentice in order to gain control of her inheritance We learn how Joan Rawlyns of Aldenham thwarted an attempt to sell her into prostitution And we hear the unfortunate story of William Raynold and Thomas Appleford two mercer's apprentices who found themselves forgotten by their senile master and abused by his wife These composite portraits and many more enrich our understanding of the many stages of life in the Middle Ages Written by a leading historian of the Middle Ages these pages evoke the color and drama of medieval life Ranging from birth and baptism to apprenticeship and adulthood here is a myth shattering innovative work that illuminates the nature of childhood in the Middle Ages

Daughters of London

Kathryn Kelsey Staples, 2011-03-18 In historical records women appear as widows sometimes as wives or singlewomen but one thing they had in common was they all were daughters Through an examination of the Husting wills Kate Staples focuses on daughters in the late medieval capital and their chances to own rent and manage property These daughters were provided opportunities to be active economic agents in a world often described as hostile to women *Daughters of London* also considers parents influence through their bequests to daughters and the visualization of daughters household spaces that

these bequests allow By focusing on daughterhood and particularly urban daughters experiences of inheritance we can refocus the lens through which we see and understand women s lives in the medieval past **London** Matthew Green,2015-06-18 Step back in time and discover the sights sounds and smells of London through the ages in this enthralling journey into the capital s rich teeming and occasionally hazardous past Let time traveller Dr Matthew Green be your guide to six extraordinary periods in London s history the ages of Shakespeare medieval city life plague coffee houses the reign of Victoria and the Blitz We ll turn back the clock to the time of Shakespeare and visit a savage bull and bear baiting arena on the Bankside In medieval London we ll circle the walls as the city lies barricaded under curfew while spinning further forward in time we ll inhale the holy herb in an early tobacco house before peering into an open plague pit In the 18th century we ll navigate the streets in style with a ride on a sedan chair and when we land in Victorian London we ll take a tour of freak show booths and meet the Elephant Man You ll meet pornographers and traitors actors and apothecaries the mad bad and dangerous to know all desperate to show you the thrilling and vibrant history of the world s liveliest city

Material London, ca. 1600 Lena Cowen Orlin,2012-10-19 Between 1500 and 1700 London grew from a minor national capital to the largest city in Europe The defining period of growth was the period from 1550 to 1650 the midpoint of which coincided with the end of Elizabeth I s reign and the height of Shakespeare s theatrical career In Material London ca 1600 Lena Cowen Orlin and a distinguished group of social intellectual urban architectural and agrarian historians archaeologists cultural anthropologists and literary critics explore the ideas structures and practices that distinguished London before the Great Fire basing their investigations on the material traces in artifacts playtexts documents graphic arts and archaeological remains In order to evoke material London ca 1600 each scholar examines a different aspect of one of the great world cities at a critical moment in Western history Several chapters give broad panoramic and authoritative views what architectural forms characterized the built city around 1600 how the public theatre established its claim on the city how London s citizens incorporated the new commercialism of their culture into their moral views Other essays offer sharply focused studies how Irish mantles were adopted as elite fashions in the hybrid culture of the court how the city authorities clashed with the church hierarchy over the building of a small bookshop how London figured in Ben Jonson s exploration of the role of the poet Although all the authors situate the material world of early modern London its objects products literatures built environment and economic practices in its broader political and cultural contexts provocative debates and exchanges remain both within and between the essays as to what constitutes material London ca 1600 **London** Anthony Sutcliffe,Professor Anthony Sutcliffe,2006-01-01 London is one of the world s greatest cities and its architecture is a unique heritage The Tower of London is an urban castle unique in Europe St Paul s is one of the world s greatest domed cathedrals and the squares and crescents of the West End inspired Haussmann s Paris In London it is the variety of the streets buildings and parks that strikes the visitor No king or government has ever set its mark here Private ownership has shaped the city and architects

have served a wide variety of clients London's Classical era produced an elegant townscape between 1600 and 1830 but medieval Tudor and Victorian London were a potpourri of buildings large and small each making its own design statement In London An Architectural History Anthony Sutcliffe takes the reader through two thousand years of architecture from the sublime to the mundane With over 300 color illustrations the book is intended for the general reader and especially those visiting London for the first time

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