

Shawls, Crinolines, Filigree

CARMEN ESPINOSA



THE DRESS AND ADORNMENT OF THE
1739 TO 1900 WOMEN OF NEW MEXICO

THE UNIVERSITY OF TEXAS AT EL PASO

Shawls Crinolines Filigree The Dress And Adornment Of The Women Of New

**Pauline Greenhill, Liz Locke, Theresa A.
Vaughan**

Shawls Crinolines Filigree The Dress And Adornment Of The Women Of New:

Shawls, Crinolines, Filigree Carmen Gertrudis Espinosa, 1970 The Dress and Adornment of the Women of New Mexico is the subject of this colorful book which deals with ever changing yet ever fascinating fashions through the centuries In text and in photos the author traces the history of Spanish dress as it evolved in sixteenth century Spain was brought across the oceans and became a part of the life and culture of New Spain The author s research led her to various sources the most unexpected of which was the Santa Fe office of the Cadastral Engineer an office which deals with New Mexico lands Why there She discovered that many eighteenth and nineteenth century dresses were conveyed to heirs just as land and property were bequeathed Wills recorded in this office describe dresses as well as items of adornment and jewelry In addition to a brief history of dress there are detailed explanations of the origins and development of El Mant n de Manila La Mantilla El T palo La Peineta and their introduction into New Mexico Ten of the Wills are itemized with translations in English 1739 1831 Wedding dresses and other costumes of the 1880s are illustrated Carl Hertzog has provided both an introduction and the design for this book one sure to please those interested in our Spanish heritage as it is reflected in feminine fashions from an elegant gracious period that is now past but still remembered with nostalgia Book jacket *Spanish Colonial Women and the Law: Complaints, Lawsuits, and Criminal Behavior* Linda Tigges, 2017-03-15 Women in early 18th century Spanish Colonial New Mexico had rights and privileges under Spanish law that were not enjoyed by other women in North America until the late 19th and early 20th century Women were considered separate entities under the law and valuable members of Spanish society As such they could own property inherit in their own name and act as court witnesses In particular they could make accusations and denunciations to the local alcalde mayor and governor which they frequently did The documents in this book show that Spanish Colonial women were aware of their rights and took advantage of them to assert themselves in the struggling communities of the New Mexican frontier In the documents the women are shown making complaints of theft physical and verbal abuse by their husbands or other women and of non payment of dowries or other inheritance Other documents are included showing men accusing women of misrepresenting property ownership and dowry payments and of adultery and slander Spain was a legalistic society and both women and men used the courts to settle even minor matters Because the court proceedings were written down by a scribe and stored in the archives many documents still exist From these thirty one have been selected allowing us to hear the words of some outspoken Spanish women and the sometimes angry men speaking their minds in court about their spouses lovers of their spouses children and relatives as well as their land livestock and expected inheritance The documents transcribed and translated in this book are a small number of the existing documents held in Santa Fe at the Spanish Archives of New Mexico at the Bancroft Library at University of California the Archivo General de la Nacion in Mexico City and elsewhere A synopsis editor s notes maps and biographical notes are provided The material can be considered a companion in part to Ralph Emerson Twitchell s 1914 two volumes The

Spanish Archives of New Mexico available in new editions from Sunstone Press This is an important work from Linda Tigges and Richard Salazar dealing with early eighteenth century women and the law However their court cases were decided these Spanish Colonial women were successful in the legacy they left for future generations If you are a twelfth generation New Mexican or a newcomer you will find this work priceless Henrietta Martinez Christmas *Encyclopedia of Women's Folklore and Folklife* Pauline Greenhill, Liz Locke, Theresa A. Vaughan, 2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women s folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women s daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women s folklore In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents

Chicana Creativity and Criticism María Herrera-Sobek, Helena María Viramontes, 1996 Poetry art and criticism by major Chicana writers and artists

El Camino Real de Tierra Adentro, 1999 *Tradiciones Nuevomexicanas* Mary Caroline Montañó, 2001 A comprehensive overview of New Mexican folk arts from the 16th century to the present time

Chicana Traditions Norma E. Cantú, Olga Nájera-Ramírez, 2002 The first anthology to focus specifically on the topic of Chicana expressive culture Chicana Traditions features the work of native scholars Chicanas engaged in careers as professors and students performing artists and folklorists archivists and museum coordinators and community activists Blending narratives of personal experience with more formal scholarly discussions Chicana Traditions tells the insider story of a professional woman mariachi performer and traces the creation and evolution of the escaramuza charra all female precision riding team within the male dominated charreada or Mexican rodeo Other essays cover the ranchera country or rural music of the transnational performer Lydia Mendoza the complex crossover of Selena s Tejano music and the bottle cap and jar lid art of Goldie Garcia Framed by the Chicana feminist concept of the borderlands a formative space where cultures and identities converge Chicana Traditions offers a lively commentary on how women continue to invent reshape and transcend their traditional culture

Building with Our Hands Adela de la Torre, Beatriz M. Pesquera, 1993-06-07 This is the first interdisciplinary collection of articles addressing the unique history of Chicana women From a diverse range of perspectives a new generation of Chicana scholars here chronicles the previously undocumented rich tapestry of Chicanas lives over the last three centuries Focusing on how

women have grappled with political subordination and sexual exploitation the contributors confront the complex intersection of class race ethnicity and gender that defines the Chicana experience in America The book analyzes the ways that oppressive power relations and resistance to domination have shaped Chicana history exploring subjects as diverse as sexual violence against Amerindian women during the Spanish conquest of California to contemporary Chicanas efforts to construct feminist cultural discourses The volume ends with a provocative dialogue among the contributors about the challenges frustrations and obstacles that face Chicana scholars and the voices heard here testify to the vibrant state of Chicano scholarship Trenchant and wide ranging this collection is essential reading for understanding the dynamics of feminism and multiculturalism The Lives and Works of Five Hispanic New Mexican Women Writers, 1878-1991 Merrihelen Ponce,1992

Southern Folklore Quarterly Alton Chester Morris,1972 Includes section Book reviews

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