

Sharing the Dance

Contact Improvisation
and American Culture



Cynthia J. Novack

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Sharing The Dance Contact Improvisation And American Culture:

Sharing the Dance Cynthia J. Novack, 1990-08-15 In *Sharing the Dance* Cynthia Novack considers the development of contact improvisation within its web of historical social and cultural contexts This book examines the ways contact improvisers and their surrounding communities encode sexuality spontaneity and gender roles as well as concepts of the self and society in their dancing While focusing on the changing practice of contact improvisation through two decades of social transformation Novack s work incorporates the history of rock dancing and disco the modern and experimental dance movements of Merce Cunningham Anna Halprin and Judson Church among others and a variety of other physical activities such as martial arts aerobics and wrestling *Sharing the Dance : Contact Improvisation and American Culture* ,1990

The Oxford Handbook of Critical Improvisation Studies, Volume 1 George E. Lewis, Benjamin Piekut, 2016-08-22 Improvisation informs a vast array of human activity from creative practices in art dance music and literature to everyday conversation and the relationships to natural and built environments that surround and sustain us The two volumes of the Oxford Handbook of Critical Improvisation Studies gather scholarship on improvisation from an immense range of perspectives with contributions from more than sixty scholars working in architecture anthropology art history computer science cognitive science cultural studies dance economics education ethnomusicology film gender studies history linguistics literary theory musicology neuroscience new media organizational science performance studies philosophy popular music studies psychology science and technology studies sociology and sound art among others **A Dictionary of the Avant-Gardes** ,2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture

Fifty Contemporary Choreographers Martha Bremser, Lorna Sanders, 2011-03-15 A unique and authoritative guide to the lives and work of prominent living contemporary choreographers Representing a wide range of dance genres each entry locates the individual in the context of modern dance theatre and explores their impact Those studied include Jerome Bel Richard Alston Doug Varone William Forsythe Phillippe Decoufle Jawole Willa Jo Zollar Ohad Naharin Itzik Gallili Twyla Tharp Wim Vandekeybus With a new updated introduction by Deborah Jowitt and further reading and references throughout this text is an invaluable resource for all students and critics of dance and all those interested in the fascinating world of choreography *Anatomy of Performance Training* John Matthews, 2014-09-25 We train because we are human and we become human because we train This is the surprising and original conclusion of *Anatomy of Performance Training* in which John Matthews shows how training is a very human response to the problems of having a body and living in the world Using illustrative case studies of professional practice each chapter addresses a specific body part offering a self contained discussion of its symbolic and practical significance in the artistic and commercial activities of training These anatomical case studies are cross referenced with other disciplines such as sport high diving deep diving and artisan craft to further

expand our understanding of performance Stand alone chapters ideal for reference build towards an overall conclusion that the uniquely human practice of training is emerging as a new and pervasive ideology globally Ideal for readers seeking to understand the relationship the body has with the theatre and training or for teachers looking for a new innovative approach to performance Anatomy of Performance Training is an accessible original contribution to the philosophy of training for performance

Choreographing Difference Ann Cooper Albright,2010-06-01 The choreographies of Bill T Jones Cleveland Ballet Dancing Wheels Zab Maboungou David Dorfman Marie Chouinard Jawole Willa Jo Zollar and others have helped establish dance as a crucial discourse of the 90s These dancers Ann Cooper Albright argues are asking the audience to see the body as a source of cultural identity a physical presence that moves with and through its gendered racial and social meanings Through her articulate and nuanced analysis of contemporary choreography Albright shows how the dancing body shifts conventions of representation and provides a critical example of the dialectical relationship between cultures and the bodies that inhabit them As a dancer feminist and philosopher Albright turns to the material experience of bodies not just the body as a figure or metaphor to understand how cultural representation becomes embedded in the body In arguing for the intelligence of bodies *Choreographing Difference* is itself a testimonial giving voice to some important political moral and artistic questions of our time Ebook Edition Note All images have been redacted

Contemporary Choreography Jo Butterworth,Liesbeth Wildschut,2017-12-06 Fully revised and updated this second edition of *Contemporary Choreography* presents a range of articles covering choreographic enquiry investigation into the creative process and innovative challenges to traditional understandings of dance making Contributions from a global range of practitioners and researchers address a spectrum of concerns in the field organized into seven broad domains Conceptual and philosophical concerns Processes of making Dance dramaturgy structures relationships contexts Choreographic environments Cultural and intercultural contexts Challenging aesthetics Choreographic relationships with technology Including 23 new chapters and 10 updated ones *Contemporary Choreography* captures the essence and progress of choreography in the twenty first century supporting and encouraging rigorous thinking and research for future generations of dance practitioners and scholars

Hot Feet and Social Change Kariamu Welsh,Esailama Diouf,Yvonne Daniel,2019-12-23 The popularity and profile of African dance have exploded across the African diaspora in the last fifty years *Hot Feet and Social Change* presents traditionalists neo traditionalists and contemporary artists teachers and scholars telling some of the thousands of stories lived and learned by people in the field Concentrating on eight major cities in the United States the essays challenges myths about African dance while demonstrating its power to awaken identity self worth and community respect These voices of experience share personal accounts of living African traditions their first encounters with and ultimate embrace of dance and what teaching African based dance has meant to them and their communities Throughout the editors alert readers to established and ongoing research and provide links to critical contributions by African and Caribbean dance experts Contributors Ausetua

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The Oxford Handbook of Screendance Studies Douglas Rosenberg, 2016-06-03 The Oxford Handbook of Screendance Studies offers a full overview of the histories practices and critical and theoretical foundations of the rapidly changing landscape of screendance Drawing on their practices technologies theories and philosophies scholars from the fields of dance performance visual art cinema and media arts articulate the practice of screendance as an interdisciplinary hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation Each chapter discusses and reframes current issues as a means of promoting and enriching dialogue within the wider community of dance and the moving image Topics addressed embrace politics of the body agency race and gender in screendance the relationship of choreography to image constructs of space and time representation and effacement production and curatorial practice and other areas of intersecting disciplines The Oxford Handbook of Screendance Studies features newly commissioned and original scholarship that will be essential reading for all those interested in the intersection of dance and the moving image including film and video makers dance artists screendance artists academics and writers producers composers as well as the wider interested public It will become an invaluable resource for researchers and professionals in the field

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