

FREDERICK KEEFER

Shakespeare's Visual Theatre

Staging the Personified Characters



Shakespeares Visual Theatre Staging The Personified Characters

**Fabrizio Bondi, Massimo Stella, Andrea
Torre**



Shakespeare's Visual Theatre Staging The Personified Characters:

Shakespeare's Visual Theatre Frederick Kiefer, 2003-09-25 In this study of Shakespeare's visual culture Frederick Kiefer looks at the personified characters created by Shakespeare in his plays his walking talking abstractions These include Rumour in 2 Henry IV Time in The Winter's Tale Spring and Winter in Love's Labour's Lost Revenge in Titus Andronicus and the deities in the late plays All these personae take physical form on the stage the actors performing the roles wear distinctive attire and carry appropriate props The book seeks to reconstruct the appearance of Shakespeare's personified characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear To accomplish this reconstruction Kiefer brings together a wealth of visual and literary evidence including engravings woodcuts paintings drawings tapestries emblems civic pageants masques poetry and plays The book contains over forty illustrations of personified characters in Shakespeare's time

The Oxford Handbook of Shakespeare Arthur F. Kinney, 2012 Contains forty original essays

The Wounded Body Fabrizio Bondi, Massimo Stella, Andrea Torre, 2022-03-10 This edited collection explores the image of the wound as a cultural symptom and a literary visual trope at the core of representations of a new concept of selfhood in Early Modern Italian and English cultures as expressed in the two complementary poles of poetry and theatre The semantic field of the wounded body concerns both the image of the wound as a traumatic event which leaves a mark on someone's body and soul and prompts one to investigate its causes and potential solutions and the motif of the scar which draws attention to the fact that time has passed and urges those who look at it to engage in an introspective and analytical process By studying and describing the transmission of this metaphoric paradigm through the literary tradition the contributors show how the image of the bodily wound from Petrarch's representation of the Self to the overt crisis that affects the heroes and the poetic worlds created by Ariosto and Tasso Spenser and Shakespeare could respond to the emergence of Modernity as a new cultural feature

Shakespeare's Restless World Neil MacGregor, 2013-10-01 The New York Times bestselling author of *A History of the World in 100 Objects* brings the world of Shakespeare and the Tudor era of Elizabeth I into focus We feel we know Shakespeare's characters Think of Hamlet trapped in indecision or Macbeth's merciless and ultimately self-destructive ambition or the Machiavellian rise and short reign of Richard III They are so vital so alive and real that we can see aspects of ourselves in them But their world was at once familiar and nothing like our own In this brilliant work of historical reconstruction Neil MacGregor and his team at the British Museum working together in a landmark collaboration with the Royal Shakespeare Company and the BBC bring us twenty objects that capture the essence of Shakespeare's universe A perfect complement to *A History of the World in 100 Objects* MacGregor's landmark New York Times bestseller *Shakespeare's Restless World* highlights a turning point in human history This magnificent book illustrated throughout with more than one hundred vibrant color photographs invites you to travel back in history and to touch smell and feel what life was like at that pivotal moment when humankind leaped into the

modern age This was an exhilarating time when discoveries in science and technology altered the parameters of the known world Sir Francis Drake's circumnavigation map allows us to imagine the age of exploration from the point of view of one of its most ambitious navigators A bishop's cup captures the most sacred and divisive act in Christendom With A History of the World in 100 Objects MacGregor pioneered a new way of telling history through artifacts Now he trains his eye closer to home on a subject that has mesmerized him since childhood and lets us see Shakespeare and his world in a whole new light

Macbeth Nick Moschovakis, 2008-03-03 This volume offers a wealth of critical analysis supported with ample historical and bibliographical information about one of Shakespeare's most enduringly popular and globally influential plays Its eighteen new chapters represent a broad spectrum of current scholarly and interpretive approaches from historicist criticism to performance theory to cultural studies A substantial section addresses early modern themes with attention to the protagonists and the discourses of politics class gender the emotions and the economy along with discussions of significant minor characters and less commonly examined textual passages Further chapters scrutinize Macbeth's performance adaptation and transformation across several media stage film text and hypertext in cultural settings ranging from early nineteenth century England to late twentieth century China The editor's extensive introduction surveys critical theatrical and cinematic interpretations from the late seventeenth century to the beginning of the twenty first while advancing a synthetic argument to explain the shifting relationship between two conflicting strains in the tragedy's reception Written to a level that will be both accessible to advanced undergraduates and at the same time useful to post graduates and specialists in the field this book will greatly enhance any study of Macbeth Contributors Rebecca Lemon Jonathan Baldo Rebecca Ann Bach Julie Barmazel Abraham Stoll Lois Feuer Stephen Deng Lisa Tomaszewski Lynne Bruckner Michael David Fox James Wells Laura Engel Stephen Buhler Bi qi Beatrice Lei Kim Fedderson and J Michael Richardson Bruno Lessard Pamela Mason Love's

Labour's Lost William Shakespeare, 2009-06-18 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations Edited and introduced by William C Carroll this edition of Love's Labour Lost features a lively account of the play's performance history from 1632 to the present day Stage and screen productions of the late twentieth century receive particular attention and a range of international performances are also explored New trends in the scholarly criticism are discussed in the introduction as are the play's sources and historical contexts Carroll's text is freshly edited from the First Quarto published in 1598 and presents a highly readable modernised edition of Love's Labour Lost a play known for its unorthodox ending and extraordinary use of language **Renaissance Poetry and Drama in Context** Andrew Lynch, Anne Scott, 2009-03-26

Renaissance Poetry and Drama in Context is a stimulating refereed collection of new work dedicated to Emeritus Professor Christopher Wortham of The University of Western Australia The essays provide a rich context for the interdisciplinary study

of the English Renaissance from its medieval antecedents to its modern afterlife on stage and screen Their up to date engagement with many scholarly fields art and iconography cartography cultural and social history literature politics theatre and film will ensure that this book makes a valuable contribution to contemporary Renaissance studies with a special interest for those researching and teaching English literature and drama The nineteen contributors include distinguished Renaissance scholars such as Ann Blake Graham Bradshaw Alan Brissenden Conal Condren Joost Daalder Heather Dubrow Philippa Kelly Anthony Miller Kay Gililand Stevenson Robert White and Lawrence Wright Work on Shakespeare forms the core of this coherent collection There are also significant essays on Magnificence Donne Marlowe A Yorkshire Tragedy Jonson Marvell the Ferrars of Little Gidding and female conduct literature hardbound with dust jacket xii 353 pp 18 b w illustrations

Sensory Experience and the Metropolis on the Jacobean Stage (16031625) Hristomir A.

Stanev,2016-04-01 At the turn of the seventeenth century Hristomir Stanev argues ideas about the senses became part of a dramatic and literary tradition in England concerned with the impact of metropolitan culture Drawing upon an archive of early modern dramatic and prose writings and on recent interdisciplinary studies of sensory perception Stanev here investigates representations of the five senses in Jacobean plays in relationship to metropolitan environments He traces the significance of under examined concerns about urban life that emerge in micro histories of performance and engage the involuntary and sometimes pre rational participation of the five senses With a dominant focus on sensation he argues further for drama s particular place in expanding the field of social perception around otherwise less tractable urban phenomena such as suburban formation environmental and noise pollution epidemic disease and the impact of built in city space The study focuses on ideas about the senses on stage but also to the extent possible explores surviving accounts of the sensory nature of playhouses The chapters progress from the lower order of the senses taste and smell to the higher hearing and vision before considering the anomalous sense of touch in Platonic terms The plays considered include five city comedies a romance and two historical tragedies playwrights whose work is covered include Shakespeare Jonson Webster Fletcher Dekker and Middleton Ultimately Stanev highlights the instrumental role of sensory flux and instability in recognizing the uneasy manner in which the London writers and perhaps many of their contemporaries approached the rapidly evolving metropolitan environment during the reign of King James I

Civic and Medical Worlds in Early Modern England E.

Decamp,2016-06-15 Through its rich foray into popular literary culture and medical history this book investigates representations of regular and irregular medical practice in early modern England Focusing on the prolific figures of the barber surgeon and barber surgeon the author explores what it meant to the early modern population for a group of practitioners to be associated with both the trade guilds and an emerging professional medical world The book uncovers the differences and cross pollinations between barbers and surgeons practices which play out across the literature we learn not only about their cultural civic medical and occupational histories but also about how we should interpret patterns in language

name choice performance materiality acoustics and semiology in the period The investigations prompt new readings of Shakespeare Jonson Middleton and Beaumont among others And with chapters delving into early modern representations of medical instruments hairiness bloodletting procedures waxy or infected ears wart removals and skeletons readers will find much of the contribution of this book is in its detail which brings its subject to life **Shakespeare and Republicanism** Andrew Hadfield, 2005-07-21 This highly praised book first published in 2005 reveals how political thought critical of the government underpins Shakespeare's writing

Immerse yourself in the artistry of words with is expressive creation, Immerse Yourself in **Shakespeares Visual Theatre Staging The Personified Characters** . This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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