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The Search for Selfhood in Modern Literature

Murray Roston



Search For Selfhood In Modern Literature

Edward Fowler



Search For Selfhood In Modern Literature:

The Search for Selfhood in Modern Literature M. Roston, 2001-09-05 The scientific achievements of the modern world failed to impress the leading writers of this century leaving them instead profoundly disturbed by a sense of lost values and of the insignificance of the individual in a universe seemingly indifferent to human concerns In *The Search for Selfhood in Modern Literature* Roston explores the strategies adopted by such mid century authors as Greene Salinger Osborne Baldwin and others in their attempt to cope with the spiritual vacuity strategies including the emergence of the anti hero and of literary existentialism and offer in the course of the investigation fascinatingly new insights into their work

Sacred and Secular in Medieval and Early Modern Cultures L. Besserman, 2006-02-04 This book illuminates the pervasive interplay of sacred and secular phenomena in the literature history politics and religion of the Middle Ages and Early Modern periods The essays gathered here constitute a new way of applying a classic dichotomy to major cultural phenomena of the pre modern era

Transforming the Rebel Self: Quest Patterns in Fiction by William Styron, Flannery O'Connor and Bobbie Ann Mason Sharon Therese Nemeth, 2010 Originally written as the author's dissertation

Self-Optimization in Modernist Culture, 2025-06-19 Our contemporary society is obsessed with the idea of self optimization a concept that implies the need to constantly work on improving oneself and one's appearance The roots of postmodern self optimization however lie in the cultural industries that emerged in the late nineteenth and early twentieth centuries With its equally profound and transient interest in new forms of expression new ways of life and new technologies modernism thoroughly and critically embraced the idea of the self as something that can be created and recreated either in accordance with or in contradiction to social norms This book explores strategies of self optimization developed in modernist literature and culture In doing so it offers a panoramic view of an often overlooked aspect of European and North American modernity that anticipates our current postmodern crisis of the self

Comparative Criticism: Volume 24, Fantastic Currencies in Comparative Literature: Gothic to Postmodern E. S. Shaffer, 2002 This new volume looks at Fantastic Currencies money modes media

Graham Greene's Narrative Strategies M. Roston, 2006-07-31 In *Narrative Strategies* Roston focuses upon the Greene's texts themselves and their manipulation of reader response highlighting the innovative strategies that Greene developed to cope with the mid century invalidation of the traditional hero The result is a stimulating new reading of the major novels

The Anti-Hero in the American Novel D. Simmons, 2008-05-26 *The Anti Hero in the American Novel* rereads major texts of the 1960s to offer an innovative re evaluation of a set of canonical novels that moves beyond entrenched post modern and post structural interpretations towards an appraisal which emphasizes the specifically humanist and idealist elements of these works

Radicalization Kevin McDonald, 2018-12-14 From Paris to San Bernardino Barcelona to Manchester home grown terrorism is among the most urgent challenges confronting Western nations Attempts to understand jihadism have typically treated it as a form of political violence or religious conflict However the closer we get to the actual

people involved in radicalization the more problematic these explanations become In this fascinating book Kevin McDonald shows that the term radicalization unifies what are in fact very different experiences These new violent actors whether they travelled to Syria or killed at home range from former drug dealers and gang members to students and professionals mothers with young children and schoolgirls This innovative book sets out to explore radicalization not as something done to people but as something produced by active participants attempting to make sense of themselves and their world In doing so McDonald offers powerful portraits of the immersive worlds of social media so fundamental to present day radicalization Radicalization offers a bold new way of understanding the contemporary allure of jihad and in the process important directions in responding to it

Iconotropism Ellen Spolsky, 2004 The essays in this collection expand the boundaries of inter art studies claiming that human beings have evolved to draw nourishment from pictures Ellen Spolsky argues in a polemical introduction that the recognition of our embodied need for pictures that is our human iconotropism provides a fresh way of understanding the relationship of works of art to their historical contexts Jacket

"Never Asking why Build - Only Asking which Tools" Rita Horváth, 2005

Subjectivity Ruth Robbins, 2005-04-20 Who do you think you are In Subjectivity Ruth Robbins explores some of the responses to this fundamental question In readings of a number of autobiographical texts from the last three centuries Robbins offers an approachable account of formations of the self which demonstrates that both psychology and material conditions often in tension with one another are the building blocks of modern notions of selfhood Key texts studied include William Wordsworth's Prelude Thomas De Quincey's Confessions of an English Opium Eater James Joyce's A Portrait of the Artist as a Young Man Oscar Wilde's De Profundis Jung Chang's Wild Swans Robbins also argues that our subjectivity far from being the secure possession of the individual is potentially fragile and contingent She shows that the versions of subjectivity authorized by the dominant culture are full of gaps and blindspots that undo any notion of universal human nature subjectivity is culturally and historically specific we are in part what the culture in which we live permits us to be Concise and easy to follow this introduction to the concept of subjectivity and the theories surrounding it shows that in spite of the insecurity of selfhood there is still much to be gained from the textual encounter with other selves It is essential reading for all those studying autobiography or autobiographical writing

Immigration and Estrangement in Indian Diaspora Literature: A Critical Study Dipak Giri, 2019-09-15 About the Author Dipak Giri M A Double B Ed is a Ph D Research Scholar in Raiganj University Raiganj Uttar Dinajpur W B He is working as an Assistant Teacher in Katamari High School H S Cooch Behar West Bengal He is an Academic Counsellor in Netaji Subhas Open University Cooch Behar College Study Centre Cooch Behar West Bengal He was formerly Part Time Lecturer in Cooch Behar College Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya West Bengal and worked as a Guest Lecturer in Dewanhat College West Bengal Along with this book on Indian Diaspora Literature he has also edited eight books on Indian English Drama Indian English Novel Postcolonial English Literature New Woman in Indian Literature Indian

Women Novelists in English Homosexuality in Contemporary Indian Literature Transgender in Indian Context and Mahesh Dattani He is a well known academician and has published many scholarly research articles in books and journals of both national and international repute His area of studies includes Post Colonial Literature Indian Writing in English Dalit Literature Feminism and Gender Studies About the Book The anthology Immigration and Estrangement in Indian Diaspora Literature A Critical Study attempts to study diasporic sensibilities in writings of Indian Diaspora writers The book mainly focuses its study on the sense of displacement and dislocation rising due to immigration from homeland to hostland as found in writings of Indian Diaspora writers Authors have tried to give their best outputs to reach this anthology to its intended goal Hopefully this book will be helpful to both students and scholars alike *The Evolving Self in the Novels of Gail Godwin* Lihong Xie,1995 As Xie leads us through these works we find Godwin s evolving heroines emerging out of lively intense sometimes painful dialogue with both the self past present and future and the social world of family birthplace culture and friendships *Twins in Contemporary Literature and Culture* Juliana De Nooy,2005-06-21 Stories of twins are told with astonishing frequency in contemporary culture Films and novels from recent decades repeatedly tell of the stranglehold of brotherly love the evil twin who steals her sister s lover the homicidal mutant twin the reunion of twins separated at birth warring twins and confusion between look alike Twins in Contemporary Literature and Culture asks why we keep telling twin tales and how these have been transformed in recent retellings to reflect the preoccupations of the times A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar,2008-04-15 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce s *Ulysses* to Zora Neal Hurston s *Their Eyes Were Watching God* Pays close attention to both British and American modernism **The Search for the Self in Statius' ›Thebaid‹** Jean-Michel Huls,2021-07-19 The aim of this project is to provide a sustained analysis of the concept of self in Statius Thebaid It is this project s contention that the poem is profoundly interested in ideas of identity and selfhood The poem stages itself as a metapoetic exploration of the difficulties for a belated epicist in finding a place in the literary canon it shows the impossibility of squaring large scale epic poetics with small scale finely wrought Callimacheanism it reflects the violent disjunction between Statius authorial pose as a poet without power and the extreme violence of his poetics it opens up the intricacies of constructing original coherent characters out of intertextual exemplary models The central tenet of the project is that Statius in the Thebaid stages his own death but does so that his poem may live This book is intended for an academic audience

including undergraduate and graduate students as well as specialists in the field Although the project will be of primary importance to readers of Flavian literature it will also be of interest to those who study intertextuality and characterisation in Roman literature more generally selfhood and identity in Roman literature and culture and the reception of Roman literature

Longing Tamara S. Wagner,2004 By revealing the origins of common misunderstandings about nostalgia this book aims moreover to show that it creatively fosters a personal and imaginative memory Jacket *Reality in Movement* Maarten van Delden,2021-03-15 In the last couple of decades there has been a surge of interest in Octavio Paz s life and work and a number of important books have been published on Paz However most of these books are of a biographical nature or they examine Paz s role in the various intellectual initiatives he headed in Mexico specifically the journals he founded Reality in Movement looks at a wide range of topics of interest in Paz s career including his engagement with the subversive adversary strain in Western culture his meditations on questions of cultural identity and intercultural contact his dialogue with both leftist and conservative ideological traditions his interest in feminism and psychoanalysis and his theory of poetry It concludes with a chapter on Octavio Paz as a literary character a kind of reception study Offering a complex and nuanced portrait of Paz as a writer and thinker as well as an understanding of the era in which he lived Reality in Movement will appeal to students of Octavio Paz and of Mexican literature more generally and to readers with an interest in the many significant literary cultural political and historical topics Paz wrote about over the course of his long career **The**

Rhetoric of Confession Edward Fowler,2023-09-01 The shishosetsu is a Japanese form of autobiographical fiction that flourished during the first two decades of this century Focusing on the works of Chikamatsu Shuko Shiga Naoya and Kasai Zenzo Edward Fowler explores the complex and paradoxical nature of shishosetsu and discusses its linguistic literary and cultural contexts The shishosetsu is a Japanese form of autobiographical fiction that flourished during the first two decades of this century Focusing on the works of Chikamatsu Shuko Shiga Naoya and Kasai Zenzo Edward Fowler explores the complex and paradoxical Alice Walker Gerri Bates,2005-10-30 Alice Walker born in Eatonton Georgia in 1944 overcame a

disadvantaged sharecropping background blindness in one eye and the tense times of the Civil Rights Movement to become one of the world s most respected African American writers While attending both Spelman and Sarah Lawrence Colleges Walker began to draw on both her personal tragedies and those of her community to write poetry essays short stories and novels that would tell the virtually untold stories of oppressed African and African American women providing readers with hope and inspiring activism Perhaps best known for her novel The Color Purple 1982 which won the Pulitzer Prize in 1983 and became a controversial film three years later Walker has introduced and developed womanist theory criticism and practice and continues to champion the causes of women of color by encouraging their strength and liberation in her life and her writings Literary works analyzed in this volume The Third Life of Grange Copeland Meridian The Color Purple The Temple of My Familiar Possessing the Secret of Joy By the Light of My Father s Smile The Way Forward Is With a Broken

Heart Now is the Time to Open Your Heart

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Table of Contents Search For Selfhood In Modern Literature

1. Understanding the eBook Search For Selfhood In Modern Literature
 - The Rise of Digital Reading Search For Selfhood In Modern Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Search For Selfhood In Modern Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Search For Selfhood In Modern Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Search For Selfhood In Modern Literature
 - Personalized Recommendations
 - Search For Selfhood In Modern Literature User Reviews and Ratings

- Search For Selfhood In Modern Literature and Bestseller Lists
- 5. Accessing Search For Selfhood In Modern Literature Free and Paid eBooks
 - Search For Selfhood In Modern Literature Public Domain eBooks
 - Search For Selfhood In Modern Literature eBook Subscription Services
 - Search For Selfhood In Modern Literature Budget-Friendly Options
- 6. Navigating Search For Selfhood In Modern Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Search For Selfhood In Modern Literature Compatibility with Devices
 - Search For Selfhood In Modern Literature Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Search For Selfhood In Modern Literature
 - Highlighting and Note-Taking Search For Selfhood In Modern Literature
 - Interactive Elements Search For Selfhood In Modern Literature
- 8. Staying Engaged with Search For Selfhood In Modern Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Search For Selfhood In Modern Literature
- 9. Balancing eBooks and Physical Books Search For Selfhood In Modern Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Search For Selfhood In Modern Literature
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Search For Selfhood In Modern Literature
 - Setting Reading Goals Search For Selfhood In Modern Literature
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Search For Selfhood In Modern Literature
 - Fact-Checking eBook Content of Search For Selfhood In Modern Literature
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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