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Screen World Volume 34 1983

Melissa Thackway



Screen World Volume 34 1983:

Encyclopedia of Early Television Crime Fighters Everett Aaker,2024-10-17 Any episode of a crime or mystery series involves some or all of the following the perpetration of a crime its investigation the analytical process which involves the determination of the villain the arrest and trial of the culprit and the handing out of the appropriate punishment Such series involving the exploits of a wide variety of courageous heroes and heroines were very popular during the 1950s and they featured a host of actors and actresses including famous television detectives e g Raymond Burr those famous in other genres e g Boris Karloff Charles Bronson and over 250 other players with recurring roles This reference work lists every player who had a regular role in a crime or mystery series during the early era of television All covered series offered live or filmed episodes of a crime or mystery nature and all were shown on American television All series had either regular stars or a recognizable host Entries cover the player s real name family information and education how the player originally broke into show business the player s career preceding the series and his or her marriage children death date and film and television credits Appendices provide a catalog of American mystery series and a list of regular mystery series players whose roles began after December 31 1959 Serials and Series Buck Rainey,2015-06-08 While many fans remember The Lone Ranger Ace Drummond and others fewer focus on the facts that serials had their roots in silent film and that many foreign studios also produced serials though few made it to the United States The 471 serials and 100 series continuing productions without the cliffhanger endings from the United States and 136 serials and 37 series from other countries are included in this comprehensive reference work Each entry includes title country of origin year studio number of episodes running time or number of reels episode titles cast production credits and a plot synopsis Television Western Players of the Fifties Everett Aaker,2024-10-15 Modeled after the Mack V Wright 1920 film version the 1949 western television series The Lone Ranger made Clayton Moore s masked character one of the most recognized in American popular culture Other westerns followed and by 1959 there were 32 being shown daily on prime time television Many of the stars of the nearly 75 westerns went on to become American icons and symbols of the Hollywood West This encyclopedia includes every actor and actress who had a regular role in a television western from 1949 through 1959 The entries cite biographical and family details accounts of how the player first broke into show business and details of roles played as well as opinions from the actors and their contemporaries A full accounting of film serial and television credits is also included The appendix lists 84 television westerns with dates show times themes and stars **Film and Television In-Jokes** Bill van Heerden,2015-09-02 In Only the Lonely 1991 Ally Sheedy appeases prospective mother in law Maureen O Hara by going along to see the 1939 film How Green Was My Valley starring Maureen O Hara Richard LaGravenese slighted by critic Gene Siskel over his screenplay for The Fisher King 1991 wrote an unsavory character named Siskel into The Ref 1994 Movies and television shows often feature inside jokes Sometimes there are characters named after crew members Directors are often featured in cameo appearances

Alfred Hitchcock's silhouette can be seen in *Family Plot* 1976 for example. This work catalogs such occurrences. Each entry includes the title of the film or show, year of release, and a full description of the in-joke. **Uniform Trade List Annual**, 1989. **Serial Film Stars** Buck Rainey, 2024-10-18. Pearl White, William Duncan, William Desmond, Ben Wilson, Walter Miller, Francis Ford, Charles Hutchinson, Jack Dougherty, and Eddie Polo are just a few of the stars to start up a whirlwind of enthusiasm among serial devotees. They offered a thrill, a minute world of ridiculous plots, weird disguises, hair-raising escapes, hidden treasures, diabolic scientific devices, wild animals, depraved men, runaway trains, and an endless procession of knock-down drag-out fights. Who could resist? This reference work highlights 446 serial performers who thrilled generations. Each entry includes the performer's birth and death dates, serial credits, major films, and details of life before and after the movies.

The Annotated Guide to Stephen King Michael R. Collings, 1986. *Africa Shoots Back* Melissa Thackway, 2003. Filmmakers in sub-Saharan francophone Africa have been using cinema since independence in the 1960s to challenge Western stereotypes. This text shows how directors have produced alternatives focusing on issues of memory and history.

The ... Film Daily Year Book of Motion Pictures, 1929. *Recommended Reference Books for Small and Medium-Sized Libraries and Media Centers*, 1984. Bohdan S. Wymar, 1984. Essential for reference work and indispensable for collection development, this book allows librarians to locate the best new works in a given field through its convenient subject arrangement, to consult other published reviews from the citations provided, and to compare price, scope, and coverage of reference books in a particular subject area.

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