

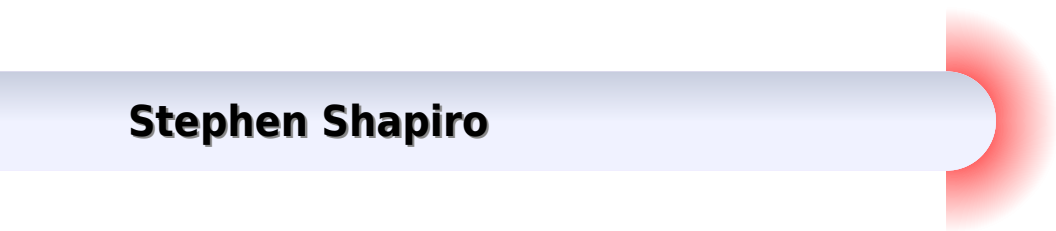
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Scotland and
America; a study
of cultural relat...

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Scotland And America A Study Of Cultural Relations 1750 1835

Stephen Shapiro



Scotland And America A Study Of Cultural Relations 1750 1835:

Scotland and America Andrew Hook, 1975 Scottish culture had a strong pervasive and continuing impact upon America from the colonial period until well into the nineteenth century Both the Scottish philosophical Enlightenment of the eighteenth century and Scottish literary romanticism from Allan Ramsay to Sir Walter Scott made major contributions to the development of America's own cultural life Dr Hook's broad and comprehensive treatment surveys an unexplored area of the intellectual and cultural history of America while at the same time offering some new perspectives on Scotland's own cultural history The positive benefits of the cultural exchange are emphasised but it is acknowledged that relations between the countries were not uniformly good for example new evidence is provided of Scottish unpopularity in America during the Revolution Drawing on a careful study of early literary periodicals travel books and other unexplored sources Scotland and America will be welcomed by all who take more than a romantic interest in the cultural history of both countries in this crucial period Publisher

Scotland and the Caribbean, c.1740-1833 Michael Morris, 2015-03-12 This book participates in the modern recovery of the memory of the long forgotten relationship between Scotland and the Caribbean Drawing on theoretical paradigms of world literature and transnationalism it argues that Caribbean slavery profoundly shaped Scotland's economic social and cultural development and draws out the implications for current debates on Scotland's national narratives of identity Eighteenth to nineteenth century Scottish writers are re-examined in this new light Morris explores the ways that discourses of improvement in both Scotland and the Caribbean are mediated by the modes of pastoral and georgic which struggle to explain and contain the labour conditions of agricultural labourers both free and enslaved The ambivalent relationship of Scottish writers including Robert Burns to questions around abolition allows fresh perspectives on the era Furthermore Morris considers the origins of a hybrid Scottish Creole identity through two nineteenth century figures Robert Wedderburn and Mary Seacole The final chapter moves forward to consider the implications for post devolution post referendum Scotland Underpinning this investigation is the conviction that collective memory is a key feature which shapes behaviour and beliefs in the present the recovery of the memory of slavery is performed here in the interests of social justice in the present

Scotland and the 19th-Century World, 2012-01-01 The nineteenth century is often read as a time of retreat and diffusion in Scottish literature under the overwhelming influence of British identity Scotland and the 19th Century World presents Scottish literature as altogether more dynamic with narratives of Scottish identity working beyond the merely imperial This collection of essays by leading international scholars highlights Scottish literary intersections with North America Asia Africa and Europe James Macpherson Francis Jeffrey Walter Scott Robert Louis Stevenson and John Davidson feature alongside other major literary and cultural figures in this groundbreaking volume **The Culture and Commerce of the Early American Novel** Stephen Shapiro, 2010-11 Taking his cue from Philadelphia born novelist Charles Brockden Brown's *Annals of Europe and America* which contends that America is shaped most noticeably by the international struggle

between Great Britain and France for control of the world trade market Stephen Shapiro charts the advent decline and reinvigoration of the early American novel That the American novel sprang so unexpectedly into published existence during the 1790s may be a symptom of the beginning of the end of Franco British supremacy and a reflection of the power of a middle class riding the crest of a new world economic system Shapiro s world systems approach is a relatively new methodology for literary studies but it brings two particularly useful features to the table First it refines the conceptual frameworks for analyzing cultural and social history such as the rise in sentimentalism in relation to a long wave economic history of global commerce second it fosters a new model for a comparative American Studies across time Rather than relying on contiguous time a world systems approach might compare the cultural production of one region to another at the same location within the recurring cycle in an economic reconfiguration Shapiro offers a new way of thinking about the causes for the emergence of the American novel that suggests a fresh way of rethinking the overall paradigms shaping American Studies

The Incendiary Jessica Warner,2011-03-11 In 1776 and 1777 during the American Revolution a young Scot known only as John the Painter took his war to England by committing acts of terror in the dockyards of the mighty British navy This is the first full length biography of that brilliant but disturbed young man His story offers chilling parallels to the present and insights into why certain young men are driven to commit unspeakable crimes Warner has written a book of history that reads like a picaresque novel but always with a modern twist Its hero travels to France and receives the blessing of the American envoy there King George III offers a reward for his capture Bow Street Runners are sent out in pursuit Newspapers print sensational stories A bill to suspend habeas corpus is rushed through Parliament and American privateers the unlawful combatants of their day are held without being charged The Incendiary takes readers on a fascinating journey from Europe to colonial America and finally to the gallows at Portsmouth In this atmospheric and deftly researched tale of a young man who tried to bring down a superpower Warner has crafted a popular history with contemporary implications

On the Other Side of Sorrow James Hunter,2014-07-03 An extraordinary intellectual voyage through Gaelic environmental awareness centuries ahead of its time and its value today The Herald Caring for the environment developing rural communities and ensuring the survival of minority cultures are all laudable objectives but they can conflict and nowhere more so than the Scottish Highlands As environmentalists strive to preserve the scenery and wildlife of the Highlands the people who belong there and who have their own claims on the landscape question this new threat to their culture which dates back thousands of years In this sensitive thought provoking book James Hunter probes deep into this culture to examine the dispute between Highlanders who developed a strong environmental awareness a thousand years before other Europeans and conservationists whose thinking owes much to the romantic ideals of the nineteenth century More than that he also suggests a new way of dealing with the problem advocating drastic land use changes and the repopulation of empty glens an approach that has worldwide implications A very thoughtful piece of advocacy The Scotsman

The Last Great Game: USA Versus USSR Paul Dukes, 2016-10-06 This book is a historical reinterpretation of the Cold War in the broadest sense from the viewpoint of the late 1980s Dukes contends that the rivalry of the USA and Soviet Union like the Great Game between Britain and Imperial Russia can be understood only by analysing their relationship over centuries He adopts the explanatory model of French historian Fernand Braudel the concepts of event conjuncture and structure and examines the super power relationship in an historical context stretching back to the medieval period He argues that the political and cultural gaps between Western and Soviet approaches at key events have stemmed from widely different experiences of these events as well as from long embedded traditions An Anxious Pursuit Joyce E. Chaplin, 2012-12-01 In

An Anxious Pursuit Joyce Chaplin examines the impact of the Enlightenment ideas of progress on the lives and minds of American planters in the colonial Lower South She focuses particularly on the influence of Scottish notions of progress tracing the extent to which planters in South Carolina Georgia and British East Florida perceived themselves as a modern improving people She reads developments in agricultural practice as indices of planters desire for progress and she demonstrates the central role played by slavery in their pursuit of modern life By linking behavior and ideas Chaplin has produced a work of cultural history that unites intellectual social and economic history Using public records as well as planters and farmers private papers Chaplin examines innovations in rice indigo and cotton cultivation as a window through which to see planters pursuit of a modern future She demonstrates that planters actively sought to improve their society and economy even as they suffered a pervasive anxiety about the corrupting impact of progress and commerce The basis for their accomplishments and the root of their anxieties according to the Chaplin were the same race based chattel slavery Slaves provided the labor necessary to attain planters vision of the modern but the institution ultimately limited the Lower South's ability to compete in the contemporary world Indeed whites continued to wonder whether their innovations some of them defied by slaves truly improved the region Chaplin argues that these apprehensions prefigured the antimodern stance of the antebellum period but she contends that they were as much a reflection of the doubt inherent in theories of progress as an outright rejection of those ideas *William Robertson and the Expansion of Empire* Stewart J. Brown, Stewart Jay

Brown, 2008-04-24 This is an exploration of William Robertson a leading figure in the eighteenth century Enlightenment The End of the Old Regime in Europe, 1776-1789, Part I Franco Venturi, 2014-07-14 Franco Venturi premier European interpreter of the Enlightenment is still completing his acclaimed multivolume work *Settecento Riformatore* a grand synthesis of Western history before the French Revolution as seen through the perceptive eyes of Italian observers Princeton University Press has already published R Burr Litchfield's English translation of the third volume of *Settecento Riformatore* The End of the Old Regime in Europe 1768 1776 The First Crisis Now the story continues with *The End of the Old Regime in Europe 1776 1789* translated from Volume IV of Venturi's work The earlier volume dealt with European and Italian public opinion through the important decade that ended with the American Declaration of Independence Part I of this new double

volume traces the development of politics and opinion in the final crisis of the Old Regime in the great states of Western Europe Great Britain Spain France and Portugal The second part extends the narrative to Eastern Europe It discusses the growing movement of republican patriotism and the attempt to reform the Hapsburg Russian and Ottoman Empires As previously this historical drama is viewed through Italian publishing and journalism that observed a cosmopolitan world from Turin Venice Milan Florence Rome and Naples and that intelligently interpreted it Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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