



Royal Funding of the Parisian Académie Royale des Sciences during the 1690s

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Royal Funding Of The Parisian Acadmie Royale Des Sciences During The 1690s

Alice Stroup



Royal Funding Of The Parisian Acadmie Royale Des Sciences During The 1690s:

Royal Funding of the Parisian Academie Royale Des Sciences During the 1690s Alice Stroup,1987 The scientific revolution of the 17th century engendered diverse prolific offspring among which were the scientific societies The French Academie Royale des Sciences founded in 1666 by Jean Baptiste Colbert Louis XIV s minister of finance was the beneficiary of the most generous patronage of science known during the 17th century It was an official governmental expression of support for science rather than the independent scholarly coterie characteristic of other contemporary scientific societies As this study shows the finances of the early Academy clarify the research organization of the fledgling institution the policies of its three ministerial protectors during the 17th century Colbert Louvois Pontchartrain Illustrations Royal Funding of the Parisian Academie Royale Des Sciences During The 1690s Alice Stroup,2007-12 The scientific revolution of the 17th century engendered diverse prolific offspring among which were the scientific societies The French Academie Royale des Sciences founded in 1666 by Jean Baptiste Colbert Louis XIV s minister of finance was the beneficiary of the most generous patronage of science known during the 17th century It was an official governmental expression of support for science rather than the independent scholarly coterie characteristic of other contemporary scientific societies As this study shows the finances of the early Academy clarify the research organization of the fledgling institution the policies of its three ministerial protectors during the 17th century Colbert Louvois Pontchartrain Illustrations **Royal Funding of the Parisian Académie Royale Des Sciences During the 1690s** Alice Stroup,1987 The scientific revolution of the 17th century engendered diverse prolific offspring among which were the scientific societies The French Academie Royale des Sciences founded in 1666 by Jean Baptiste Colbert Louis XIV s minister of finance was the beneficiary of the most generous patronage of science known during the 17th century It was an official governmental expression of support for science rather than the independent scholarly coterie characteristic of other contemporary scientific societies As this study shows the finances of the early Academy clarify the research organization of the fledgling institution the policies of its three ministerial protectors during the 17th century Colbert Louvois Pontchartrain Illustrations **The Uses of Space in Early Modern History** P. Stock,2015-03-18 While there is an growing body of work on space and place in many disciplines less attention has been paid to how a spatial approach illuminates the societies and cultures of the past Here leading experts explore the uses of space in two respects how space can be applied to the study of history and how space was used at specific times Reader's Guide to the History of Science Arne Hessenbruch,2013-12-16 The Reader s Guide to the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn The Transmutations of Chymistry Lawrence M. DeMartino,2020-10-09 This book reevaluates the changes to chymistry that took

place from 1660 to 1730 through a close study of the chymist Wilhelm Homberg 1653 1715 and the changing fortunes of his discipline at the Acad mie Royale des Sciences France s official scientific body By charting Homberg s remarkable life from Java to France s royal court and his endeavor to create a comprehensive theory of chymistry including alchemical transmutation Lawrence M Principe reveals the period s significance and reassesses its place in the broader sweep of the history of science Principe the leading authority on the subject recounts how Homberg s radical vision promoted chymistry as the most powerful and reliable means of understanding the natural world Homberg s work at the Acad mie and in collaboration with the future regent Philippe II d Orl ans as revealed by a wealth of newly uncovered documents provides surprising new insights into the broader changes chymistry underwent during and immediately after Homberg A human disciplinary and institutional biography *The Transmutations of Chymistry* significantly revises what was previously known about the contours of chymistry and scientific institutions in the early eighteenth century [Institutional Culture in Early Modern Society](#) Anne Goldgar, Robert Frost, 2004-06-01 The essays in this volume take a fresh look at the history of institutions in the early modern world Casting a broad look across a variety of institutions from missionary societies to guilds from lawcourts to academies and exploring institutions across western Europe and Britain the volume as a whole invites a newly comparative understanding of the nature of formal institutions in the period By envisaging disparate institutions as having to some degree similar self perceptions strategies and rituals these essays begin to build up a picture of how early modern institutions functioned overall The book will appeal to anyone interested in the social and culture history of early modern communities as well as offering insights into the relationship of institutions and the developing state Contributors include Ian Anders Gadd Reed Benhamou Susan Brown Gayle Brunelle Janelle Day Jenstad Robert Frost Anne Goldgar Anthony Grafton Kristine Haugen Steve Hindle Florence Hsia Joanna Innes Victor Morgan Eve Rosenhaft James Shaw Keith Wrightson [The Courtiers' Anatomists](#) Anita Guerrini, 2015-05-27 *The Courtiers Anatomists* is about dead bodies and live animals in Louis XIV s Paris and the surprising links between them Examining the practice of seventeenth century anatomy Anita Guerrini reveals how anatomy and natural history were connected through animal dissection and vivisection Driven by an insatiable curiosity Parisian scientists with the support of the king dissected hundreds of animals from the royal menageries and the streets of Paris Guerrini is the first to tell the story of Joseph Guichard Duverney who performed violent riot inducing dissections of both animal and human bodies before the king at Versailles and in front of hundreds of spectators at the King s Garden in Paris At the Paris Academy of Sciences meanwhile Claude Perrault with the help of Duverney s dissections edited two folios in the 1670s filled with lavish illustrations by court artists of exotic royal animals Through the stories of Duverney and Perrault as well as those of Marin Cureau de la Chambre Jean Pecquet and Louis Gayant *The Courtiers Anatomists* explores the relationships between empiricism and theory human and animal as well as the origins of the natural history museum and the relationship between science and other cultural activities including art music and

literature *Specialist Control* James Edward McClellan, 2003 **Sun King** David Lee Rubin, 1992 This work is a selection of papers presented at the Folger Institute by an international collegium of scholars on the ascendancy of French culture during the reign of Louis XIV *Artisanal Enlightenment* Paola Bertucci, 2017-01-01 What would the Enlightenment look like from the perspective of artistes the learned artisans with esprit who presented themselves in contrast to philosophers savants and routine bound craftsmen Making a radical change of historical protagonists the author places the mechanical arts and the world of making at the heart of the Enlightenment At a time of great colonial commercial and imperial concerns artistes planned encyclopedic projects and sought an official role in the administration of the French state The Soci  t   des Arts which they envisioned as a state institution that would foster France's colonial and economic expansion was the most ambitious expression of their collective aspirations This work provides the first in depth study of the Soci  t   and demonstrates its legacy in scientific programs academies and the making of Diderot and D'Alembert's *Encyclop  die* Through insightful analysis of textual visual and material sources the author provides a ground breaking perspective on the politics of writing on the mechanical arts and the development of key Enlightenment concepts such as improvement utility and progress

Utopia's Garden E. C. Spary, 2010-12-15 The royal Parisian botanical garden the Jardin du Roi was a jewel in the crown of the French Old Regime praised by both rulers and scientific practitioners Yet unlike many such institutions the Jardin not only survived the French Revolution but by 1800 had become the world's leading public establishment of natural history the Mus  um d'Histoire Naturelle E C Spary traces the scientific administrative and political strategies that enabled the foundation of the Mus  um arguing that agriculture and animal breeding rank alongside classification and collections in explaining why natural history was important for French rulers But the Mus  um's success was also a consequence of its employees Revolutionary rhetoric by displaying the natural order they suggested the institution could assist in fashioning a self educating self policing Republican people Natural history was presented as an indispensable source of national prosperity and individual virtue Spary's fascinating account opens a new chapter in the history of France science and the Enlightenment **The Intellectual Properties of Learning** John Willinsky, 2018-01-02 Providing a sweeping millennium plus history of the learned book in the West John Willinsky puts current debates over intellectual property into context asking what it is about learning that helped to create the concept even as it gave the products of knowledge a different legal and economic standing than other sorts of property Willinsky begins with Saint Jerome in the fifth century then traces the evolution of reading writing and editing practices in monasteries schools universities and among independent scholars through the medieval period and into the Renaissance He delves into the influx of Islamic learning and the rediscovery of classical texts the dissolution of the monasteries and the founding of the Bodleian Library before finally arriving at John Locke whose influential lobbying helped bring about the first copyright law the Statute of Anne of 1710 Willinsky's bravura tour through this history shows that learning gave rise to our idea of intellectual property while remaining distinct from it if not

wholly uncompromised by the commercial economy that this concept inspired making it clear that today's push for marketable intellectual property threatens the very nature of the quest for learning on which it rests Encyclopedia of the Scientific Revolution Wilbur Applebaum, 2003-12-16 With unprecedented current coverage of the profound changes in the nature and practice of science in sixteenth and seventeenth century Europe this comprehensive reference work addresses the individuals ideas and institutions that defined culture in the age when the modern perception of nature of the universe and of our place in it is said to have emerged Covering the historiography of the period discussions of the Scientific Revolution's impact on its contemporaneous disciplines and in depth analyses of the importance of historical context to major developments in the sciences The Encyclopedia of the Scientific Revolution is an indispensable resource for students and researchers in the history and philosophy of science *Before Voltaire* J.B. Shank, 2018-06-08 We have grown accustomed to the idea that scientific theories are embedded in their place and time But in the case of the development of mathematical physics in eighteenth century France the relationship was extremely close In *Before Voltaire* J B Shank shows that although the publication of Isaac Newton's *Principia* in 1687 exerted strong influence the development of calculus based physics is better understood as an outcome that grew from French culture in general *Before Voltaire* explores how Newton's ideas made their way not just through the realm of French science but into the larger world of society and culture of which *Principia* was an intertwined part Shank also details a history of the beginnings of calculus based mathematical physics that integrates it into the larger intellectual currents in France at the time including the Battle of the Ancients and the Moderns the emergence of wider audiences for science and the role of the newly reorganized Royal Academy of Sciences The resulting book offers an unprecedented cultural history of one the most important and influential elements of Enlightenment science

Shapely Bodies Christine A. Jones, 2013-05-16 *Shapely Bodies* The Image of Porcelain in Eighteenth Century France constructs the first cultural history of porcelain making in France It takes its title from two types of bodies treated in this study the craft of porcelain making shaped clods of earth into a clay body to produce high end commodities and the French elite shaped human bodies into social subjects with the help of makeup stylish patterns and accessories These practices crossed paths in the work of artisans whose luxury objects reflected and also influenced the curves of fashion in the eighteenth century French artisans began trials to reproduce fine Chinese porcelain in the 1660s The challenge proved impossible until they found an essential ingredient kaolin in French soil in the 1760s *Shapely Bodies* differs from other studies of French porcelain in that it does not begin in the 1760s at the Sèvres manufactory when it became technically possible to produce fine porcelain in France but instead ends there Without the secret of Chinese porcelain artisans in France turned to radical forms of experimentation Over the first half of the eighteenth century they invented artificial alternatives to Chinese porcelain decorated them with French style and with equal determination shaped an identity for their new trade that distanced it from traditional guild crafts and aligned it with scientific invention The back story of porcelain

making before kaolin provides a fascinating glimpse into the world of artisanal innovation and cultural mythmaking To write artificial porcelain into a history of real porcelain dominated by China Japan and Meissen in Saxony French porcelainiers learned to describe their new commodity in language that tapped into national pride and the mythic power of French savoir faire Artificial porcelain cut such a fashionable image that by the mid eighteenth century Louis XV appropriated it for the glory of the crown When the monarchy ended revolutionaries reclaimed French porcelain the fruit of a century of artisanal labor for the Republic Tracking how the porcelain arts were depicted in documents and visual arts during one hundred years of experimentation Shapely Bodies reveals the politics behind the making of French porcelain s image Published by

University of Delaware Press Distributed worldwide by Rutgers University Press **Paris** Patrice L. R

HIGONNET,2009-06-30 In an original and evocative journey through modern Paris from the mid eighteenth century to World War II Patrice Higonnet offers a delightful cultural portrait of a multifaceted continually changing city In examining the myths and countermyths of Paris that have been created and re created over time Higonnet reveals a magical urban alchemy in which each era absorbs the myths and perceptions of Paris past adapts them to the cultural imperatives of its own time and feeds them back into the city creating a new environment Paris was central to the modern world in ways internal and external genuine and imagined progressive and decadent Higonnet explores Paris as the capital of revolution science empire literature and art describing such incarnations as Belle Epoque Paris the Commune the surrealists city and Paris as viewed through American eyes He also evokes the more visceral Paris of alienation crime material excess and sensual pleasure Insightful informative and gracefully written Paris illuminates the intersection of collective and individual imaginations in a perpetually shifting urban dynamic In describing his Paris of the real and of the imagination Higonnet sheds brilliant new light on this endlessly intriguing city **The Physiocrats and the World of the Enlightenment** Liana Vardi,2012-03-19

Physiocrats believed that wealth came exclusively from the land that nature was fecund and man could harness its reproductive forces Capital investments in agriculture and hard work would create profits that circulated to other sectors and supported all social institutions Physiocracy which originated in late eighteenth century France is therefore widely considered a forerunner of modern economic theory This book places the Physiocrats in context by inscribing economic theory within broader Enlightenment culture Liana Vardi discusses three theorists Francois Quesnay Victor Riquetti marquis de Mirabeau and Pierre Samuel Du Pont de Nemours and shows how their understanding of mental processes science politics and the arts influenced their individual approach to economic writing The difficulty in explaining the doctrine combined with the expectation that the public would be persuaded by its arguments mired physiocracy in endless contradictions This work offers a framework for understanding physiocratic theory and its complicated relation to modern economics **François Blondel** Anthony Gerbino,2012-12-06 First director of the Acad mie royale d architecture Fran ois

Blondel established a lasting model for architectural education that helped transform a still largely medieval profession into

the one we recognize today Most well known for his 1676 urban plan of Paris Blondel is also celebrated as a mathematician scientist and scholar Few figures are more representative of the close affinity between architecture and the new science of the seventeenth century The first full length study in English to appear on this polymath this book adds to the scholarship on early modern architectural history and particularly on French classicism under Louis XIV and his minister Jean Baptiste Colbert It studies early modern science and technology Baroque court culture and the development of the discipline of architecture

Cultures of Natural History Nicholas Jardine, J. A. Secord, E. C. Spary, 1996-01-26 This copiously illustrated volume is the first systematic general work to do justice to the fruits of recent scholarship in the history of natural history Public interest in this lively field has been stimulated by environmental concerns and through links with the histories of art collecting and gardening The centrality of the development of natural history for other branches of history medical colonial gender economic ecological is increasingly recognized Twenty four specially commissioned essays cover the period from the sixteenth century when the first institutions of natural history were created to its late nineteenth century transformation by practitioners of the new biological sciences An introduction discusses novel approaches that have made this a major focus for research in cultural history The essays which include suggestions for further reading offer a coherent and accessible overview of a fascinating subject An epilogue highlights the relevance of this wide ranging survey for current debates on museum practice the display of ecological diversity and concerns about the environment

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Royal Funding Of The Parisian Acadmie Royale Des Sciences During The 1690s** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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