



Rowan And Martins Laugh In

Dale Sherman



Rowan And Martins Laugh In:

Rowan and Martin's Laugh-In Ken Feil, 2014-03-11 Examines the reception formal strategies production history and ideological underpinnings of the groundbreaking comedy variety show Rowan and Martin's Laugh In The highest rated network program during its first three seasons comedy variety show Rowan and Martin's Laugh In NBC 1968 1973 remains an often overlooked and underrated innovator of American television history Audiences of all kinds old and young square and hip black and white straight and queer watched Laugh In whose campy anti establishment aesthetic mocked other tepid and serious popular shows In Rowan and Martin's Laugh In author Ken Feil presents the first scholarly investigation of the series whose suggestive catch phrases sock it to me look that up in your Funk n Wagnalls and here comes the judge became part of pop culture history In four chapters Feil explores Laugh In's newness sophisticated style irreverence and broad appeal First he considers the show's indulgence of bad taste through a strategy of deliberate ambiguity that allowed audiences to enjoy countercultural anti establishment transgression and reassuringly conveyed the sense that it represented the establishment's investment in containing such defiant delights Feil considers Laugh In's camp otherness and open secrets as well as the show's conflicted positions on the private issues of taste sexuality lifestyle and politics Sexual swingers stoned hippies empowered African Americans feminists and flamboyantly nelly men all filled Laugh In's routine roster embodied by cast members Goldie Hawn Jo Anne Worley Lily Tomlin Chelsea Brown Alan Sues Johnny Brown and Judy Carne along with regular guests Flip Wilson Sammy Davis Jr and Tiny Tim Related to these icons Laugh In reflected on hotly politicized current events militarism in Vietnam racist discrimination in the U S Civil Rights and Black Power birth control and sex feminism and gay liberation In its playful put ons of the establishment parade of countercultural types and tastes and vacillation between identification and repulsion Feil argues that Laugh In's intentional ambiguity was part and parcel of its inventiveness and commercial prosperity Fans of the show as well as readers interested in American television and pop culture history will enjoy this insightful look at Rowan and Martin's Laugh In "From Beautiful Downtown Burbank" Hal Erickson, 2015-07-11 Rowan and Martin's Laugh In was one of the most unusual programs on television defying definition as simply comedy variety or burlesque The show had audiences laughing for six seasons and continues to make appearances in revivals reunions and salutes This critical history of Laugh In includes background details on the creation and creators as well as information on lookalike shows An appendix contains a complete program history with principal production credits and episode guides **Rowan and Martin's Laugh-in Presents** James E. Brodhead, 1969 **Rowan & Martin's Laugh-in #2** Roy Doty, 1969 Television Series and Specials Scripts, 1946-1992, 2009-10-21 In the early days of television many of its actors writers producers and directors came from radio This crossover endowed the American Radio Archives with a treasure trove of television documents The collected scripts span more than 40 years of American television history from live broadcasts of the 1940s to the late 1980s They also cover the entire spectrum of television entertainment programming

including comedies soap operas dramas westerns and crime series The archives cover nearly 1 200 programs represented by more than 6 000 individual scripts Includes an index of personal names program and episode titles and production companies as well as a glossary of industry terms **Rowan and Martin's Laugh-In** Dan Rowan,1968 **Rowan and Martin's**

Laugh-in ,1968 **Rowan and Martin's Laugh-in: the Burbank Edition** ,1969 **Lost Burbank** Wesley H.

Clark,2016-10-31 Slowly fading with the city s ever changing landscape the places and people of Burbank s past tell a vibrant story Before the arrival of Warner Bros and Walt Disney First National Pictures built its original studio lot on Olive Avenue in 1926 For over sixty years Lockheed Aircraft Company produced some of the nation s best airplanes where the massive Empire Shopping Center now stands Heavyweight champion James Jeffries turned his Burbank ranch home and barn into a beloved landmark and boxing venue And inventor Joseph Wesley Fawkes s scheme to build a monorail to Los Angeles became a local laughingstock Die hard Burbankers Wes Clark and Michael McDaniel collect these and many more forgotten local stories where they can finally be found **Emmy Award Winning Nighttime Television Shows, 1948-2004** Wesley

Hyatt,2015-09-11 Since the early days of television well before most households had a set the Academy of Television Arts and Sciences has been handing out honors for the industry s best efforts Now fans can read about their favorites and perhaps rediscover some forgotten pleasures in this reference to prime time and nighttime Emmy winners Beginning with the heated charade contest known as Pantomime Quiz which won Most Popular Program of 1948 in the first Emmy Awards ceremony held in 1949 each of more than 100 winning shows gets star treatment with an entry that includes the year of award or awards air times hosts guests casts and a full discussion of the show s history and run Many of the entries include original interviews with cast or crew members With such rich information each show s entry constitutes a chapter in the history of television through the story of the show and the people who made it happen The best of variety drama game shows comedies adventures and many more categories are featured An appendix offers interesting facts and figures and ranks shows

according to such statistics as longest run longest delay from debut to win and most Emmys won **Heritage Music & Entertainment Auction #7006** , Television Specials Vincent Terrace,2013-07-03 This is a complete revision of the

author s 1993 McFarland book Television Specials that not only updates entries contained within that edition but adds numerous programs not previously covered including beauty pageants parades awards programs Broadway and opera adaptations musicals produced especially for television holiday specials e g Christmas and New Year s Eve the early 1936 1947 experimental specials honors specials In short this is a reference work to 5 336 programs the most complete source for television specials ever published **Sixties Shockers** Mark Clark,Bryan Senn,2025-01-31 This comprehensive filmography

provides critical analyses and behind the scenes stories for 600 horror science fiction and fantasy films from the 1960s During those tumultuous years horror cinema flourished proving as innovative and unpredictable as the decade itself Representative titles include Night of the Living Dead The Haunting Carnival of Souls Repulsion The Masque of the Red

Death Targets and The Conqueror Worm An historical overview chronicles the explosive growth of horror films during this era as well as the emergence of such dynamic directorial talents as Roman Polanski George Romero Francis Ford Coppola and Peter Bogdanovich *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History* Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index TV in the USA Vincent LoBrutto, 2018-01-04 This three volume set is a valuable resource for researching the history of American television An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society What are the reasons behind enduring popularity of television genres such as police crime dramas soap operas sitcoms and reality TV What impact has television had on the culture and morality of American life Does television largely emulate and reflect real life and society or vice versa How does television s influence differ from that of other media such as newspapers and magazines radio movies and the Internet These are just a few of the questions explored in the three volume encyclopedia TV in the USA A History of Icons Idols and Ideas This expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks All three volumes lead off with a keynote essay regarding the technical and historical features of the decade s covered Each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or reflected American society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter **Perry Como** Malcolm Macfarlane, Ken Crossland, 2015-05-07 Perry Como put aside his career as a barber to become one of the top American crooners of the 20th century and also one of the first multimedia stars His record sales exceeded 100 million In 1948 Como was the first popular singer to cross over to television and The Perry Como Show became the benchmark for a broadcast music and variety show Como s career illuminates developments in the music and television business in the middle of the last century This biography features 73 photographs a complete discography a listing of all television appearances and a year by year chronology of Perry Como s life

from 1912 to 2001 Drive-in Dream Girls Tom Lisanti,2015-05-07 During the 1960s a bushel of B movies were produced and aimed at the predominantly teenage drive in movie audience At first teens couldn t get enough of the bikini clad beauties dancing on the beach or being wooed by Elvis Presley but by 1966 young audiences became more interested in the mini skirted go go boot wearing independent minded gals of spy spoofs hot rod movies and biker flicks Profiled herein are fifty sexy young actresses that teenage girls envied and teenage boys desired including Quinn O Hara Melody Patterson Hilarie Thompson Donna Loren Pat Priest Meredith MacRae Arlene Martel Cynthia Pepper and Beverly Washburn Some like Sue Ane Langdon Juliet Prowse Marlyn Mason and Carole Wells appeared in major studio productions while others such as Regina Carrol Susan Hart Angelique Pettyjohn and Suzie Kaye were relegated to drive in movies only Each biography contains a complete filmography Some also include the actresses candid comments and anecdotes about their films the people they worked with and their feelings about acting A list of web sites that provide further information is also included **MASH FAQ** Dale Sherman,2016-04-01 Here s the lowdown on the unforgettable show about the Forgotten War M A S H began as a novel written by a surgeon who had been in a Mobile Army Surgical Hospital during the Korean War After being rejected multiple times the novel would go on to become a bestseller leading to 14 sequels an Oscar winning movie that propelled its director and actors to stardom and a multiple Emmy winning television series that lasted nearly four times the length of the war MASH FAQ looks at how the novel came to be its follow ups in literary form the creation of the popular movie and most importantly the television series that transformed comedy and television in the 1970s Included are chapters on the top 20 pranks of M A S H the cast members careers before and after the television show famous guest appearances and movies shown in the mess hall Beyond the fiction MASH FAQ also features a brief chapter to put the war into perspective for easy referral and looks at what led to the Korean War how such medical units functioned and how M A S H shaped our perception of the era **Janet Leigh** Michelangelo Capua,2013-03-22 For the first decade of her career Leigh appeared as the stereotypical nice girl She was cast opposite some of the industry s biggest names including Robert Mitchum in Holiday Affair Stewart Granger in Scaramouche James Stewart in The Naked Spur and Charlton Heston in Touch of Evil Alfred Hitchcock s Psycho supplied her most memorable role Marion Crane who is murdered before the picture is half over The part earned Leigh an Academy Award nomination From 1951 to 1962 Leigh was married to favorite co star Tony Curtis They had two daughters Kelly and Jamie Lee Curtis both of whom followed in their parents professional footsteps This book reveals and reflects upon Janet Leigh s life and career and also extensively analyzes her films and television appearances Hearings, Reports and Prints of the House Committee on Interstate and Foreign Commerce United States. Congress. House. Committee on Interstate and Foreign Commerce,1970

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