Charles Dickens's

David Copperfield

A sourcebook

Edited by
Richard J. Dunn

Routledge Literary Sources On Charles Dickens David Copperfield

Mike Jess

Routledge Literary Sources On Charles Dickens David Copperfield:

A Routledge Literary Sourcebook on Charles Dickens's David Copperfield Richard J. Dunn,2004 This guidebook offers the ideal introduction to one of the most enduringly popular works of the nineteenth century Richard J Dunn first places David Copperfield in its social biographical and literary contexts touching upon such fascinating issues as autobiography and Victorian social conditions before offering a handy chronology and reprinted documents from the period In a second section Interpretations he traces responses to the novel from the first reviews to modern criticism and reprints extracts from key critical works The overview and extracts together offer insight into a remarkable range of issues from the novel s humour to its reflections of class and gender structures The section also considers the long history of stage and screen interpretations of Dickens s highly dramatic text The third major section pulls together text and context by reprinting key passages of the novel carefully cross referenced to materials in the previous sections The links between text context and criticism enable original readings of the novel and detailed accessible headnotes to the extracts further enrich our understanding of the work A final section suggests targeted further reading Read from beginning to end or used as a reference tool this sourcebook reveals the varied life of David Copperfield in the hands of generations of readers critics and adaptors and ensures that it will continue to thrive An ideal introduction to one of Dicken s most popular novels this text includes autobiography text interpretations period illustrations stage and screen history and key passages carefully cross referenced to earlier material Crossroads in Literature and Culture Jacek Fabiszak,Ewa Urbaniak-Rybicka,Bartosz Wolski,2012-11-05 The book contains a selection of papers focusing on the idea of crossing boundaries in literary and cultural texts composed in English The authors come from different methodological schools and analyse texts coming from different periods and cultures trying to find common ground the theme of the volume between the apparently generically and temporarily varied works and phenomena In this way a plethora of perspectives is offered perspectives which represent a high standard both in terms of theoretical reflection and in depth analysis of selected texts Consequently the volume is addressed to a wide scope of both scholars and students working in the field of English and American literary and cultural studies furthermore it will be of interest also to students interested in theoretical issues linked with investigations into literature and culture **The Brontës in the World of the Arts** Sandra Hagan,Juliette Wells,2008 This interdisciplinary collection presents new research on the Bront s intense and varied relationship to the wider world of the arts With essays by scholars who represent the fields of literary studies music art theatre studies and material culture the volume brings together the strongest current research and suggests areas for future work on the Bront s and their cultural contexts The English Catalogue of Books Sampson Low,1901 Volumes for 1898 1968 include a directory of publishers The English Catalogue of Books ,1897 Charles Dickens's Bleak House Janice M. Allan,2004 This guidebook examines Dickens novel within its literary and cultural contexts providing an ideal orientation in the novel its reception history and the critical

material which surrounds it *Dickens at Work (RLE Dickens)* John Butt,Kathleen Tillotson,2013-10-16 This book marks a new departure in the study of Dickens The authors make use of first hand evidence of Dickens actual methods and conditions of work much of this evidence is examined and co ordinated here for the first time It includes Dickens detailed manuscript notes for novels with a complete transcript of these for every instalment and chapter of David Copperfield Seven other books are chosen so that the different stages of his career and different kinds of work are well represented The volume illustrates what modes of planning Dickens evolved as best suited to his genius and to the demands of serial publication monthly or weekly how he responded to the events of the day and how he yet managed to combine the freshness of this periodical almost journalistic approach with the art of the novel Charles Dickens's A Tale of Two Cities Ruth F. Glancy,2006 Often criticised for its melodramatic soap opera plot Dickens bold treatment of the violence and terrors of the French Revolution is still widely read and enjoyed today This text looks at critical themes in the novel as well as looking closely at the context in which it is set The English Catalogue of Books [annual] Sampson Low,1928 Vols for 1898 1968 include a directory of publishers Jane Austen Robert P. Irvine,2005 Robert P Irvine s guide to Jane Austen and her work is essential reading for students of English Literature It is suitable both for students at introductory level as extended reading or for those beginning a detailed study of Austen "The" English Catalogue of Books , **The Oxford Handbook of Charles Dickens** Robert L. Patten,John O. Jordan,Catherine Waters,2018-09-13 The Oxford Handbook of Charles Dickens is a comprehensive and up to date collection on Dickens s life and works It includes original chapters on all of Dickens s writing and new considerations of his contexts from the social political and economic to the scientific commercial and religious The contributions speak in new ways about his depictions of families environmental degradation and improvements of the industrial age as well as the law charity and communications His treatment of gender his mastery of prose in all its varieties and genres and his range of affects and dramatization all come under stimulating reconsideration His understanding of British history of empire and colonization of his own nation and foreign ones and of selfhood and otherness like all the other topics is explained in terms easy to comprehend and profoundly relevant to global modernity Authors and Adaptation Annie Nissen,2024-04-25 This book studies British literary writers engagement with adaptations of their work across literary theatrical and film media in the nineteenth and early twentieth centuries It considers their critical reflective and autobiographical writings about the process of adaptation and traces how their work was shaped as well as delimited by their involvement with adaptations to different media and intermedial writing Linking canonical and non canonical writers both chronologically and contemporaneously and bridging studies of prose fiction adaptation from nineteenth century theatre to early twentieth century film this book offers an interdisciplinary transhistorical cultural and analytical study of adaptation and the variable positions of writers within and across media **The Complete Critical Guide to Samuel Beckett** David Pattie,2000 Samuel Beckett s work forever changed the concepts of literature and theatre His work remains a core part of introductory

courses on literary history drama theatre or performance and also features in more specialist modules such as Modernism or The Absurd Samuel Beckett is a comprehensive introduction to his life and work as well as an outline of the critical issues surrounding his work This guidebook leaves judgements up to the student by explaining the full range of often very different critical views and interpretations and offers guides to further reading in each area discussed **The Bookseller** ,1897

The Bookseller and the Stationery Trades' Journal ,1897 Official organ of the book trade of the United Kingdom

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Books for Children, Books for Adults Teresa Michals,2014-03-06 In this groundbreaking and wide ranging study Teresa Michals explores why some books originally written for a mixed age audience such as Daniel Defoe s Robinson Crusoe eventually became children s literature while others such as Samuel Richardson s Pamela became adult novels Michals considers how historically specific ideas about age shaped not only the readership of novels but also the ways that characters are represented within them Arguing that age is first understood through social status and later through the ideal of psychological development the book examines the new determination of authors at the end of the nineteenth century such as Henry James to write for an audience of adults only In these novels and in their reception a world of masters and servants became a world of adults and children

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