

THE ROUTLEDGE DANCE STUDIES READER

EDITED BY ALEXANDRA CARTER
AND JANET O'SHEA

SECOND EDITION



Routledge Dance Studies Reader

Helen Thomas, Stacey Prickett



Routledge Dance Studies Reader:

The Routledge Dance Studies Reader Alexandra Carter, Janet O'Shea, 2010 Represents the range and diversity of writings on dance from the mid to late 20th century providing contemporary perspectives on ballet modern dance postmodern movement performance jazz and ethnic dance

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The Routledge Dance Studies Reader Jens Richard Giersdorf, Yutian Wong, 2018-12-07 *The Routledge Dance Studies Reader* has been expanded and updated giving readers access to thirty seven essential texts that address the social political cultural and economic impact of globalization on embodiment and choreography These interdisciplinary essays in dance scholarship consider a broad range of dance forms in relation to historical ethnographic and interdisciplinary research methods including cultural studies reconstruction media studies and popular culture This new third edition expands both its geographic and cultural focus to include recent research on dance from Southeast Asia the People's Republic of China indigenous dance and new sections on market forces and mediatization Sections cover Methods and approaches Practice and performance Dance as embodied ideology Dance on the market and in the media Formations of the field *The Routledge Dance Studies Reader* includes essays on concert dance ballet modern and postmodern dance tap kathak and classical khmer dance popular dance salsa and hip hop site specific performance digital choreography and lecture performances It is a vital resource for anyone interested in understanding dance from a global and contemporary perspective

The Routledge Companion to Dance Studies Helen Thomas, Stacey Prickett, 2019-10-30 *The Routledge Companion to Dance Studies* maps out the key features of dance studies as the field stands today while pointing to potential future developments It locates these features both historically within dance in particular social and cultural contexts and in relation to other academic influences that have impinged on dance studies as a discipline The editors use a thematically based approach that emphasizes that

dance scholarship does not stand alone as a single entity but is inevitably linked to other related fields debates and concerns Authors from across continents have contributed chapters based on theoretical methodological ethnographic and practice based case studies bringing together a wealth of expertise and insight to offer a study that is in depth and wide ranging Ideal for scholars and upper level students of dance and performance studies The Routledge Companion to Dance Studies challenges the reader to expand their knowledge of this vibrant exciting interdisciplinary field

The Bloomsbury Companion to Dance Studies Sherril Dodds, 2019-03-21 The Bloomsbury Companion to Dance Studies brings together leading international dance scholars in this single collection to provide a vivid picture of the state of contemporary dance research The book commences with an introduction that privileges dancing as both a site of knowledge formation and a methodological approach followed by a provocative overview of the methods and problems that dance studies currently faces as an established disciplinary field The volume contains eleven core chapters that each map out a specific area of inquiry Dance Pedagogy Practice As Research Dance and Politics Dance and Identity Dance Science Screen Dance Dance Ethnography Popular Dance Dance History Dance and Philosophy and Digital Dance Although these sub disciplinary domains do not fully capture the dynamic ways in which dance scholars work across multiple positions and perspectives they reflect the major interests and innovations around which dance studies has organized its teaching and research Therefore each author speaks to the labels methods issues and histories of each given category while also exemplifying this scholarship in action The dances under investigation range from experimental conceptual concert dance through to underground street dance practices and the geographic reach encompasses dance making from Europe North and South America the Caribbean and Asia The book ends with a chapter that looks ahead to new directions in dance scholarship in addition to an annotated bibliography and list of key concepts The volume is an essential guide for students and scholars interested in the creative and critical approaches that dance studies can offer

The Oxford Handbook of Dance and the Popular Screen Melissa Blanco Borelli, 2014-07-01 The Oxford Handbook of Dance and the Popular Screen sets the agenda for the study of dance in popular moving images films television shows commercials music videos and YouTube and offers new ways to understand the multi layered meanings of the dancing body by engaging with methodologies from critical dance studies performance studies and film media analysis Through thorough engagement with these approaches the chapters demonstrate how dance on the popular screen might be read and considered through bodies and choreographies in moving media Questions the contributors consider include How do dance and choreography function within the filmic apparatus What types of bodies are associated with specific dances and how does this affect how dance is perceived in the everyday How do the dancing bodies on screen negotiate power access and agency How are multiple choreographies of identity e g race class gender sexuality and nation set in motion through the narrative dancing bodies and or dance style What types of corporeal labors dance training choreographic skill rehearsal the constructed notion of natural talent are represented or ignored What role

does a specific film have in the genealogy of Hollywood dance film How does the Hollywood dance film inform how dance operates in making cultural meanings Whether looking at Bill Bojangles Robinson's tap steps in *Stormy Weather* or Baby's leap into Johnny Castle's arms in *Dirty Dancing* or even Neo's backwards bend in *The Matrix* the book's arguments offer powerful new scholarship on dance in the popular screen

Dance Theory Tilden Russell, 2020-03-02 The history of dance theory has never been told Writers in every age have theorized prescriptively according to their own needs and ideals and theorists themselves having continually asserted the lack of any pre-existing dance theory *Dance Theory Source Readings* from Two Millennia of Western Dance revives and reintegrates dance theory as a field of historical dance studies presenting a coherent reading of the interaction of theory and practice during two millennia of dance history In fifty-five selected readings with explanatory text this book follows the various constructions of dance theories as they have morphed and evolved in time from ancient Greece to the twenty-first century *Dance Theory* is a collection of source readings that commensurate with current teaching practice foregrounds dance and performance theory in its presentation of western dance forms Divided into nine chapters organized chronologically by historical era and predominant intellectual and artistic currents the book presents a history of an idea from one generation to another Each chapter contains introductions that not only provide context and significance for the individual source readings but also create narrative threads that link different chapters and time periods Based entirely on primary sources the book makes no claim to cite every source but rather in connecting the dots between significant high points it attempts to trace a coherent and fair narrative of the evolution of dance theory as a concept in Western culture

Hairspray Dana Heller, 2011-04-18 By reconsidering assumptions about mainstream popular culture and its revolutionary possibilities author Dana Heller reveals that John Waters' popular 1988 film *Hairspray* is the director's most subversive movie Represents the first scholarly work on any of film director John Waters' films Incorporates original interview material with the director Reveals meanings embedded in the film's narrative treatment of racial and sexual politics

Consuming Dance Colleen T. Dunagan, 2018-05-04 Dance in TV advertisements has long been familiar to Americans as a silhouette dancing against a colored screen exhibiting moves from air guitar to breakdance tricks all in service of selling the latest Apple product But as author Colleen T. Dunagan shows in *Consuming Dance* the advertising industry used dance to market items long before iPods In this book Dunagan lays out a comprehensive history and analysis of dance commercials to demonstrate the ways in which the form articulates with informs and reflects U.S. culture In doing so she examines dance commercials as cultural products looking at the ways in which dance engages with television film and advertising in the production of cultural meaning Throughout the book Dunagan interweaves semiotics choreographic analysis cultural studies and critical theory in an examination of contemporary dance commercials while placing the analysis within a historical context She draws upon connections between individual dance commercials and the discursive and production histories to provide a thorough look into brand identity and advertising's role in constructing social identities

Kinaesthesia and Visual Self-Reflection in Contemporary Dance Shantel Ehrenberg, 2021-08-16 Kinaesthesia and Visual Self reflection in Contemporary Dance features interviews with UK based professional level contemporary ballet hip hop and breaking dancers and cross disciplinary explication of kinaesthesia and visual self reflection discourses Expanding on the concept of a kinaesthetic mode of attention leads to discussion of some of the key values and practices which nurture and develop this mode in contemporary dance Zooming in on entanglements with video self images in dance practice provides further insights regarding kinaesthesia s historicised polarisation with the visual It thus provides opportunities to dwell on and reconsider reflections opening up to a set of playful yet disruptive diffractions inherent in the process of becoming a contemporary dancer particularly amongst an increasingly complex landscape of visual and theoretical technologies

Indian Modern Dance, Feminism and Transnationalism Prarthana Purkayastha, 2014-10-29 This book examines modern dance as a form of embodied resistance to political and cultural nationalism in India through the works of five selected modern dance makers Rabindranath Tagore Uday Shankar Shanti Bardhan Manjusri Chaki Sircar and Ranjabati Sircar

The Oxford Handbook of Dance and Reenactment Mark Franko, 2017-11-15 The Oxford Handbook of Dance and Reenactment brings together a cross section of artists and scholars engaged with the phenomenon of reenactment in dance from a practical and theoretical standpoint Synthesizing myriad views on danced reenactment and the manner in which this branch of choreographic performance intersects with important cultural concerns around appropriation this Handbook addresses originality plagiarism historicity and spatiality as it relates to cultural geography Others topics treated include transmission as a heuristic device the notion of the archive as it relates to dance and as it is frequently contrasted with embodied cultural memory pedagogy theory of history reconstruction as a methodology testimony and witnessing theories of history as narrative and the impact of dance on modernist literature and relations of reenactment to historical knowledge and new media

Theatre and Dance Kate Elswit, 2017-12-16 This succinct and engaging text explores the interdependence between theatre and dance Making a compelling case for the significance of resisting genre distinctions in the arts Kate Elswit demonstrates why and how the ampersand between theatre and dance needs to be understood as the rule rather than the exception This illuminating guide focuses on the interconnected ecosystems of practice that constitute performance history the expansion of theatre and dance forms on contemporary North American and European stages and the disciplinary methods that scholars use today to understand such practices both past and present Accessible and affordable this is an ideal resource for theatre students and lovers everywhere

Choreographies of 21st Century Wars Gay Morris, Jens Richard Giersdorf, 2016-02-05 Wars in this century are radically different from the major conflicts of the 20th century more amorphous asymmetrical globally connected and unending Choreographies of 21st Century Wars is the first book to analyze the interface between choreography and wars in this century a pertinent inquiry since choreography has long been linked to war and military training The book draws on recent political theory that posits shifts in the kinds of wars

occurring since the First and Second World Wars and the Cold War all of which were wars between major world powers Given the dominance of today's more indeterminate asymmetrical less decisive wars we ask if choreography as an organizing structure and knowledge system might not also need revision in order to reflect on and intercede in a globalized world of continuous warfare In an introduction and sixteen chapters authors from a number of disciplines investigate how choreography and war in this century impinge on each other Choreographers write of how they have related to contemporary war in specific works while other contributors investigate the interconnections between war and choreography through theatrical works dances military rituals and drills the choreography of video war games and television shows Issues investigated include torture and terror the status of war refugees concerns surrounding fighting and peacekeeping soldiers national identity tied to military training and more The anthology is of interest to scholars in dance performance theater and cultural studies as well as the social sciences The Oxford Handbook of Dance and Theater Nadine

George-Graves, 2015-07-13 The Oxford Handbook of Dance and Theater collects a critical mass of border crossing scholarship on the intersections of dance and theatre Taking corporeality as an idea that unites the work of dance and theater scholars and artists and embodiment as a negotiation of power dynamics with important stakes these essays focus on the politics and poetics of the moving body in performance both on and off stage Contemporary stage performances have sparked global interest in new experiments between dance and theater and this volume situates this interest in its historical context by extensively investigating other such moments from pagan mimes of late antiquity to early modern archives to Bolshevik Russia to post Sandinista Nicaragua to Chinese opera on the international stage to contemporary flash mobs and television dance contests Ideologically the essays investigate critical race theory affect theory cognitive science historiography dance dramaturgy spatiality gender somatics ritual and biopolitics among other modes of inquiry In terms of aesthetics they examine many genres such as musical theater contemporary dance improvisation experimental theater television African total theater modern dance new Indian dance theater aesthetics philanthroproductions Butoh carnival equestrian performance tanztheater Korean Talchum Nazi Movement Choirs Lindy Hop Bomba Caroline Masques political demonstrations and Hip Hop The volume includes innovative essays from both young and seasoned scholars and scholar practitioners who are working at the cutting edges of their fields The handbook brings together essays that offer new insight into well studied areas challenge current knowledge attend to neglected practices or moments in time and that identify emergent themes The overall result is a better understanding of the roles of dance and theater in the performative production of meaning Dance and the Body in Western Theatre Sabine Sörgel, 2015-09-10 While the body appears in almost all cultural discourses it is nowhere as visible as in dance This book captures the resurgence of the dancing body in the second half of the twentieth century by introducing students to the key phenomenological kinaesthetic and psychological concepts relevant to both theatre and dance studies *Ukrainian Dance* Andriy Nahachewsky, 2011-11-11 Ukrainian dance

is remarkably enduring in its popularity and still performed in numerous cultural contexts This text unpacks the complex world of this ethnic dance with special attention to the differences between vival dance which requires being fully engaged in the present moment and reflective dance dance connected explicitly to the past Most Ukrainian vival dances have been performed by peasants in traditional village settings for recreational and ritual purposes Reflective Ukrainian dances are performed more self consciously as part of a living heritage Further sub groups are examined including national dances recreational educational dances and spectacular dances on stage **Deleuze and the Body** Laura Guillaume, 2011-03-22 This book will be important reading for those with an interest in Deleuze but also in performance arts film and contemporary culture

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Table of Contents Routledge Dance Studies Reader

1. Understanding the eBook Routledge Dance Studies Reader
 - The Rise of Digital Reading Routledge Dance Studies Reader
 - Advantages of eBooks Over Traditional Books
2. Identifying Routledge Dance Studies Reader
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Routledge Dance Studies Reader
 - User-Friendly Interface
4. Exploring eBook Recommendations from Routledge Dance Studies Reader
 - Personalized Recommendations
 - Routledge Dance Studies Reader User Reviews and Ratings
 - Routledge Dance Studies Reader and Bestseller Lists
5. Accessing Routledge Dance Studies Reader Free and Paid eBooks

- Routledge Dance Studies Reader Public Domain eBooks
- Routledge Dance Studies Reader eBook Subscription Services
- Routledge Dance Studies Reader Budget-Friendly Options
- 6. Navigating Routledge Dance Studies Reader eBook Formats
 - ePub, PDF, MOBI, and More
 - Routledge Dance Studies Reader Compatibility with Devices
 - Routledge Dance Studies Reader Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Routledge Dance Studies Reader
 - Highlighting and Note-Taking Routledge Dance Studies Reader
 - Interactive Elements Routledge Dance Studies Reader
- 8. Staying Engaged with Routledge Dance Studies Reader
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Routledge Dance Studies Reader
- 9. Balancing eBooks and Physical Books Routledge Dance Studies Reader
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Routledge Dance Studies Reader
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Routledge Dance Studies Reader
 - Setting Reading Goals Routledge Dance Studies Reader
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Routledge Dance Studies Reader
 - Fact-Checking eBook Content of Routledge Dance Studies Reader
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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