

# Routledge Literary Sourcebook On Herman Melvilles Moby Dick

**ZHU Ruiqing** 

# Routledge Literary Sourcebook On Herman Melvilles Moby Dick:

Herman Melville's Moby-Dick Michael J. Davey,2013-11-19 No book is more central to the study of nineteenth century American literature than Herman Melville's Moby Dick or The Whale First published it 1851 it still speaks powerfully to readers today Combining reprinted documents with clear introductions for student readers this volume examines the contexts of and critical responses to Melville's work It draws together an introduction to the contexts in which Melville was writing and relevant contextual documents including letters chronology of key facts and dates critical history and extracts from early reviews and modern criticism fully annotated key passages from the novel a list of biblical allusions an annotated guide to further reading Extensive cross references link contextual information critical materials and passages from the novel providing a wide ranging view of the work and ensuring a successful and enjoyable encounter with the world of Moby Dick

A Routledge Literary Sourcebook on Herman Melville's Moby-Dick Michael J. Davey, 2004 Moby Dick is one of the great American novels This literary sourcebook contains everything essential to an informed reading of this epic text including a contextual overview contemporary documents early critical reviews and important annotated passages from the novel Routledge Literary Sourcebook on the Poems of John Keats John R. Strachan, 2003 John Keats was one of the central figures of English Romanticism and is still one of England's most popular poets This sourcebook brings together texts and documents that provide a gateway towards an understanding of the man his life and his work A Routledge Literary Sourcebook on William Shakespeare's King Lear Grace Ioppolo, 2003 With a remarkable breadth of coverage and a focused user friendly approach this sourcebook is the essential guide for any student of King Lear A Routledge Literary A Routledge Literary Sourcebook on Sourcebook on the Poems of W.B. Yeats Michael O'Neill, 2004 Table of contents Charles Dickens's David Copperfield Richard J. Dunn, 2004 Whether read from beginning to end or used as a reference tool this sourcebook reveals the varied life of David Copperfield in the hands of generations of readers critics and adaptors and introduces the work in its social biographical and literary contexts A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice S. P. Cerasano, 2004 This student friendly book draws together text context criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre

Melville Biography Hershel Parker,2012 Melville Biography An Inside Narrative is Hershel Parker's history of the writing of Melville biographies enriched by his intimate working relationships with great Melvilleans dead and living The first part is a mesmerizing autobiographical account of what went into creating his award winning two volume life of Herman Melville Next Parker traces six decades the persistent war New Critics have waged against biographical scholarship on Melville American literary critics he finds impose New Critical theories of organic unity on Melville's disrupted career even while truncating his body of work and minimizing his aesthetic interests Parker celebrates the divine amateurs who use new technology to discover dazzling Melville stories and also lauds the writers of literature blogs as potential redeemers of

academic and mainstream media reviewing In the third part Parker invites readers into his biographical workshop and challenges them with ambitious research assignments Throughout this bold book Parker seeks to reinvigorate the all but lost art of scholarly literary criticism and biography **Dostoyevsky's Stalker and Other Essays on Psychopathology and the Arts** Michael Sperber,2010-04-13 In Dostoyevsky s Stalker we discover how the arts may illuminate psychiatry and psychoanalysis as well as how these disciplines may elucidate works of literature art and cinema Examining a diversity of authors artists historical figures and psychopaths over the course of modern history this groundbreaking collection of essays proposes a paradigm shift in psychiatry based on the idea that some symptoms of mental illness may have constructive uses and may be used by the sufferer for mental and spiritual growth instead of going untreated or else being analyzed away

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The Novel and the Sea Margaret Cohen,2021-06-08 For a century the history of the novel has been written in terms of nations and territories the English novel the French novel the American novel But what if novels were viewed in terms of the seas that unite these different lands Examining works across two centuries The Novel and the Sea recounts the novel s rise told from the perspective of the ship s deck and the allure of the oceans in the modern cultural imagination Margaret Cohen moors the novel to overseas exploration and work at sea framing its emergence as a transatlantic history steeped in the adventures and risks of the maritime frontier Cohen explores how Robinson Crusoe competed with the best selling nautical literature of the time by dramatizing remarkable conditions from the wonders of unknown lands to storms shipwrecks and pirates She considers James Fenimore Cooper's refashioning of the adventure novel in postcolonial America and a change in literary poetics toward new frontiers and to the maritime labor and technology of the nineteenth century Cohen shows how Jules Verne reworked adventures at sea into science fiction how Melville Hugo and Conrad navigated the foggy waters of language and thought and how detective and spy fiction built on sea fiction's problem solving devices She also discusses the transformation of the ocean from a theater of skilled work to an environment of pristine nature and the sublime A significant literary history The Novel and the Sea challenges readers to rethink their land locked assumptions about the novel Literary Spinoffs Birgit Spengler, 2015-03-05 Literary Spinoffs Rewriting the Canon Re Imagining the Community

explores the literary strategies theoretical dimensions and cultural implications of contemporary rewritings of nineteenth century classics By hooking on to powerful literary and cultural narratives literary spinoffs seek to interfere with the cultural imaginary and revise the ways in which the cultural community constructs itself via formative narratives Spengler offers in depth case studies of prominent contemporary rewritings and the cultural work they undertake while also examining the genre's particular aesthetics and effects Through their intensely intertextual form spinoffs raise urgent questions about the possibilities for participation in processes of cultural meaning making and invigorate contemporary debates about intellectual property cultural capital as well as high and popular culture Jane Austen Robert P. Irvine, 2005 Robert P Irvine s guide to Jane Austen and her work is essential reading for students of English Literature It is suitable both for students at introductory level as extended reading or for those beginning a detailed study of Austen Perspective on Mapping Metaphor, Symbol and Allegory ZHU Ruiging, 2018-12-01 Joseph Conrad Tim Middleton, 2013-05-13 The popular yet complex work of Joseph Conrad has attracted much critical attention over the years from the perspectives of postcolonial modernist cultural and gender studies. This guide to his compelling work presents an accessible introduction to the contexts and many interpretations of Conrad s texts from publication to the present an introduction to key critical texts and perspectives on Conrad's life and work situated in a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Joseph Conrad and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them Martin Amis Brian Finney, 2013-04-15 Booker shortlisted for Time s Arrow and widely known for his novels short stories essays reviews and autobiographical works Martin Amis is one of the most influential of contemporary British writers This guide to Amis s diverse and often controversial work offers an accessible introduction to the contexts and many interpretations of his texts from publication to the present an introduction to key critical texts and perspectives on Amis s life and work situated within a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Martin Amis and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them **Toni Morrison** Pelagia Goulimari, 2012-03-29 Toni Morrison s visionary explorations of freedom and identity self and community against the backdrop of African American history have established her as one of the foremost novelists of her time an artist whose seriousness of purpose and imaginative power have earned her both widespread critical acclaim and great popular success This guide to Morrison s work offers an accessible introduction to Morrison s life and historical contexts a guide to her key works and the themes and concerns that run through them an overview of critical texts

and perspectives on each of Morrison's works cross references between sections of the guide in order to suggest links between texts contexts and criticism a chronology of Morrison's life and works Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Toni Morrison and seeking a guide to her work and a way into the wealth of contextual and critical material that surrounds it **Ted Hughes**, **W.H. Auden** Tony Sharpe,2014-06-03 As both a politically engaged and stylistically versatile poet W H Auden is one of the most influential writers of the twentieth century His work is not only widely studied and read but has been used in musical scores and quoted in Hollywood films This guide to Auden's compelling work offers an accessible introduction to the contexts and many interpretations of Auden's texts from publication to the present an introduction to key critical texts and perspectives on Auden's life and work situated in a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of W H Auden and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them **American Book Publishing Record**, 2004

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