



THE ROUTLEDGE COMPANION TO

Britain in the Nineteenth Century, 1815–1914

Chris Cook

ROUTLEDGE COMPANIONS TO HISTORY

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Routledge Companion To Britain In The 19th Century

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The Routledge Companion to Britain in the Nineteenth Century, 1815-1914 Chris Cook, 2005 The Routledge Companion to Britain in the Nineteenth Century 1815 1914 is an accessible and indispensable compendium of essential information on the Victorian and Edwardian eras Using chronologies maps glossaries an extensive bibliography a wealth of statistical information and nearly two hundred biographies of key figures this clear and concise book provides a comprehensive guide to modern British history from the end of the Napoleonic Wars to the outbreak of the First World War As well as the key areas of political economic and social development of the era this book also covers the increasingly emergent themes of sexuality leisure gender and the environment exploring in detail the following aspects of the nineteenth century parliamentary and political reform chartism radicalism and popular protest the Irish Question the rise of Imperialism the regulation of sexuality and vice the development of organised sport and leisure the rise of consumer society This book is an ideal reference resource for students and teachers alike

Male Suicide and Masculinity in 19th-century Britain Lyndsay Galpin, 2022-04-07 This book shows how interpretations of suicidal motives were guided by gendered expectations of behaviour and that these expectations were constructed to create meaning and understanding for family friends and witnesses Providing an insight into how people of this era understood suicidal behaviour and motives it challenges the assertion that suicide was seen as a distinctly feminine act and that men who took their own lives were feminized as a result Instead it shows that masculinity was understood in a more nuanced way than gender binaries allow and that a man's masculinity was measured against other men Focusing on four common narrative types the love suicide the unemployed suicide the suicide of the fraudster or speculator and the suicide of the dishonoured soldier it provides historical context to modern discussions about the crisis of masculinity and rising male suicide rates It reveals that narratives around male suicides are not so different today as they were then and that our modern model of masculinity can be traced back to the 19th century

British Children's Literature of the 19th Century Patrick C. Fleming, 2025-02-27 Many beloved classics of children's literature including Alice's Adventures in Wonderland Peter Pan and The Tale of Peter Rabbit were written at the end of the nineteenth century an era known as the Golden Age of children's literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children's literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children's literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and Mary Martha Sherwood who helped establish the market for children's literature New genres for the time like the moral tale religious fiction children's poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included

The Oxford Handbook of British Philosophy in the Nineteenth Century W. J. Mander, 2014-02-06 This volume contains thirty new essays by leading

experts on British philosophy in the nineteenth century and provides a comprehensive and unrivalled resource for advanced students and scholars As well as the most celebrated figures such as Mill Spencer Sidgwick and Bradley the Handbook discusses many other less well known names and debates from the period such as Whewell Shadworth Hodgson and Martineau The Handbook contains six parts Part I examines logic and scientific method from Whately through to the advent of modern formal logic Part II discusses some of the century s most famous metaphysical systems such as those of the Scottish Common Sense school J F Ferrier and F H Bradley Part III covers science and philosophy paying particular attention to positivism and the impact of Darwin s evolutionary theory Part IV explores ethical social and political thought including the lesser known themes of feminism and British Socialism Part V concerns religious philosophy and Part VI examines the changes which took place in the practice of philosophy itself during the nineteenth century Prefaced by an introductory article which contextualises and relates the various themes and controversies of the century each chapter provides an overview of the topic under consideration and surveys of the state of current research while at the same time offering new ideas and suggestions for future interpretation

Acquired Tastes Benjamin R. Cohen, Michael S. Kideckel, Anna Zeide, 2021-08-17 How modern food helped make modern society between 1870 and 1930 stories of power and food from bananas and beer to bread and fake meat The modern way of eating our taste for food that is processed packaged and advertised has its roots as far back as the 1870s Many food writers trace our eating habits to World War II but this book shows that our current food system began to coalesce much earlier Modern food came from and helped to create a society based on racial hierarchies colonization and global integration Acquired Tastes explores these themes through a series of moments in food history stories of bread beer sugar canned food cereal bananas and more that shaped how we think about food today Contributors consider the displacement of native peoples for agricultural development the invention of Pilsner the first international beer style the long con of gilded sugar and corn syrup Josephine Baker s banana skirt and the rise of celebrity tastemakers and faith in institutions and experts who produced among other things food rankings and fake meat

Music and Moral Management in the Nineteenth-Century English Lunatic Asylum Rosemary Golding, 2021-09-01 This book traces the role played by music within asylums the participation of staff and patients in musical activity and the links drawn between music health and wellbeing In the first part of the book the author draws on a wide range of sources to investigate the debates around moral management entertainment and music for patients as well as the wider context of music and mental health In the second part a series of case studies bring to life the characters and contexts involved in asylum music selected from a range of public and private institutions From asylum bands to chapel choirs smoking concerts to orchestras the rich variety of musical activity presents new perspectives on music in everyday life Aspects such as employment practices musicians networks and the purchase and maintenance of musical instruments illuminate the business of music as part of moral management As a source of entertainment and occupation a means of solace and self control and as

a device for social gatherings and contact with the outside world the place of music in the asylum offers valuable insight into its uses and meanings in nineteenth century England

The Colonial World Robert Aldrich, Andreas Stucki, 2022-12-29 The Colonial World A History of European Empires 1780s to the Present provides the most authoritative in depth overview on European imperialism available It synthesizes recent developments in the study of European empires and provides new perspectives on European colonialism and the challenges to it With a post 1800 focus and extensive background coverage tracing the subject to the early 1700s the book charts the rise and eclipse of European empires Robert Aldrich and Andreas Stucki integrate innovative approaches and findings from the new imperial history and look at both the colonial era and the legacies it left behind for countries around the world after they gained independence Dividing the text into three complementary sections Aldrich and Stucki offer an original approach to the subject that allows you to explore Different eras of colonisation and decolonisation from early modern European colonialism to the present day Overarching themes in colonial history like land and sea the body and representations of colonialism A global range of snapshot colonial case studies such as Peru 1780 India 1876 The South Pacific 1903 the Dutch East Indies 1938 and the Portuguese empire in Africa 1971 This is the essential text for anyone seeking to understand the nature and complexities of modern European imperialism and its aftermath

Brass Bands of the British Isles 1800-2018 - a historical directory Gavin Holman, Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history This directory is an attempt to collect together information about such bands and make it available to all Over 19 600 bands are recorded here with some 10 600 additional cross references for alternative or previous names This volume supersedes the earlier British Brass Bands a Historical Directory 2016 and includes some 1 400 bands from the island of Ireland A separate work is in preparation covering brass bands beyond the British Isles A separate appendix lists the brass bands in each county

The Facts on File Companion to the British Short Story Andrew Maunder, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others

Hidden Multilingualism in 19th-Century European Literature Jana-Katharina Mende, 2023-08-21 The disparagement of multilingualism is a European development of the 18th and 19th centuries in which one national language and national literature were advocated established and institutionalised Multilingual writers made use of the creative potential of several languages even then However they often adapted to an increasingly monolingual book market which made their individual multilingualism invisible This is evident in literary historiography which established a monolingual national canon Researching hidden multilingualism is often difficult since multilingual texts by multilingual writers were often not published or were published in a monolingual version sources are scarce Literary histories of the time often do not mention multilingualism Furthermore many multilingual writers were

members of minority groups women Jewish Non European and thus often neglected The volume offers methods and theories to systematically approach this hidden material as well as case studies on authors and national literatures in a multilingual context It thus contributes to the restructuring of a multilingual transnational literary history that is applicable to different philologies

Animal Histories of the Civil War Era Earl J. Hess, 2022-03-30 Animals mattered in the Civil War Horses and mules powered the Union and Confederate armies providing mobility for wagons pulling artillery pieces and serving as fighting platforms for cavalrymen Drafted to support the war effort horses often died or suffered terrible wounds on the battlefield Raging diseases also swept through army herds and killed tens of thousands of other equines In addition to weaponized animals such as horses pets of all kinds accompanied nearly every regiment during the war Dogs commonly served as unit mascots and were also used in combat against the enemy Living and fighting in the natural environment soldiers often encountered a variety of wild animals They were pestered by many types of insects marveled at exotic fish while being transported along the coasts and took shots at alligators in the swamps along the lower Mississippi River basin *Animal Histories of the Civil War Era* charts a path to understanding how the animal world became deeply involved in the most divisive moment in American history In addition to discussions on the dominant role of horses in the war one essay describes the use of camels by individuals attempting to spread slavery in the American Southwest in the antebellum period Another explores how smaller wildlife including bees and other insects affected soldiers and were in turn affected by them One piece focuses on the congressional debate surrounding the creation of a national zoo while another tells the story of how the famous show horse Beautiful Jim Key and his owner a former slave exposed sectional and racial fault lines after the war Other topics include canines hogs vegetarianism and animals as veterans in post Civil War America The contributors to this volume scholars of animal history and Civil War historians argue for an animal centered narrative to complement the human centered accounts of the war *Animal Histories of the Civil War Era* reveals that warfare had a poignant effect on animals It also argues that animals played a vital role as participants in the most consequential conflict in American history It is time to recognize and appreciate the animal experience of the Civil War period

Handbook of Archaeological Sciences A. Mark Pollard, Ruth Ann Armitage, Cheryl A. Makarewicz, 2023-02-09 HANDBOOK OF ARCHAEOLOGICAL SCIENCES A modern and comprehensive introduction to methods and techniques in archaeology In the newly revised Second Edition of the Handbook of Archaeological Sciences a team of more than 100 researchers delivers a comprehensive and accessible overview of modern methods used in the archaeological sciences The book covers all relevant approaches to obtaining and analyzing archaeological data including dating methods quaternary paleoenvironments human bioarchaeology biomolecular archaeology and archaeogenetics resource exploitation archaeological prospection and assessing the decay and conservation of specimens Overview chapters introduce readers to the relevance of each area followed by contributions from leading experts that provide detailed technical knowledge and application examples Readers will also find A thorough introduction to

human bioarchaeology including hominin evolution and paleopathology The use of biomolecular analysis to characterize past environments Novel approaches to the analysis of archaeological materials that shed new light on early human lifestyles and societies In depth explorations of the statistical and computational methods relevant to archaeology Perfect for graduate and advanced undergraduate students of archaeology the Handbook of Archaeological Sciences will also earn a prominent place in the libraries of researchers and professionals with an interest in the geological biological and genetic basis of archaeological studies

[Singing by Herself](#) Amelia Worsley, 2024-08-15 Singing by Herself reinterprets the rise of literary loneliness by foregrounding the female and feminized figures who have been overlooked in previous histories of solitude Many of the earliest records of the terms lonely and loneliness in British literature describe solitaries whose songs positioned them within the tradition of female complaint Amelia Worsley shows how these feminized solitaries for whom loneliness was both a space of danger and a space of productive retreat helped to make loneliness attractive to future lonely poets despite the sense of suspicion it evoked Although loneliness today is often associated with states of atomized interiority soliloquy and self enclosure this study of eighteenth century poetry disrupts the presumed association between isolation singular speech and bounded models of poetic subjectivity In five chapters focused on lonely poet figures in the works of John Milton Anne Finch Alexander Pope Thomas Gray and Charlotte Smith which also take account of the wider eighteenth century fascination with literary loneliness Singing by Herself shows how poets increasingly associated the new literary mode of being alone with states of disembodiment dispersal and echoic self doubling Seemingly solitary lonely voices often dissolve into polyvocal allusive community Worsley argues when in dialogue with each other and also with classical figures of feminized lament such as Sappho Echo and Philomela The book s provocative reflections on lyric mean that it will have a broad appeal to scholars interested in the history of poetry and poetics as well as to those who study the literary history of gender affect and emotion

Kala Pani Crossings, Gender and Diaspora Judith Misrahi-Barak, Ritu Tyagi, H. Kalpana, 2023-12-15 This volume explores the intersections of diaspora and gender within the diasporic and Indian imagination It investigates the ways in which race class caste gender and sexuality intersect with concepts of home belonging displacement and the reinvention of the nation and of self Positioning itself as a companion to Kala Pani Crossings Revisiting 19th century Migrations from India s Perspective Routledge 2021 the present book examines whether indentureship and diasporic locations marginalised women and men or empowered them how negotiations or resistances have been determined by race class caste or ethnicity how traditional standards of Indianness and gender relations have been reshaped how ideas of home self and the nation have been impacted in the diaspora and in India after the 19th and early 20th century indentureship migration and what 21st century Indians stand to gain by theorizing the legacy of 19th century indenture through a gender framework To understand how fiction and non fiction writers have negotiated the legacy of indentureship to create spaces where normative practices can be interrogated and challenged the book gives pride of place to interviews with writers such as Cyril Dabydeen Ananda

Devi Ramabai Espinet Davina Ittoo Brij Lal Peggy Mohan Shani Mootoo and Khal Torabully Thus rooted in critical analyses but also in subjective and creative perspectives this volume is a major intervention in understanding Indian indenture and its legacy in the diaspora and in India It will be of great interest to scholars and researchers of literature history Indian Ocean studies migration and South Asian studies *The Brass Band Bibliography* Gavin Holman, 2019-08-05 9th edition 2019 A comprehensive list of books articles theses and other material covering the brass band movement its history instruments and musicology together with other related topics originally issued in book form in January 2009 *Creating Global Capitalism* Espen Storli, Marten Boon, 2024-10-04 This book provides a unique insight into the world of commodity trading companies often depicted as the hidden companies of the global economy and showcases how they were instrumental in bringing about the economic integration of new commodities and far flung regions into the first global economy in the late nineteenth and early twentieth century The late nineteenth century witnessed an unprecedented phase of global economic integration As organisers of global trade trading companies specialising in commodities were instrumental in creating this first global economy From soybeans to cultural artefacts from seal hides to rubber trading companies connected far flung regions at or beyond the frontier of empires to a growing global market for these commodities Satisfying the unsatiable appetite for commodities of industrializing economies in North America Europe and East Asia their nimble organisations and specialised trading skills allowed trading companies to harness imperial geopolitics latch onto local networks and move across borders This book brings together a collection of case studies of commodity trading companies across a range of commodities and regions between the 1870s and the 1930s Through the lens of global value chains the contributions showcase how these companies continuously adapted their businesses to a world that was at once economically more integrated but politically increasingly competitive in this age of high imperialism and national competition The chapters in this book were originally published as a special issue of *Business History* **London Voices, 1820-1840** Roger Parker, Susan Rutherford, 2019-12-09 London 1820 The British capital is a metropolis that overwhelms dwellers and visitors alike with constant exposure to all kinds of sensory stimulation Over the next two decades the city's tumult will reach new heights as population expansion places different classes in dangerous proximity and ideas of political and social reform linger in the air London begins to undergo enormous infrastructure change that will alter it forever It is the London of this period that editors Roger Parker and Susan Rutherford pinpoint in this book which chooses one broad musical category voice and engages with it through essays on music of the streets theaters opera houses and concert halls on the raising of voices in religious and sociopolitical contexts and on the perception of voice in literary works and scientific experiments with acoustics Emphasizing human subjects this focus on voice allows the authors to explore the multifaceted issues that shaped London from the anxiety surrounding the city's importance in the musical world at large to the changing vocal imaginations that permeated the epoch Capturing the breadth of sonic stimulations and cultures available and sometimes unavoidable to residents at the time

London Voices 1820 1840 sheds new light on music in Britain and the richness of London culture during this period

Affect, Emotion and Sensibility in Modern Japanese Literature Reiko Abe Auestad, 2024-07-29 This book takes the unique approach of combining cognitive approaches with more established close reading methods in analysing a selection of Japanese novels and a film They are by four well known male authors and a director Natsume S seki Shiga Naoya e Kenzabur Ibuse Masuji and Imamura Sh hei and five female authors Kirino Natsuo Kawakami Mieko Murata Sayaka Tsushima Y ko and Ishimure Michiko from the early twentieth century up to the early millennium It approaches the different artistic strategies that oscillate between emotional immersion and critical reflection Inspired by new developments in cognitive theory and neuroscience the book seeks to put a spotlight on the aspects of modern Japanese novels that were not fully appreciated earlier the eclectic and fluid nature of the novel as a form and the vital roles played by affects and emotions often complicated under the impact of trauma Rejuvenating previously established cultural theories through a cognitive and emotional lens narratology genre theory historicism cultural study gender theory and ecocriticism this book will appeal to students and scholars of modern literature and Japanese literature

The Museum in Asia Yunci Cai, 2025-02-04 The Museum in Asia advances an understanding of the flourishing museum landscape in the region by offering a variety of conceptual tools and frameworks through which museum development can be analysed and understood Informed by the key theoretical tenets of critical museology and heritage studies this volume seeks to deconstruct the idea of museology and the museum phenomenon in East South and Southeast Asia to identify common themes and trends unique to Asia Drawing on case studies from ten different countries in Asia including China and India it proffers a set of analytical tools to think through how we can understand and conceptualise the study of museums and museology in Asia Contributions to this edited volume are drawn from both Asian and Western academic contexts thus offering both inside and outside perspectives on the museum phenomenon in Asia The Museum in Asia is the first academic book to explore the museum phenomenon in Asia from theoretical perspectives informed by critical museology and heritage studies making it an essential text for the teaching of courses relating to museum studies cultural heritage studies or Asian studies Academics students and professionals who are interested in learning more about the theory behind the museum phenomenon in Asia will find this book to be a useful resource

Critical Musicological Reflections Stan Hawkins, Derek B. Scott, 2012 Setting out to address a range of approaches to theorizing music and promulgating modes of analysis across a wide range of repertoires the essays in this collection can be read as a coming of age of critical musicology through its active dialogue with other disciplines such as sociology feminism ethnomusicology history anthropology philosophy cultural studies aesthetics media studies film music studies and gender studies The volume provides music researchers and graduate students with an up to date authoritative reference to all matters dealing with the state of critical musicology today

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