

# *ROUNDING THE HORN*

Poems by David R. Slavitt

Louisiana State University Press  
Baton Rouge and London 1978

# Rounding The Horn Poems

**Scott C. Dulebohn**



## **Rounding The Horn Poems:**

*Rounding the Horn : Collected Poems*, 1998      **Rounding the Horn** David R. Slavitt, 1978      *The Story of a Round-house and Other Poems* John Masefield, 1916      **Sea Poems by The Fernandina Poet** J. Charles Cripps, 2009-12-26  
A collection of poems devoted to the sea by The Fernandina Poet J Charles Cripps      **Compulsory Figures: Essays on Recent American Poets** Henry Taylor, 1992      *The Best American Poetry* 1997 James Tate, 1997-09-04 Now celebrating its tenth anniversary *The Best American Poetry* is the one indispensable volume for readers eager to follow what's new in poetry today Sales continue to grow and plaudits keep coming in for this high voltage testament to the vitality of American poetry Booklist Selected by prizewinning guest editor James Tate the seventy five best poems of the year were chosen from more than three dozen magazines and range from the comic to the cosmic from the contemplative to the sublime In addition to showcasing our leading bards such as John Ashbery Jorie Graham Robert Hass and Mark Strand the collection marks an auspicious debut for eye opening younger poets With comments from the poets themselves offering insights into their work *The Best American Poetry* 1997 delivers the startling and imaginative writing that more and more people have come to expect from this prestigious series      *War Department Education Manual* United States Armed Forces Institute, 1942

**The Poetry of Men's Lives** Fred S. Moramarco, Al Zolynas, 2004 Alive with the wisdom artistry and emotion of more than 250 poets from nearly one hundred countries this anthology celebrates the multifaceted experience of contemporary manhood The lives into which these poems invite us reveal the influences of culture heredity personal experience values beliefs wishes desires loves and betrayals Men are notoriously reluctant to open up and discuss these things and yet when they do as in these poems they tell us about their families lovers relationships political and religious beliefs sexuality and childhoods There is much to learn here about who men are and how they see their worlds Collects close to three hundred poems in English or English translation by more than 250 poets Nearly one hundred countries are represented from Asia the Middle East Europe Africa South America Central America and the Caribbean North America and Oceania including Australia and New Zealand Organized in topical sections Boyhood and Youth Families Identities Cultural Personal Male Men and Women Myth Archetypes and Spirituality Politics War and Revolution Sex and Sexuality Poets and Poetry Artists and Art Brothers Friends Mentors and Rivals Work Sports and Games Aging Illness and Death      **New Poems** Robert Browning, Elizabeth Barrett Browning, 1915      *Modern British Poetry* Louis Untermeyer, 1920      **Complete Poetry of Rudyard Kipling - Premium Collection: 570+ Poems in One Volume** Rudyard Kipling, 2024-01-08 The Complete Poetry of Rudyard Kipling Premium Collection 570 Poems in One Volume showcases the rich tapestry of Kipling's poetic oeuvre embodying both the aesthetic grace and the stark realities of the British Empire From the playful rhythms of children's verses to profound meditations on duty destiny and human experience this compendium spans diverse themes ranging from British colonialism to personal introspection Kipling's command of meter and vivid imagery situates his poetry firmly within

the literary canon reflecting the social mores and imperial attitudes of the late 19th and early 20th centuries The collection serves as a compelling testament to his versatility inviting readers to journey through his imaginative landscapes and poignant observations Rudyard Kipling a monumental figure in English literature was born in India and raised in an environment steeped in the complexities of colonial rule His experiences as a journalist and his deep familiarity with Indian culture profoundly influenced his writing endowing it with authenticity and emotional depth Recognized with the Nobel Prize in Literature in 1907 Kipling s works grapple with themes of empire identity and morality while also reflecting on the burdens and privileges of storytelling This meticulously curated collection is essential for both scholars and casual readers offering a comprehensive glimpse into Kipling s literary genius Whether one seeks to immerse themselves in the whimsical charm of his lighter verses or delve into the gritty realism of his more serious work the collection stands as a formidable reflection of the complexities of the human condition making it a valuable addition to any literary library

*Modern British Poetry* Various,2019-11-27 *Modern British Poetry* presents a comprehensive anthology that captures the evolution of poetic expression from the late 19th century to the contemporary era With an emphasis on the shifts in tone form and thematic exploration this curated collection includes the works of renowned poets such as T S Eliot W H Auden and Ted Hughes establishing a dialogic interplay among diverse voices The anthology is characterized by its scholarly yet accessible commentary that situates each poem within its literary and historical context highlighting the social political and cultural influences that have shaped modern British verse The inclusion of various poets in this anthology reflects the rich tapestry of experiences that have informed British literature over the decades The diverse backgrounds of these poets ranging from urban intellectuals to post colonial voices provide insight into their personal and philosophical motivations This collection not only showcases the artistic developments of British poetry but also mirrors the social transformations that have defined the British landscape through its tumultuous history *Modern British Poetry* is indispensable for both scholars and poetry enthusiasts alike offering a profound exploration of the modern poetic experience It invites readers to engage with the complexities of language and emotion making it a valuable resource for those seeking to understand the evolution of poetic form in a swiftly changing world

**Contemporary American Poetry** Lloyd M. Davis,1985 Lists over 5 200 titles of books published by American poets between 1973 and 1983

**The Complete Poetry of Robert Herrick** Robert Herrick,2013-10 Volume II breaks new ground by printing the fifty nine surviving manuscript poems by which Herrick was known for most of his life This volume provides the scores and notes on the nature of performance of all of his songs for which contemporary settings survive

*Modern American and British Poetry* Louis Untermeyer,1923

*International Who's Who in Poetry 2005* Europa Publications,2004 Provides up to date profiles on the careers of leading and emerging poets

*Cowboy Poetry, Classic Rhymes & Prose by Badger Clark* Badger Clark,2005

*Complete Poetry of Rudyard Kipling* Rudyard Kipling,2023-12-06 The Complete Poetry of Rudyard Kipling showcases a masterful collection that encapsulates the breadth

and depth of Kipling's poetic prowess. This compilation reflects not only Kipling's varied themes ranging from colonial pride to the intimate struggles of the human condition but also his innovative use of rhythm and meter. Writing during the height of the British Empire, Kipling's verse captures the contradictions of imperialism while highlighting universal truths about humanity. His ability to infuse everyday experiences with a sense of grandeur, as seen in classics like "If" and "The Ballad of East and West," reveals a unique literary style that intertwines narrative clarity with emotional resonance.

Rudyard Kipling (1865–1936) was a British author and poet renowned for his deep engagement with themes of memory, identity, and Britain's colonial legacy. Spending his formative years in India, Kipling developed a keen understanding of cultural intersections which profoundly influenced his writing. The accolades he received, including the Nobel Prize in Literature in 1907, attest to his enduring impact on literature. Kipling's life experiences undoubtedly shaped his poetic vision, providing an authentic lens through which he examined the complexities of both personal and national identity. This comprehensive anthology is a must-read for anyone seeking to explore the rich tapestry of Kipling's poetic voice. Scholars, students, and casual readers alike will find in Kipling's verses a thoughtful reflection on societal values and human emotions, making it an indispensable addition to the libraries of those interested in the intersection of history and literature.

Bulletin, 1924      **Monthly Bulletin of the Carnegie Library of Atlanta, Georgia** Carnegie Library of Atlanta, 1913

## Decoding **Rounding The Horn Poems**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Rounding The Horn Poems**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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