

Round About
Close to
Midnight:
The Jazz Writings
of Boris Vian



Translated and edited
by MIKE ZWERIN
Introduction
by Miles Kington

Round About Close To Midnight The Jazz Writings Of Boris Vian

Michael Dregni



Round About Close To Midnight The Jazz Writings Of Boris Vian:

Jazz Research and Performance Materials Eddie S. Meadows, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Round about Close to Midnight** Boris Vian, Michael Zwerin, 1988 *Jazz and American Culture* Michael Borshuk, 2023-11-30 This book explores jazz as a cultural lodestone and source of critical inquiry for over a century **After Django** Tom Perchard, 2015-01-12 How did French musicians and critics interpret jazz that quintessentially American music in the mid twentieth century How far did players reshape what they learned from records and visitors into more local jazz forms and how did the music figure in those angry debates that so often suffused French cultural and political life After Django begins with the famous interwar triumphs of Josephine Baker and Django Reinhardt but for the first time the focus here falls on the French jazz practices of the postwar era The work of important but neglected French musicians such as Andr Hodeir and Barney Wilen is examined in depth as are native responses to Americans such as Miles Davis and Thelonious Monk The book provides an original intertwining of musical and historical narrative supported by extensive archival work in clear and compelling prose Perchard describes the problematic efforts towards aesthetic assimilation and transformation made by those concerned with jazz in fact and in idea listening to the music as it sounded in discourses around local identity art 1968 radicalism social democracy and post colonial politics **Thelonious Monk** Robin D. G. Kelley, 2009-12-08 From the mind of brilliant historian Robin Kelley comes the first full biography of legendary jazz musician Thelonious Monk including full access to the family s archives dozens of interviews and an afterword for Monk s 2017 centennial Thelonious Monk is the critically acclaimed gripping saga of an artist s struggle to make it without compromising his musical vision It is a story that like its subject reflects the tidal ebbs and flows of American history in the twentieth century To his fans he was the ultimate hipster to his detractors he was temperamental eccentric taciturn or childlike His angular melodies and dissonant harmonies shook the jazz world to its foundations ushering in the birth of bebop and establishing Monk as one of America s greatest com posers Elegantly written and rich with humor and pathos Thelonious Monk is the definitive work on modern jazz s most original composer From Dreams to Despair J.K.L. Scott, 2023-12-18 This book is a study of the novels of Boris Vian the artist writer jazz musician and occasional pornographer Primarily known for his classic novel of doomed young love *L Ecume des jours* and the pseudonymously written erotic roman noir *J irai cracher sur vos tombes* his work displays a bewildering variety of styles genres and narrative voices The purpose of this book is to show that Vian s novels in fact display an overall thematic coherence dramatizing the growth of the individual from childhood to adolescent idealism and ultimate adult disillusion Vian is a highly popular author in France this book seeks to prove that he is also a serious literary artist The wordplay pastiche and parody which fill his texts should not blind the reader to the deeper themes and issues which lie behind them just as the protean character of his style should not be allowed to conceal the single integrated narrative which runs throughout his novels **Groovin' High** Alyn Shipton, 2001-07-19 Dizzy

Gillespie was one of the most important and best loved musicians in jazz history. With his horn rimmed glasses, goatee, jive talk, and upraised trumpet bell, he was the hipster who most personified bebop. The musical heir to Louis Armstrong, he created the modern jazz trumpet playing style and dazzled aficionados and popular audiences alike for over 50 years. In this first full biography, Alyn Shipton covers all aspects of Dizzy's remarkable life and career, taking us through his days as a flashy trumpet player in the swing bands of the 1930s, his innovative bebop work in the 1940s, the worldwide fame and adoration he earned through his big band tours in the 1950s, and the many recordings and performances which defined a career that extended into the early 1990s. Along the way, Shipton convincingly argues that Gillespie, rather than Charlie Parker as is widely believed, had the greatest role in creating bebop, playing in key jazz groups, teaching the music to others, and helping to develop the first original bebop repertoire. Shipton also explores the dark side of Dizzy's mostly sunny personal life: his womanizing, the illegitimate daughter he fathered and supported, now a respected jazz singer in her own right, and his sometimes needless cruelty to others. For anyone interested in jazz and one of its most innovative and appealing figures, *Groovin' High* is essential reading.

Literature as Sound Studies Yasser Elhariry, Liesl Yamaguchi, 2025-06-12

Literature as Sound Studies identifies literature as a site of sonic invention and reconfiguration, contributing a range of terms, models, and methods for attending to sound. Considering literary works drawn from a range of traditions from twentieth-century Moroccan poems to early modern English plays, *Literature as Sound Studies* brings out the sophisticated ways that literary writers and commentators have used and studied sound. Moving beyond the use of literature as mere ear witness to history, this collection brings out the complexity of sonic figuration in literature and literary studies, suggesting how this attentiveness to sound might anticipate, illuminate, and enrich the contemporary field of sound studies. The very category of the literary, considered as a subset of language writ large, has often hinged on the particular attention that literary works draw to their own sound, whether that sound be psychologically rehearsed as in silent reading or acoustically realized as in a theatrical performance. Weaving together methods and concepts drawn from both literary and sound studies, these essays make legible literature's complex role in shaping and writing a history of sound.

Django Michael Dregni, 2004-11-01

Django Reinhardt was arguably the greatest guitarist who ever lived, an important influence on Les Paul, Charlie Christian, B.B. King, Jerry Garcia, Chet Atkins, and many others. Yet there is no major biography of Reinhardt. Now in *Django*, Michael Dregni offers a definitive portrait of this great guitarist. Handsome, charismatic, childlike, and unpredictable, Reinhardt was a character out of a picaresque novel. Born in a gypsy caravan at a crossroads in Belgium, he was almost killed in a freak fire that burned half of his body and left his left hand twisted into a claw. But with this maimed left hand flying over the frets and his right hand plucking at dizzying speed, Django became Europe's most famous jazz musician, commanding exorbitant fees and spending the money as fast as he made it. Dregni not only chronicles this remarkably colorful life, including a fascinating account of gypsy culture, but he also sheds much light on Django's musicianship. He examines his long musical partnership

with violinist Stéphane Grappelli the one suave and smooth the other sharper and more dissonant and he traces the evolution of their novel string jazz ensemble Quintette du Hot Club de France Indeed the author spotlights Django's amazing musical diversity describing his swing styled Nouveau Quintette his big band Django's Music and his later bebop ensemble as well as his many compositions including symphonic pieces influenced by Ravel and Debussy and his unfinished organ mass inspired by Bach And along the way the author offers vivid snapshots of the jazz scene in Paris colorful portraits of Josephine Baker Bricktop Louis Armstrong Coleman Hawkins and countless others and of Django's vagabond wanderings around France Europe and the United States where he toured with Duke Ellington Capturing the extraordinary life and times of one of the great musicians of the twentieth century Django is a must read portrait of a true original *Eurojazzland* Luca Cerchiari, Laurent Cugny, Franz Kerschbaumer, 2012-07-10 The critical role of Europe in the music personalities and analysis of jazz Jazz Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade **Into the Maelstrom: Music, Improvisation and the Dream of Freedom** David Toop, 2016-05-05 Shortlisted for the Penderyn Music Book Prize 2017 In this first installment of acclaimed music writer David Toop's interdisciplinary and sweeping overview of free improvisation Into the Maelstrom Music Improvisation and the Dream of Freedom Before 1970 introduces the philosophy and practice of improvisation both musical and otherwise within the historical context of the post World War II era Neither strictly chronological or exclusively a history Into the Maelstrom investigates a wide range of improvisational tendencies from surrealist automatism to stream of consciousness in literature and vocalization from the free music of Percy Grainger to the free improvising groups emerging out of the early 1960s Group Ongaku Nuova Consonanza MEV AMM the Spontaneous Music Ensemble and from free jazz to the strands of free improvisation that sought to distance itself from jazz In exploring the diverse ways in which spontaneity became a core value in the early twentieth century as well as free improvisation's connection to both 1960s rock The Beatles Cream Pink Floyd and the era of post Cagean indeterminacy in composition Toop provides a definitive and all encompassing exploration of free improvisation up to 1970 ending with the late 1960s international developments of free music from Roscoe Mitchell in Chicago Peter Brötzmann in Berlin and Han Bennink and Misha Mengelberg in Amsterdam Global Jazz Clarence Bernard Henry, 2021-08-30 Global Jazz A Research and Information Guide is an annotated bibliography that explores the global impact

of jazz detailing the evolution of the African American musical tradition as it has been absorbed transformed and expanded across the world's historical political and social landscapes With more than 1 300 annotated entries this vast compilation covers a broad range of subjects people and geographic regions as they relate to interdisciplinary research in jazz studies The result is a vivid demonstration of how cultures from every corner of the globe have situated jazz often regarded as America's classical music within and beyond their own musical traditions creating new artistic forms in the process Global Jazz A Research and Information Guide presents jazz as a common musical language in a global landscape of diverse artistic expression

The Flight of the Angels Alistair Charles Rolls,1999 It is a close study of four novels by Boris Vian It aims to show how *L'Écume des jours* *L'Automne à Pékin* *L'Herbe rouge* and *L'Arrache-cœur* form a unified and coherent tetralogy By establishing close links between these four texts it becomes possible to achieve a more comprehensive understanding not only of the significance of the tetralogy in exposing a complex and multi-layered novelistic strategy at the heart of the *vianesque* but of the individual novels as autonomous creations An examination of the novels reveals that they are not merely joined to one another via a superficial network of textual similarities that which I refer to as intratextuality but that this intertwining is emblematic of a common method of narrative construction Each Vian novel is dependent for a thorough understanding of the text to be possible upon the multiple lines of external influence running through it The sources of this influence which I refer to as intertextuality are located in various major texts of twentieth century literature anglophone as well as francophone Thus in each instance the narrative is driven by a complicated interaction of intratextuality and intertextuality

Pataphysica 2 ,2004 **Miles Davis** Clarence Bernard Henry,2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

So What John Szwed,2004-01-09 Based on interviews with family and friends this account of the jazz great's life reveals the influence of Miles Davis' life on his work as well as the musician's persistent desire to re-invent himself

[Miles Davis](#) Charlotte Etinde-Crompton,Samuel Willard Crompton,2019-12-15 A bandleader and trumpet player Miles Davis was one of the twentieth century's greatest musicians Performing with jazz greats like Dizzy Gillespie and Charlie Parker early in his career Davis expanded the idea of what jazz could be His greatest albums redefined the genre and members of his band such as Wayne Shorter and Chick Corea went on to become famous in their own right Readers will learn that Davis also faced challenges including rocky romances and a drug addiction he struggled to kick Through it all he found comfort in his music which remains relevant decades after his death

Plunderphonics, 'pataphysics & Pop Mechanics Andrew Jones,1995 Where new music collides with contemporary pop as opposed to jazz or classical Plunderphonics explains the implications of the new wave of sonic appropriation

Modern Lusts Detlef Siegfried,2020-07-01 As a jazz musician filmmaker

anthropologist sexologist and crime novelist the boundlessly curious German autodidact Ernest Borneman exemplified the conflicting cultural and intellectual currents of the twentieth century In this long awaited English translation acclaimed historian Detlef Siegfried chronicles Borneman s journey from a young Jewish Communist in Nazi Berlin to his emergence as a celebrated and reliably controversial transatlantic polymath Through an innovative structure organized around the human senses this biography memorably portrays a figure whose far flung obsessions comprised a microcosm of postwar intellectual life

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