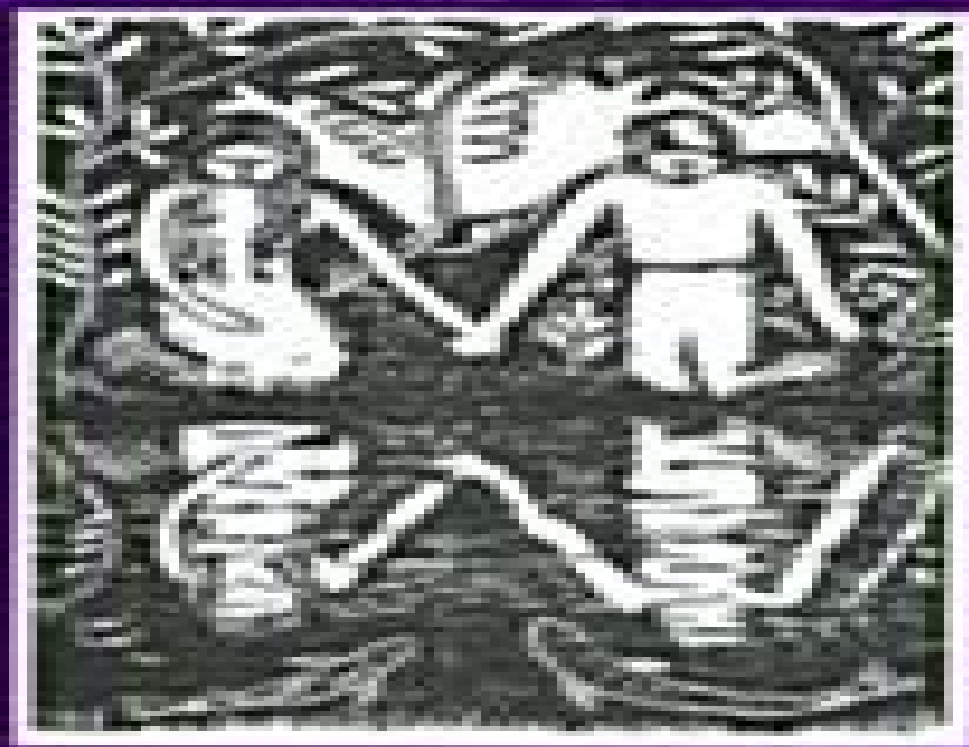


# ROSAMOND LEHMANN AND HER CRITICS

*The Vigorics of Literary Reception*



Wendy Pollard

# Rosamond Lehmann And Her Critics

**Alice Wood**



## **Rosamond Lehmann And Her Critics:**

Rosamond Lehmann and Her Critics Wendy Pollard, 2017-11-28 This study of contemporary and later critical responses to the work of the novelist Rosamond Lehmann 1901 1990 offers an original approach to twentieth century literary history by foregrounding the cultural and commercial fields in which Lehmann's writing was situated Wendy Pollard examines the effect recent developments in literary theory and movements from modernism to feminism have had on Lehmann's literary reception She also considers the interpolation of a damning third category between the and popular culture namely middlebrow a widening gender divide in readership controversies within book reviewing changes in the publishing world and the introduction of popularist means of book marketing While considering the general privileging of male authors from the 1920s to the 1950s Lehmann's most prolific period Pollard argues that her novels have been unfairly subjected to specific forms of neglect and their exclusion from many academic comparative studies is due to a diversity of form and content that can also be considered their strength

**The Vagaries of Literary Reception** Wendy Ann Pollard, 2001

**Domestic Modernism, the Interwar Novel, and E.H. Young** Chiara Briganti, Kathy Mezei, 2016-12-05 Domestic Modernism the Interwar Novel and E H Young provides a valuable analytical model for reading a large body of modernist works by women who have suffered not only from a lack of critical attention but from the assumption that experimental modernist techniques are the only expression of the modern In the process of documenting the publication and reception history of E H Young's novels the authors suggest a paradigm for analyzing the situation of women writers during the interwar years Their discussion of Young in the context of both canonical and noncanonical writers challenges the generic label and literary status of the domestic novel as well as facile assumptions about popular and middlebrow fiction canon formation aesthetic value and modernity The authors also make a significant contribution to discussions of the everyday and to the burgeoning field of homeculture as they show that the fictional embodiment and inscription of home by writers such as Young Virginia Woolf Elizabeth Bowen Ivy Compton Burnett Lettice Cooper E M Delafield Stella Gibbons Storm Jameson and E Arnot Robertson epitomize the long standing symbiosis between architecture and literature or more specifically between the house and the novel

Censorship across Borders Alberto Lázaro, Catherine O'Leary, 2011-07-12 This volume brings together twelve essays which explore European censorship of English literature in the last century Taking into consideration the various social political and historical contexts in which literary controls were imposed and the extent to which they were determined by national and international concerns these essays comment on political and moral censorship self censorship and the role of the translator as censor Besides systematic state control other hidden and insidious forms of censorship are also surveyed in the essays This study considers why certain works and authors many of them now regarded as canonical were targeted in various states and often under opposing ideologies such as those dominated by conservative Catholic morality and those governed by communism or socialism The essays contain previously unpublished material cover a wide range of authors

including Beckett Eliot Joyce and Orwell and analyse diverse censorship systems operating across Europe thus serving as a useful comparative resource Despite the variety of structures of suppression the study shows that certain common practices can be discerned across national borders and that general conclusions can be drawn about the complex and ambiguous nature of the state's relationship with culture and about the immediate and long term impact of censorship not only on the author and publisher but on society as a whole Finally the essays are also significant for what they tell us about the survival of literature despite the best efforts of the censors

**British Literature of the Blitz** K. Miller, 2008-12-18 British Literature of the Blitz interrogates the patriotic utopian ideal of the People's War by analyzing conflicted representations of class and gender in literature and film Its subtitle Fighting the People's War describes how British citizens both united to fight Nazi Germany and questioned the nationalist ideology binding them together

**Virginia Woolf and Her Female Contemporaries** Julie Vandivere, Megan Hicks, 2016-06-16 Virginia Woolf and Her Female Contemporaries helps us comprehend the ways that women writers and artists contributed to and complicated modernism by contextualizing them alongside Woolf's work

**The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction and the film industry and the fiction of migration diaspora and exile

**The Single Woman, Modernity, and Literary Culture** Emma Sterry, 2017-06-22 This book situates the single woman within the evolving landscape of modernity examining how she negotiated rural and urban worlds explored domestic and bohemian roles and traversed public and private spheres In the modern era the single woman was both celebrated and derided for refusing to conform to societal expectations regarding femininity and sexuality The different versions of single women presented in cultural narratives of this period including the old maid odd woman New Woman spinster and flapper were all sexually suspicious The single woman however was really an amorphous figure who defied straightforward categorization Emma Sterry explores depictions of such single women in transatlantic women's fiction of the 1920s to 1940s Including a diverse selection of renowned and forgotten writers such as Djuna Barnes Rosamond Lehmann Ngaio Marsh and Eliot Bliss

this book argues that the single woman embodies the tensions between tradition and progress in both middlebrow and modernist literary culture      **The Cambridge Companion to British Literature of the 1930s** James Smith,2019-12-19

The 1930s is frequently seen as a unique moment in British literary history a decade where writing was shaped by an intense series of political events aesthetic debates and emerging literary networks Yet what is contained under the rubric of 1930s writing has been the subject of competing claims and therefore this Companion offers the reader an incisive survey covering the decade s literature and its status in critical debates Across the chapters sustained attention is given to writers of growing scholarly interest to pivotal authors of the period such as Auden Orwell and Woolf to the development of key literary forms and themes and to the relationship between this literature and the decade s pressing social and political contexts Through this the reader will gain new insight into 1930s literary history and an understanding of many of the critical debates that have marked the study of this unique literary era      The Oxford Handbook of Virginia Woolf Anne E. Fernald,2021-08-12

With thirty nine original chapters from internationally prominent scholars The Oxford Handbook of Virginia Woolf is designed for scholars and graduate students Feminist to the core each chapter examines an aspect of Woolf s achievement and legacy Each contribution offers an overview that is at once fresh and thoroughly grounded in prior scholarship Six sections focus on Woolf s life her texts her experiments her life as a professional her contexts and her afterlife Opening chapters on Woolf s life address the powerful influences of family friends and home The section on her works moves chronologically emphasizing Woolf s practice of writing essays and reviews alongside her fiction Chapters on Woolf s experimentalism pay special attention to the literariness of Woolf s writing with opportunity to trace its distinctive watermark while Professions of Writing invites readers to consider how Woolf worked in cultural fields including and extending beyond the Hogarth Press and the TLS The Contexts section moves beyond writing to depict her engagement with the natural world as well as the political artistic and popular culture of her time The final section on afterlives demonstrates the many ways Woolf s reputation continues to grow across the globe and across media in ideas and in artistic expression Of particular note chapters explore three distinct Woolfian traditions in fiction the novel of manners magical realism and the feminist novel      Women's

University Fiction, 1880-1945 Anna Bogen,2015-10-06 The rise of the middle classes brought a sharp increase in the number of young men and women able to attend university Developing in the wake of this increase the university novel often centred on male undergraduates at either Oxford or Cambridge Bogen argues that an analysis of the lesser known female narratives can provide new insights      *Comedy and the Feminine Middlebrow Novel* Erica Brown,2015-10-06 Elizabeth von Arnim and Elizabeth Taylor wrote witty and entertaining novels about the domestic lives of middle class women Widely read and enjoyed their work was often dismissed as middlebrow Brown argues their skilful use of comedy and irony provided the receptive reader with subversive commentary on the cruelties and disappointments of life      *Middlebrow Literary Cultures* E.

Brown,M. Grover,2011-11-30 The literary middle ground once dismissed by academia as insignificant is the site of powerful

anxieties about cultural authority that continue to this day In short the middlebrow matters These essays examine the prejudices and aspirations at work in the battle of the brows and show that cultural value is always relative and situational

**Virginia Woolf's Late Cultural Criticism** Alice Wood,2013-08-01 After the Modernist literary experiments of her earlier work Virginia Woolf became increasingly concerned with overt social and political commentary in her later writings which are preoccupied with dissecting the links between patriarchy patriotism imperialism and war This book unravels the complex textual histories of *The Years* 1937 *Three Guineas* 1938 and *Between the Acts* 1941 to expose the genesis and evolution of Virginia Woolf's late cultural criticism Fusing a feminist historicist approach with the practices and principles of genetic criticism this innovative study scrutinizes a range of holograph typescript and proof documents within their historical context to uncover the writing and thinking processes that produced Woolf's cultural analysis during 1931-1941 By demonstrating that Woolf's late cultural criticism developed through her literary experimentalism as well as in response to contemporary social political and economic upheavals this book offers a fresh perspective on her emergence as a cultural commentator in her final decade and paves the way for further genetic enquiries in the field *Narratives of Memory* V.

Stewart,2006-10-12 This book identifies memory a previously unexamined concern in both literary and popular writing of the 1940s Emphasizing the use of memory as a structural device this book traces developments in narrative during and immediately after the war Authors include Margery Allingham Elizabeth Bowen Graham Greene Patrick Hamilton and Denton Welch

**Pamela Hansford Johnson** Deirdre David,2017-06-23 Deirdre David traces the successful writing life of Pamela Hansford Johnson 1912-1981 from the time of her childhood growing up in a theatrical household in South London to her death as the widow of the novelist and popular intellectual C P Snow Forced to leave school at sixteen she trained as a shorthand typist worked for four years in the mid 1930s for a West End Bank and conducted a tumultuous romance with the then 19 year old poet Dylan Thomas Thomas having persuaded her she would become a better novelist than a poet she published a scandalous first novel in 1935 and went on to publish close to thirty more in her career A passionate defender of the narrative traditions of the British novel she contributed many essays and reviews on contemporary fiction to periodicals and newspapers in her own fiction in the nineteenth century traditions of Jane Austen George Eliot and Charles Dickens she focused on the domestic everyday the moral questions facing a rapidly changing society and the challenges and pleasures of urban life She was very much a novelist of the city particularly London She also gained praise and criticism for her writings about violence and pornography especially in her well known analysis of the notorious Moors murder trial With C P Snow she travelled many times to the United States and the Soviet Union and at the time of her death in 1981 she was still at work on her last novel *Hers* was a rich courageous and politically committed writing life and this biography restores Johnson's work to the critical distinction it received when it was published *Elizabeth von Arnim* Isobel Maddison,2016-04-29 In the first book length treatment of Elizabeth von Arnim's fiction Isobel Maddison examines her work in its historical and intellectual

contexts demonstrating that von Arnim's fine comic writing and complex and compelling narrative style reward close analysis. Organised chronologically and thematically, Maddison's book is informed by unpublished material from the British and Huntington Libraries including correspondence between von Arnim, her publishers and prominent contemporaries such as H. G. Wells, Bertrand Russell and her cousin Katherine Mansfield, whose early modernist prose is seen as indebted to von Arnim's earlier literary influence. Maddison's exploration of the novelist's critical reception is situated within recent discussions of the middlebrow and establishes von Arnim as a serious author among her intellectual milieu, countering the misinformed belief that the author of such novels as *Elizabeth and Her German Garden*, *The Caravaners*, *The Pastor's Wife* and *Vera* wrote light-hearted fiction removed from gritty reality. On the contrary, various strands of socialist thought and von Arnim's wider political beliefs establish her as a significant author of British anti-invasion literature, while weighty social issues underpin much of her later writing.

Modernism, Fashion and Interwar Women Writers Vike Martina Plock, 2017-06-12

An unprecedented sartorial revolution occurred at the beginning of the twentieth century when the tight-laced silhouettes of Victorian women gave way to the figure of the flapper. *Modernism, Fashion and Interwar Women Writers* demonstrates how five female novelists of the interwar period engaged with an emerging fashion discourse that concealed capitalist modernity's economic reliance on mass-manufactured, uniform-looking productions by ostensibly celebrating originality and difference. For Edith Wharton, Jean Rhys, Rosamond Lehmann, Elizabeth Bowen and Virginia Woolf, fashion was never just the provider of guidelines on what to wear. Rather, it was an important concern offering them opportunities to express their opinions about identity, politics, about contemporary gender dynamics and about changing conceptions of authorship and literary productivity. By examining their published work and unpublished correspondence, this book investigates how the chosen authors used fashion terminology to discuss the possibilities available to women to express difference and individuality in a world that actually favoured standardised products and collective formations.

*Olivier* Terry Coleman, 2006-10-31

Based on exclusive, unprecedented access to the definitive biography of Sir Laurence Olivier, the dashing self-invented Englishman who became the greatest actor of the twentieth century, Sir Laurence Olivier met everyone, knew everyone and played every role in existence. But Olivier was as elusive in life as he was on the stage: a bold and practiced pretender who changed names, altered his identity and defied characterization. In this mesmerizing book, acclaimed biographer Terry Coleman draws for the first time on the vast archive of Olivier's private papers and correspondence and those of his family, finally uncovering the history and the private self that Olivier worked so masterfully all his life to obscure. Beginning with the death of his mother at age eleven, Olivier was defined throughout his life by a passionate devotion to the women closest to him. Acting and sex were for him inseparable, through famous romances with Vivien Leigh and Joan Plowright and countless trysts with lesser-known mistresses. These relationships were constantly entangled with his stage work, each feeding the other and driving Olivier to greater heights. And the heights were great: at every step, he was surrounded by the foremost celebrities of the time, on both

sides of the Atlantic Richard Burton Greta Garbo William Wyler Katharine Hepburn The list is as long as it is dazzling Here is the first comprehensive account of the man whose autobiography written late in his life told only a small part of the story In Olivier Coleman uncovers the origins of Olivier s genius and reveals the methods of the century s most fascinating performer

A History of Feminist Literary Criticism Gill Plain, Susan Sellers, 2007-08-30 Feminism has transformed the academic study of literature fundamentally altering the canon of what is taught and setting new agendas for literary analysis In this authoritative history of feminist literary criticism leading scholars chart the development of the practice from the Middle Ages to the present The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf The second section examines the rise of second wave feminism and maps its interventions across the twentieth century A final section examines the impact of postmodernism on feminist thought and practice This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field It is essential reading for all students and scholars of feminist writing and literary criticism



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