



# *Roots of Disorder*

**Race and  
Criminal Justice  
in the  
American South,  
1817-80**

**CHRISTOPHER  
WALDREP**

# Roots Of Disorder Race And Criminal Justice In The American South 1817 8

**Christopher Waldrep, Donald G.  
Nieman**



## **Roots Of Disorder Race And Criminal Justice In The American South 1817 8:**

**Roots of Disorder** Christopher Waldrep, 1998 Every white southerner understood what keeping African Americans down meant and what it did not mean It did not mean going to court it did not mean relying on the law It meant vigilante violence and lynching Looking at Vicksburg Mississippi *Roots of Disorder* traces the origins of these terrible attitudes to the day to day operations of local courts In Vicksburg white exploitation of black labor through slavery evolved into efforts to use the law to define blacks place in society setting the stage for widespread tolerance of brutal vigilantism Fed by racism and economics whites extralegal violence grew in a hothouse of more general hostility toward law and courts *Roots of Disorder* shows how the criminal justice system itself plays a role in shaping the attitudes that encourage vigilantism Delivers what no other study has yet attempted Waldrep s book is one of the first systematically to use local trial data to explore questions of society and culture Vernon Burton author of *A Gentleman and an Officer A Social and Military History of James B Griffin s Civil War*

**The Carceral City** John Bardes, 2024-03-27 Americans often assume that slave societies had little use for prisons and police because slaveholders only ever inflicted violence directly or through overseers Mustering tens of thousands of previously overlooked arrest and prison records John K Bardes demonstrates the opposite in parts of the South enslaved and free people were jailed at astronomical rates Slaveholders were deeply reliant on coercive state action Authorities built massive slave prisons and devised specialized slave penal systems to maintain control and maximize profit Indeed in New Orleans for most of the past half century the city with the highest incarceration rate in the United States enslaved people were jailed at higher rates during the antebellum era than are Black residents today Moreover some slave prisons remained in use well after Emancipation in these forgotten institutions lie the hidden origins of state violence under Jim Crow With powerful and evocative prose Bardes boldly reinterprets relations between slavery and prison development in American history Racialized policing and mass incarceration are among the gravest moral crises of our age but they are not new slavery the prison and race are deeply interwoven into the history of American governance *Lynching Reconsidered*

William D. Carrigan, 2014-02-04 The history of lynching and mob violence has become a subject of considerable scholarly and public interest in recent years Popular works by James Allen Philip Dray and Leon Litwack have stimulated new interest in the subject A generation of new scholars sparked by these works and earlier monographs are in the process of both enriching and challenging the traditional narrative of lynching in the United States This volume contains essays by ten scholars at the forefront of the movement to broaden and deepen our understanding of mob violence in the United States These essays range from the Reconstruction to World War Two analyze lynching in multiple regions of the United States and employ a wide range of methodological approaches The authors explore neglected topics such as lynching in the Mid Atlantic lynching in Wisconsin lynching photography mob violence against southern white women black lynch mobs grassroots resistance to racial violence by African Americans nineteenth century white southerners who opposed lynching and the creation of

lynching narratives by southern white newspapers This book was first published as a special issue of *American Nineteenth Century History* *Confederate Cities* Andrew L. Slap, Frank Towers, 2015-12-01 When we talk about the Civil War we often describe it in terms of battles that took place in small towns or in the countryside Antietam Gettysburg Bull Run and most tellingly the Battle of the Wilderness One reason this picture has persisted is that few urban historians have studied the war even though cities hosted enabled and shaped Southern society as much as they did in the North *Confederate Cities* edited by Andrew L Slap and Frank Towers shifts the focus from the agrarian economy that undergirded the South to the cities that served as its political and administrative hubs The contributors use the lens of the city to examine now familiar Civil War era themes including the scope of the war secession gender emancipation and war s destruction This more integrative approach dramatically revises our understanding of slavery s relationship to capitalist economics and cultural modernity By enabling a more holistic reading of the South the book speaks to contemporary Civil War scholars and students alike not least in providing fresh perspectives on a well studied war *Birthright Citizens* Martha S. Jones, 2018-06-28 Before the Civil War colonization schemes and black laws threatened to deport former slaves born in the United States *Birthright Citizens* recovers the story of how African American activists remade national belonging through battles in legislatures conventions and courthouses They faced formidable opposition most notoriously from the US Supreme Court decision in *Dred Scott* Still Martha S Jones explains no single case defined their status Former slaves studied law secured allies and conducted themselves like citizens establishing their status through local everyday claims All along they argued that birth guaranteed their rights With fresh archival sources and an ambitious reframing of constitutional law making before the Civil War Jones shows how the Fourteenth Amendment constitutionalized the birthright principle and black Americans aspirations were realized *Birthright Citizens* tells how African American activists radically transformed the terms of citizenship for all Americans **The Claims of Kinfolk** Dylan C. Penningroth, 2004-07-21 In *The Claims of Kinfolk* Dylan Penningroth uncovers an extensive informal economy of property ownership among slaves and sheds new light on African American family and community life from the heyday of plantation slavery to the freedom generation of the 1870s By focusing on relationships among blacks as well as on the more familiar struggles between the races Penningroth exposes a dynamic process of community and family definition He also includes a comparative analysis of slavery and slave property ownership along the Gold Coast in West Africa revealing significant differences between the African and American contexts Property ownership was widespread among slaves across the antebellum South as slaves seized the small opportunities for ownership permitted by their masters While there was no legal framework to protect or even recognize slaves property rights an informal system of acknowledgment recognized by both blacks and whites enabled slaves to mark the boundaries of possession In turn property ownership and the negotiations it entailed influenced and shaped kinship and community ties Enriching common notions of slave life Penningroth reveals how property ownership engendered conflict as well as solidarity within black

families and communities Moreover he demonstrates that property had less to do with individual legal rights than with constantly negotiated extralegal social ties

**A Deed So Accursed** Terence Finnegan, 2013 From the end of Reconstruction to the onset of the civil rights era lynching was prevalent in developing and frontier regions that had a dynamic and fluid African American population Focusing on Mississippi and South Carolina because of the high proportion of African Americans in each state during the age of lynching Terence Finnegan explains lynching as a consequence of the revolution in social relations assertiveness competition and tension that resulted from emancipation A comprehensive study of lynching in Mississippi and South Carolina A Deed So Accursed reveals the economic and social circumstances that spawned lynching and explores the interplay between extralegal violence and political and civil rights Finnegan s research shows that lynching rates depended on factors other than caste conflict and the interaction of race and southern notions of honor Although lynching supported the ends of white supremacy many mobs lynched more for private retaliation than for communal motives which explains why mobs varied greatly in size organization behavior and purpose The resistance of African Americans was vigorous and sustained and took on a variety of forms but depending on the circumstances black resistance could sometimes provoke rather than deter lynching Ultimately Finnegan shows how out of the tragedy of lynching came the triumph of the civil rights movement which was built upon the organizational efforts of African American anti lynching campaigns

*Historical Perspectives on Democracies and their Adversaries* Joost Augusteijn, Constant Hijzen, Mark Leon de Vries, 2019-08-07 This book historicizes the debate over how democratic regimes deal with anti democratic groupings in society Democracies across the world increasingly find themselves under threat from enemies ranging from terrorists to parties and movements that undermine democratic institutions from within This compilation of essays provides the first historical exploration of how democracies have dealt with such anti democratic forces in their midst and how this impacted upon what democracy meant to all involved From its inception in the nineteenth century modern democratic politics has included fundamental debates over whether it is undemocratic and dangerous to ban parties with anti democratic objectives and whether democracies should defend themselves if necessary with violence against perceived anti democratic forces This volume shows that implicit conceptions of democracy and democratic repertoires become explicit fluid and contested throughout these confrontations not only within democratic parties but also among their adversaries Both sides have at times used force or limited the expression of ideas thus blurring the lines between who is democratic and who is not

**A Patriot's History of the United States** Larry Schweikart, Michael Allen, 2014-11-25 For the past three decades many history professors have allowed their biases to distort the way America s past is taught These intellectuals have searched for instances of racism sexism and bigotry in our history while downplaying the greatness of America s patriots and the achievements of dead white men As a result more emphasis is placed on Harriet Tubman than on George Washington more about the internment of Japanese Americans during World War II than about D Day or Iwo Jima more on the dangers

we faced from Joseph McCarthy than those we faced from Josef Stalin A Patriot s History of the United States corrects those doctrinaire biases In this groundbreaking book America s discovery founding and development are reexamined with an appreciation for the elements of public virtue personal liberty and private property that make this nation uniquely successful This book offers a long overdue acknowledgment of America s true and proud history The Loyal Republic Erik Mathisen,2018-03-13 This is the story of how Americans attempted to define what it meant to be a citizen of the United States at a moment of fracture in the republic s history As Erik Mathisen demonstrates prior to the Civil War American national citizenship amounted to little more than a vague bundle of rights But during the conflict citizenship was transformed Ideas about loyalty emerged as a key to citizenship and this change presented opportunities and profound challenges aplenty Confederate citizens would be forced to explain away their act of treason while African Americans would use their wartime loyalty to the Union as leverage to secure the status of citizens during Reconstruction In *The Loyal Republic* Mathisen sheds new light on the Civil War American emancipation and a process in which Americans came to a new relationship with the modern state Using the Mississippi Valley as his primary focus and charting a history that traverses both sides of the battlefield Mathisen offers a striking new history of the Civil War and its aftermath one that ushered in nothing less than a revolution in the meaning of citizenship in the United States *Homicide Justified* Andrew T. Fede,2017-07-15 This comparative study looks at the laws concerning the murder of slaves by their masters and at how these laws were implemented Andrew T Fede cites a wide range of cases across time place and circumstance to illuminate legal judicial and other complexities surrounding this regrettably common occurrence These laws had evolved to limit in different ways the masters rights to severely punish and even kill their slaves while protecting valuable enslaved people understood as property from wanton destruction by hirers overseers and poor whites who did not own slaves To explore the conflicts of masters rights with state and colonial laws Fede shows how slave homicide law evolved and was enforced not only in the United States but also in ancient Roman Visigoth Spanish Portuguese French and British jurisdictions His comparative approach reveals how legal reforms regarding slave homicide in antebellum times like past reforms dictated by emperors and kings were the products of changing perceptions of the interests of the public of the individual slave owners and of the slave owners families heirs and creditors Although some slave murders came to be regarded as capital offenses the laws consistently reinforced the second class status of slaves This influence Fede concludes flowed over into the application of law to free African Americans and would even make itself felt in the legal attitudes that underlay the Jim Crow era

**Wedlocked** Katherine Franke,2015-11-06 Compares today s same sex marriage movement to the experiences of black people in the mid nineteenth century The staggering string of victories by the gay rights movement s campaign for marriage equality raises questions not only about how gay people have been able to successfully deploy marriage to elevate their social and legal reputation but also what kind of freedom and equality the ability to marry can mobilize *Wedlocked* turns to history

to compare today's same sex marriage movement to the experiences of newly emancipated black people in the mid nineteenth century when they were able to legally marry for the first time. Maintaining that the transition to greater freedom was both wondrous and perilous for newly emancipated people, Katherine Franke relates stories of former slaves' involvements with marriage and draws lessons that serve as cautionary tales for today's marriage rights movements. While being careful what you wish for is a prominent theme, they also teach us how the rights-bearing subject is inevitably shaped by the very rights they bear, often in ways that reinforce racialized gender norms and stereotypes. Franke further illuminates how the racialization of same sex marriage has redounded to the benefit of the gay rights movement while contributing to the ongoing subordination of people of color and the diminishing reproductive rights of women. Like same sex couples today, freed African American men and women experienced a shift in status from outlaws to in-laws, from living outside the law to finding their private lives organized by law and state licensure. Their experiences teach us the potential and the perils of being subject to legal regulation; rights and specifically the right to marriage can both burden and set you free.

**Political Culture and Secession in Mississippi** Christopher J. Olsen, 2000-10-19. This groundbreaking study of the politics of secession combines traditional political history with current work in anthropology and gender and ritual studies. Christopher J. Olsen has drawn on local election returns, rural newspapers, manuscripts, and numerous county records to sketch a new picture of the intricate and colorful world of local politics. In particular, he demonstrates how the move toward secession in Mississippi was deeply influenced by the demands of masculinity within the state's antiparty political culture. Face-to-face relationships and personal reputations organized around neighborhood networks of friends and extended kin were at the heart of antebellum Mississippi politics. The intimate public nature of this tradition allowed voters to assess each candidate's individual status and fitness for public leadership. Key virtues were independence and physical courage, as well as reliability and loyalty to the community, and the political culture offered numerous chances to demonstrate all of these, sometimes contradictory, qualities. Like dueling and other male rituals, voting and running for office helped set the boundaries of class and power. They also helped mediate the conflicts between nineteenth-century American egalitarianism, democracy, and geographic mobility and the South's exaggerated patriarchal hierarchy sustained by honor and slavery. The political system, however, functioned effectively only as long as it remained a personal exercise between individuals divorced from the anonymity of institutional parties. This antiparty tradition eliminated the distinction between men as individuals and as public representatives, which caused them to assess and interpret all political events and rhetoric in a personal manner. The election of 1860 and success of the Republicans' antisouthern free soil program therefore presented an insulting challenge to personal family and community honor. As Olsen shows in detail, the sectional controversy engaged men where they measured themselves in public, with and against their peers, and linked their understanding of masculinity with formal politics through which the voters actually brought about secession. *Political Culture and Secession in Mississippi* provides a rich new

perspective on the events leading up to the Civil War and will prove an invaluable tool for understanding the central crisis in American politics

**Vicksburg's Long Shadow** Christopher Waldrep, 2005 During the hottest days of the summer of 1863 while the nation's attention was focused on a small town in Pennsylvania known as Gettysburg another momentous battle was being fought along the banks of the Mississippi In the longest single campaign of the war the siege of Vicksburg left 19 000 dead and wounded on both sides gave the Union Army control of the Mississippi and left the Confederacy cut in half In this highly anticipated new work Christopher Waldrep takes a fresh look at how the Vicksburg campaign was fought and remembered He begins with a gripping account of the battle deftly recounting the experiences of African American troops fighting for the Union Waldrep shows how as the scars of battle faded the memory of the war was shaped both by the Northerners who controlled the battlefield and by the legacies of race and slavery that played out over the decades that followed

**The Wars of Reconstruction** Douglas R. Egerton, 2014-01-21 A groundbreaking new history telling the stories of hundreds of African American activists and officeholders who risked their lives for equality in the face of murderous violence in the years after the Civil War By 1870 just five years after Confederate surrender and thirteen years after the Dred Scott decision ruled blacks ineligible for citizenship Congressional action had ended slavery and given the vote to black men That same year Hiram Revels and Joseph Hayne Rainey became the first African American U S senator and congressman respectively In South Carolina only twenty years after the death of arch secessionist John C Calhoun a black man Jasper J Wright took a seat on the state's Supreme Court Not even the most optimistic abolitionists thought such milestones would occur in their lifetimes The brief years of Reconstruction marked the United States most progressive moment prior to the civil rights movement Previous histories of Reconstruction have focused on Washington politics But in this sweeping prodigiously researched narrative Douglas Egerton brings a much bigger even more dramatic story into view exploring state and local politics and tracing the struggles of some fifteen hundred African American officeholders in both the North and South who fought entrenched white resistance Tragically their movement was met by ruthless violence not just riotous mobs but also targeted assassination With stark evidence Egerton shows that Reconstruction often cast as a failure or a doomed experiment was rolled back by murderous force The Wars of Reconstruction is a major and provocative contribution to American history

**Slavery and Frontier Mississippi, 1720-1835** David J. Libby, 2004 A new look at the evolution of this frontier society and its unyielding grip on slavery

**Show Thyself a Man** Gregory, 2016-07-25 In Show Thyself a Man Gregory Mixon explores the ways African Americans in postbellum Georgia used the militia as a vehicle to secure full citizenship respect and a more stable place in society As citizen soldiers black men were empowered to get involved in politics secure their own financial independence and publicly commemorate black freedom with celebrations such as Emancipation Day White Georgians however used the militia as a different symbol of freedom to ensure the postwar white right to rule This book is a forty year history of black militia service in Georgia and the determined disbandment process that



whites undertook to destroy it connecting this chapter of the post emancipation South to the larger history of militia participation by African descendant people through the Western hemisphere and Latin America

**The Harvard Guide to African-American History** Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

**Lethal Punishment** Margaret Vandiver, 2005-12-22 Why did some offenses in the South end in mob lynchings while similar crimes led to legal executions Why did still other cases have nonlethal outcomes In this well researched and timely book Margaret Vandiver explores the complex relationship between these two forms of lethal punishment challenging the assumption that executions consistently grew out of and replaced lynchings Vandiver begins by examining the incidence of these practices in three culturally and geographically distinct southern regions In rural northwest Tennessee lynchings outnumbered legal executions by eleven to one and many African Americans were lynched for racial caste offenses rather than for actual crimes In contrast in Shelby County which included the growing city of Memphis more men were legally executed than lynched Marion County Florida demonstrated a firmly entrenched tradition of lynching for sexual assault that ended in the early 1930s with three legal death sentences in quick succession With a critical eye to issues of location circumstance history and race Vandiver considers the ways that legal and extralegal processes imitated influenced and differed from each other A series of case studies demonstrates a parallel between mock trials that were held by lynch mobs and legal trials that were rushed through the courts and followed by quick executions Tying her research to contemporary debates over the death penalty Vandiver argues that modern death sentences like lynchings of the past continue to be influenced by factors of race and place and sentencing is comparably erratic

**Local Matters** Christopher Waldrep, Donald G. Nieman, 2011-12-01 Much of the current reassessment of race culture and criminal justice in the nineteenth century South has been based on intensive community studies Drawing on previously untapped sources the nine original papers collected here represent some of the best new work on how racial justice can be shaped by the particulars of time and place Although each essay is anchored in the local several important larger themes emerge across the volume such as the importance of personality and place the movement of former slaves from the capriciousness of plantation justice to the theoretically more evenhanded processes of the courts and the increased presence of government in daily aspects of American life Local Matters cites a wide range of examples to support these themes One essay considers the case of a quasi free slave in Natchez Mississippi himself a slaveowner who was reined in by his master through the courts while another shows how federal aims were subverted during trials held in the aftermath of the 1876 race riots in Ellenton South Carolina Other topics covered include the fear of black criminality as a motivation of Klan activity the career of Thomas Ruffin slaveowner and North Carolina Supreme Court Justice blacks and the ballot in Washington County Texas the overturned murder conviction of a North Carolina slave who had killed a white man the

formation of a powerful white bloc in Vicksburg Mississippi agitation by black and white North Carolina women for greater protections from abusive white male elites and slaves crime and the common law in New Orleans Together these studies offer new insights into the nature of law and the fate of due process at different stages of a highly racialized society

## Whispering the Secrets of Language: An Psychological Quest through **Roots Of Disorder Race And Criminal Justice In The American South 1817 8**

In a digitally-driven earth where monitors reign supreme and quick connection drowns out the subtleties of language, the profound techniques and mental nuances hidden within phrases frequently get unheard. Yet, nestled within the pages of **Roots Of Disorder Race And Criminal Justice In The American South 1817 8** a interesting fictional prize sporting with fresh emotions, lies an exceptional quest waiting to be undertaken. Written by a skilled wordsmith, this charming opus attracts visitors on an introspective trip, gently unraveling the veiled truths and profound affect resonating within ab muscles fabric of each and every word. Within the psychological depths with this poignant evaluation, we will embark upon a heartfelt exploration of the book is key themes, dissect their interesting writing fashion, and succumb to the effective resonance it evokes serious within the recesses of readers hearts.

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